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JULY 4 - 10, 2013

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GRANITE VIEWS JODY REESE

A job worth doing



New Hampshire is incredibly lucky. We have the nation's lowest poverty rate with only 6.6 percent of our citizens meeting the federal guidelines for poverty — that's less than half

the national rate and one sixth of some southern states.

Though the 6.6 number might have us nodding that things are pretty good, when you get deeper into the data some unsettling things emerge. Nearly 50 percent of all kids under 5 raised by a single mom are below the poverty level — about the national average. The mothers who work long hours have limited access to child care, and their children often have to fend for themselves.

In New Hampshire towns and cities that have a large number of rentals, we can see the effects of this in lower test scores, more free lunches, higher crime and drug problems. The end result is kids with fewer opportunities and less of an ability to move into the middle class.

It's almost glib to say that it's cheaper to get involved now than to pay for prison later on. And though that might be right, isn't there a better reason to help these kids? We can make someone's life better.

The good news is that there are groups in New Hampshire, from the YMCA to Boys & Girls Clubs to the NH Food Bank, that are constantly working to support these families. But they can't do it alone, and they can't do it without your help.

With the celebration of Independence Day, it might be fitting to ask ourselves what we personally are doing to help. We can debate the role of government — what it should and shouldn't be doing. And we can pat ourselves on the back for voting for more social programs and lament that government doesn't do more, but each of us can make a difference in someone's life, specially for those 6.6 percent.

Yes, our lives are busy with our jobs, our kids, our hobbies, but shouldn't we make time for those that need our help in our own communities too?

It's easy to vote and then expect that our government will lend a hand, but our responsibility doesn't end with a vote. We can and should take personal action to make our communities better places to grow up in.

Super investor Warren Buffett likes to ask people if they would be so well off if they were born in India on the streets of Calcutta to the lowest social order, the untouchables. Could you, he asks, pull yourself up by the bootstraps then? We are blessed just to be born here.

And doesn't that blessing encumber us with the responsibility to help those around us that are have a need? On this holiday week, we might want to ask ourselves, are we doing enough, and, if not, how do we get involved?



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49 Hollis St., Manchester, N.H. 03101
P 603-625-1855 F 603-625-2422
www.hippopress.com
e-mail: news@hippopress.com

EDITORIAL

Executive Editor

Amy Diaz, adiaz@hippopress.com, ext. 29

Managing Editor

Meghan Siegler, msiegler@hippopress.com, ext. 13

Copy Editor

Lisa Parsons, lparsons@hippopress.com

Listings

Arts listings: arts@hippopress.com
Inside/Outside listings: listings@hippopress.com
Food & Drink listings: food@hippopress.com
Music listings: music@hippopress.com

Staff Writers

Emelia Attridge:
eattridge@hippopress.com, ext. 45
Cory Francer:
cfrancer@hippopress.com, ext. 10
Emily Hoyt:
ehoyt@hippopress.com, ext. 30
Jeff Mucciarone:
jmucciarone@hippopress.com, ext. 36
Kelly Sennott:
ksennott@hippopress.com, ext. 12

Contributors John Andrews, Deidre Ashe, Sid Ceaser, Allison Willson Dudas, Rick Ganley, Jennifer Graham, Henry Homeyer, Dave Long, Lauren Mifsud, Stefanie Phillips, Eric W. Saeger, Sarah Shemkus, Gil Talbot, Michael Witthaus. To reach the newsroom call 625-1855, ext. 13.

BUSINESS

Publisher

Jody Reese, Ext. 21

Associate Publisher

Dan Szczesny

Associate Publisher

Jeff Rapsis, Ext. 23

Production Manager

Glenn Given, Ext. 15,
production@hippopress.com

Production

Dave Coscia, Kenny Duquet, Ashley McCarty, Joshua Falkenburg

Circulation Manager

Doug Ladd, Ext. 35

Advertising Manager

Charlene Cesarini, Ext. 26

Account Executives

Alyse Savage, 603-493-2026
Katharine Stickney, Ext. 44
Roxanne Macaig, Ext. 27
Kristin Crawford, support staff, Ext. 25

Reception & Bookkeeping

Gloria Zogopoulos

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ON THE COVER

14 BEACH READS The Hippo talked to local librarians and book store owners and employees to find out which books they recommend you to pack in your beach bag this summer.

Also on the cover, get out your nutcracker and dig into a lobster, p. 38. Plus, the Healthy Hippo shares tips for shrinking your belly, p. 35. And if you're looking for live music this weekend, check out p. 62 for a list of local shows.

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NEWS & NOTES

We have a budget

The Legislature passed a \$10.7 billion two-year budget last week, in bipartisan fashion. Most expected Gov. Maggie Hassan to sign the budget. “Though some were quick to criticize our work for political purposes, I am pleased that, given a couple weeks and more careful study, they came to largely agree that ours was a thoughtful, balanced proposal that meets our state’s needs within existing means,” Senate Finance Committee Chairman Chuck Morse, R-Salem, said in a statement. Morse said the budget includes funding for flood control, state aid wastewater grants and county nursing home reimbursements -- Senate priorities that will lessen the burden on town and county taxpayers, he said. The budget would also enact reforms to the state’s uncompensated care program, while also funding critical safety net programs in the state Department of Health and Human Services, Morse said. The budget does not expand Medicaid, an issue that has been controversial, but it does call for further study of the issue. “Whether talking about our citizens, communities, parks or buildings, investment in care, restoration and improvement is good for New Hampshire,” House Speaker Terie Norelli, D-Portsmouth, said in a statement. “The budget we put forward makes smart investments in a fiscally responsible manner.”

Say goodbye to duplication

U.S. Sen. Kelly Ayotte, along with a group of bipartisan senators, introduced legislation last week designed to help save billions of taxpayer dollars by making it easier for Congress to eliminate duplication and overlap across federal government. The Duplication Elimination Act would require the president to submit a proposed joint resolution to Congress each year on how to carry out recommendations outlined in the Government Accountability Office Annual Report on Fragmentation, Overlap and Duplication. Within 90 days of the GAO report’s release, the president would be required to provide Congress with the draft proposal and a report that explains



Sen. Kelly Ayotte introduced the Duplication Elimination Act. Courtesy photo.

which GAO recommendations are excluded and why they are not included. Both chambers of Congress would be required to vote on the proposal within 10 days, and any savings achieved would be used for deficit reduction, according to Ayotte’s office. “With \$17 trillion in debt, it’s past time for Congress and the president to act on GAO’s common sense recommendations to eliminate government waste,” Ayotte said in a statement.

Homes sales surging

In May, New Hampshire’s real estate market experienced the most single-family home sales in eight years. The number of sales totaled 1,361, making an 11-percent jump from May 2012. It also marks the 18th consecutive month of year-over-year unit sales increases, and the most sold in May since 2005, according to the New Hampshire Association of Realtors. The median home price increased 5 percent in May to \$215,900, the greatest median price for a month since 2010. The total sales volume in May was \$340.4 million, a 17-percent increase from May 2012. So far this year, home sales are 11 percent ahead of last year at this time. “This is as active as many of us have seen the market in years,” said NHAR President Bill Weidacher, a 30-year veteran of the real-estate industry and broker at Keller Williams Metropolitan Realty in Bedford. “I continue to believe that it is only responsible to remain guarded in our optimism, but it’s very fair to say that the market is consistently heading in a positive direction.”

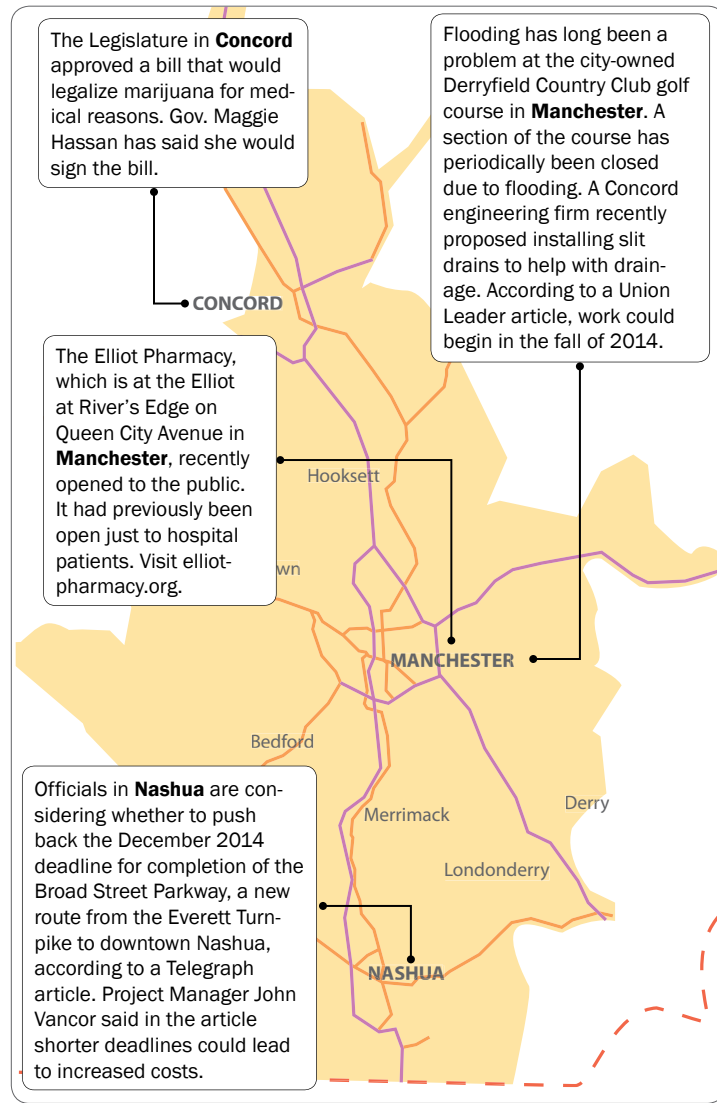
Condominium activity in New Hampshire continued to trend at an even greater rate than residential sales this year. Unit sales of condominiums were up 13 percent through the first five months of 2013 compared to the same period last year, while median price saw an 8-percent increase and sales volume a 20-percent jump. Seven of the 10 New Hampshire counties saw residential unit sales increases in May.

State hands out grants

The state Department of Resources and Economic Development signed off on 10 new Job Training Fund grants totaling nearly \$208,000. The 10 companies contributed matching funds, bringing the total funds to train 595 workers in new skills to \$415,700. Those receiving grants included Sig Sauer in Exeter, Methuen Construction in Salem, Pur Process Technology in Nashua and Kollsman Inc. in Merrimack. The Job Training Fund has awarded \$6.1 million in grants since October 2007, with employers contributing \$8.7 million for a total investment of \$14.8 million in new training for 18,238 New Hampshire workers. Visit nhjobtrainingfund.org.

Mount Washington College

Effective July 1, Hesser College is now Mount Washington College. The college, which is based in Manchester and which has historically served students in southern New Hampshire, is transforming itself into a “national online innovator,” according to a college press release. Part of Kaplan High-



er Education Group, the Mount Washington College team has reimagined online higher education for career-focused, self-motivated students pursuing degrees in business administration. The college also plans to offer associate and bachelor degree programs in information technology next year, pending state and accreditation approvals. The new national online offering will be delivered through a performance-driven

learning platform that is more affordable, flexible and convenient for the student, as well as highly measurable gauging academic success. The transformation includes expanding the college’s reach to underserved adult learners, while continuing to serve students throughout its five campuses. Enrollment for the new national online program in business administration will open July 15. 🌩

BEST WEEK

NH COMMUNITY COLLEGE STUDENTS

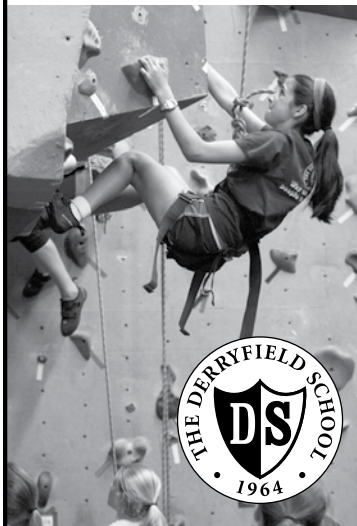
The Community College System of New Hampshire Board of Trustees decided to freeze tuition at the state’s community colleges. “With this tuition freeze, we will help more of our people afford this critical education in order to build a stronger workforce, support innovative businesses and create good jobs that will lead to a bright economic future for all,” said Gov. Maggie Hassan.

WORST WEEK

MANCHESTER SCHOOL BOARD

A curriculum audit of the Manchester school district was released last week, and it contained somewhat pointed criticism at the city’s school board. The audit report, which was compiled by the International Curriculum Management Audit Center in Indiana, reads, “Board of School Committee disharmony has compromised the board’s ability to provide clear direction and focus for the management and operation of the district. The board structure, board functioning, and dissonance among board members and with administrative staff have contributed to negative stakeholder perceptions.”

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Major acquisition

Conservation groups team up to preserve Mount Major

By Jeff Mucciarone
jmucciarone@hippopress.com

Mount Major is one of the most popular hikes in New Hampshire, affording breathtaking views of Lake Winnepesaukee, but many people might be surprised to hear that to get to the top, hikers must trek largely on private land, said Jack Savage, vice president of communications for the Society for the Protection of New Hampshire Forests.

“For thousands of people around the region, Mount Major was the first mountain they climbed, and they’ve since climbed it many times and with their children and grandchildren,” said Don Berry, president of the Lakes Region Conservation Trust. “If these lands are sold or transferred, the owners could cut off the access, and the recreational opportunities and the wildlife habitat may disappear as well.”

The Society for the Protec-

tion of New Hampshire Forests, along with a consortium of conservation groups encompassed by the Belknap Range Conservation Commission, is working to protect 950 acres of private land on and near Mount Major, which rises nearly 1,800 feet above sea level within the Belknap Range. Savage said the society has been looking at the land for a number of years.

“What people don’t realize is that the Department of Transportation owns the parking area on Route 11, near the trailhead, and it owns a parcel at the very top,” Savage said. “Everything in between is private land, and there is no guarantee of public access whatsoever.”

Hikers need not worry. Current landowners aren’t considering closing off the land, but the move to purchase the land — which will require raising \$1.8 million — is to ensure future generations can enjoy the popular hike. The land

purchase involves four parcels: three around Mount Major, and one in the Moulton Valley along the slope of Piper Mountain in Gilford.

“It’s much better to work when you’re not under the gun,” Savage said. “I think everybody would acknowledge what a tremendous recreational resource this is. This is an opportunity that is sort of once in a lifetime. These four parcels are owned by people who are willing to sell them to us for our purpose, and we don’t want to let the opportunity slip through our fingers.”

The LRCT plans to own and manage the Gilford parcel, while the Forest Society will own and manage the three other parcels.

The Belknap Range features large, as-yet unfragmented forests covering more than a dozen mountains with extensive trail systems and recreation opportunities. The forests also protect the water quality of Lake Winnepesaukee, Berry said.



Mount Major provides sweeping view of Lake Winnepesaukee. Photo by Jerry and Marcy Monkman, Ecophotography.

saukee, Berry said.

The partners are aiming to raise the money to buy the properties by Dec. 1, to begin closing on the purchase and sales agreements that month. The Forest Society was expected to announce commitments of as much as \$385,000 soon, leaving \$1.12 million to be raised.

“Multiple generations of the same family go to Mount Major,” Savage said, “because it’s a fairly modest hike that affords incredible views. You can see up to Mount Washington and all around

Lake Winnepesaukee. ... That’s why cars are spilling out of the parking area on Route 11 in the summer.”

The Forest Society conducted surveys last year revealing people drive from throughout New England to hike Mount Major.

“What’s unique about this is not that it’s necessarily a hiking trail on private land, but that it’s such a longtime, beloved hiking trail that people would really feel it if they ever lost it,” Savage added.

“That’s what sets this apart.” 🌲

Iding the bad guys

Merrimack biologist creates poison ivy app

By Jeff Mucciarone
jmucciarone@hippopress.com

Is that poison ivy? With a new app designed by Merrimack biologist Tara Johnson, people will have that answer and more, right on their smartphones.

Johnson recently designed Rash Plants, an app that provides comprehensive information, including more than 600 photos, for poison ivy, poison oak and poison sumac.

“I’ve been working in the field for a long time, and I think I’m just really good at identifying it,” Johnson said.

This is the first app to cover seasonal identification, removal of the plants, avoidance of the toxic compound urushiol, and treatment of the rash before and after it surfaces. The app also features answers to frequently asked questions, similar species photo galleries with side-by-side comparisons of poisonous plants and harmless look-alikes, range maps and challenging quizzes that continuously change, Johnson said.

It took about a year to put Rash Plants together. Johnson traveled cross country to take photos of different varieties of poison ivy and poison oak. She said there are tremendous differences just between coastal and inland poison ivy. All told,



Johnson took more than 40,000 pictures to document the nuances in leaf sizes and characteristics, along with the plant’s flowers and berries.

“There is definitely a need here,” Johnson said, adding there were just two other apps tied to poison ivy.

The idea is that someone can pull up information right on their smartphone as they encounter suspicious plants. Right now, Rash Plants works with iPhones, iPads and the iPod Touch. She is working on expanding that, Johnson said.

“I am hypersensitive to it,” Johnson said



(left) Poison Oak. (above) Poison Ivy.

of poison ivy. “I’ve had it worse than a lot of people. In the full year I’ve spent studying it, I’ve literally had my nose an inch from it, but I never got it. I think we had an understanding.”

Johnson officially launched the eLearning company Naturedigger in March 2012. Formerly an employee of the state Department of Environmental Services, Johnson realized she couldn’t just sit behind a desk; she had to get back into the field. The goal with Naturedigger was to begin work on eBooks and iBooks for kids with a focus on “why plants are so cool.”

“It kind of morphed throughout the spring last year into poison ivy,” Johnson said, adding she changed the focus to developing a series of apps. “Then I’ll take the highlights and apply it to kids and put it in an eBook. I’m loosely working on chapters.”

Johnson is hoping to piece a book together during the next two to three years, with a focus on grades six through 12.

Johnson has three other apps in the works. Rash Plants can be accessed in the iTunes store and costs 99 cents. 🌲



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NEWS & NOTES Q&A

Run for your life

Manchester resident takes on a Death Race

Mark Webb, a Manchester resident, tackled a Death Race last month. That is, he spent the weekend in Pittsfield, Vt., hiking mountains while carrying a log, chopping wood and performing mental tests for more than 48 hours straight. About 10 percent of participants complete these races; out of the four he's done, Webb has finished one. As part of the race, Webb is raising money for the Silent Warrior Scholarship Fund, which provides scholarships to the families of fallen Marines. Visit you-maydie.com.

Q: *Why do Death Races?*
Why not? I started getting into obstacle racing like three years ago. I started small with a Warrior Dash, and it really quickly ramped up. ... One of the things that drives me is finding where my limit is. ... This is kind of the ultimate test of self, sleep deprivation, mental and physical challenges. ... You learn a lot about yourself.



What physical activities had you been doing before this?

Most of my workout routine was basically lifting weights. I would occasionally run a little bit. Otherwise, I would just do physical activity, wakeboarding, snowboarding, mountain biking. I was always active but I never had a specific training focus.

How do you keep the mental focus after you've been going for so long?

I try to focus on ... the task at hand. ... But it is something you can train yourself into. ... You kind of very quickly develop a pattern and you can function well without sleep. ... The second night, it becomes a lot more difficult to ... concentrate. ... On the third night, that's a real problem. [Hallucinations aren't uncommon, Webb said.]

How did the latest race go?

I didn't finish, but it actually went very well. I was pretty strong. ... On the second night, we had a long hike through the Green Mountain National Forest on the Bloodroot Trail, which is ... just horrible, big, sticky, wet mud. ... My feet got completely drenched and I forgot to pack my dry bag with my foot care kit. My feet just gradually became more and more blistered. [Webb called it off once he took his shoes off and saw a blister that looked infected.]

How far into the race were you?

I was 49 hours in. I had at least an additional 10 miles. I made the decision to be sensible about it. Of course, now I'm second guessing my decision. [The winner completed the race in 60 hours. Webb estimated that between 30 and 35 people finished out of 200 racers.]

How far into the race did you hit that problem trail?

That was 38 hours in. Before that, they

have you do a lot of work as a group ... to try to exhaust you, so the entire field built this amazing stone path up a mountain. It was probably at least a mile long.

Other tasks?

Chopping wood. ... We had to fill our backpacks up with gravel and carry that up the trail. [Webb had to hike the Bloodroot Trail with a 40-pound backpack and a 40- to 50-pound rock.] The initial 24 to 36 hours was largely carrying things.

[Webb had a strategy to stay awake and moving.]

I kept repeating "99 Bottles of Beer on the Wall." ... I must have sang that song 30 to 40 times.

[Webb found inspiration on the trail.]

Michael Mills, who is from Atlanta, is paralyzed from the waist down. He entered the race and he did it in a wheelchair. He made it to 30 hours roughly. ... He never complained. The wheelchair is impossible to get through the trails, so a lot of people helped him through. [At one point] I grabbed his wheelchair and I ended up carrying him down a mile or so. Watching him was inspirational but also helping him, added to the family spirit of the Death Race.

You sound like you're doing this again?

I signed up for next year's race this morning.

[Webb said he doesn't let failure get him down.]

Even though I failed a couple times, there is actually quite a lot to gain from failure. You get to learn a lot about yourself. That saying, when you stare at the abyss, it stares back at you.

— Jeff Mucciarone

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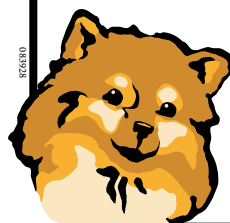
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NEWS & NOTES

QUALITY OF LIFE INDEX

Tops in child well-being, but it's not all positive

According to the Annie E. Casey Foundation's Kids Count Data Book, New Hampshire's children perform well in most measures of child well-being. So well, in fact, that the Data Book ranked New Hampshire No. 1 in the nation in terms of overall child well-being. While New Hampshire has slipped in some areas, including the child poverty rate and in overall child health, the state still has a lower percentage of babies born with low-birth weights and a lower number of child and teen deaths than the national average. The state saw an improvement in education across all indicators in recent years, but at the same time the number of children in poverty had increased by 2,000 since 2009, the report indicated.

QOL Score: +1 (+2 for being ranked No. 1, -1 for slipping in some areas)

Comment: "While we are proud of our progress, it's clear we must do more to reduce the number of uninsured children in our state and to address the issues of alcohol and drug abuse among our young people so they can live healthy lives and reach their full potential," said Gov. Maggie Hassan.

Stealing liquor and saving on gas

Two Manchester men in their 30s were arrested last week after they allegedly stole liquor from a state Liquor & Wine Outlet on Lincoln Street in Manchester, and then made their getaway on a tandem bicycle. After one man put a bottle of Kahlua in his pants, the other man pocketed a bottle of Courvoisier, according to Manchester police. The two men then hopped on a tandem bicycle before being spotted by police in an alley while riding the bike. Both were charged with theft.

QOL Score: -1

Comment: QOL wants to know, is a tandem bicycle faster than a regular bicycle?

Derry Farmers Market is open for the summer

After town budget cuts last month, it was uncertain whether the Derry Farmers Market would close for the 2013 season, but according to an article in the Derry News, the summer's market season will continue in full swing. The market's first day, according to the article, was quite busy, despite a big budget hit (\$21,800 to \$5,000 for the fiscal year 2014). The market runs on Manning Street every Wednesday from 3 to 7 p.m. through the end of September.

QOL Score: +1

Comment: The status of the market's future, however, is unknown, as town officials will decide how to move ahead with less money in the town budget.

A sad week for Boston sports fans

After a devastating loss for the Bruins early last week, Boston sports fans suffered a few more losses: Doc Rivers left for the Los Angeles Clippers, Paul Pierce and Kevin Garnett left for the Brooklyn Nets, and the Patriots released Aaron Hernandez when he left for jail.

QOL Score: -2

Comment: Here's hoping the Red Sox can bring some cheer to weary sports fans.

QOL score: 63

Net change: -1

QOL this week: 62

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SPORTS DAVE LONG'S LONGSHOTS



Baseball hits midseason

The midpoint of this surprising baseball season has arrived for the Red Sox, and while they have exceeded my expectations going into the year, they still have a long way to go. So let's take a look at what's happened so far and what lies ahead.

Thing I Was Most Wrong About: The most obvious was **David Ortiz**, who has already hit more than the 15 homers I predicted. I thought the Achilles injury was chronic and would be a problem all year.

Things I was Right About: I said half-jokingly when they got him that **Joel Hanrahan** looked like **Bobby Jenks** because of the beard and stout build, but also because, after just one good season in Pittsburgh, I wasn't convinced he was a solid closer. Theo's Achilles heel was shortstops, and now after acquiring **Andrew Bailey** last year for **Josh Reddick** — who then hit 32 homers, and now giving up four guys for six weeks of Hanrahan — the closer could be **Ben Cherington's**.

Thing I Was Wrong And Right About: **Jon Lester** and **Clay Buchholz** were the story of the fast start. But here's the question — who is Lester? The guy who started most of the year in his 2008-2011 form? Or the one who's ERA shot up from 2.72 to 4.57 over the second six weeks of the year? That Lester looked the guy I wanted to trade for Royals phenom **Wil Myers** last winter. As for Buch, he's been great, but he got hurt sleeping, to bring up the durability issues again. Bottom line, they ain't going anywhere unless these two are able to pitch like they did the first six weeks.

Will Middlebrooks: Maybe he's doing something wrong, maybe it's a confidence thing, maybe he's not as good as I think he is or maybe it's the pitchers adjusted to a hole in his swing that they didn't see last year. But whatever it is, sending him back

to AAA to figure it out was the right move.

The Biggest Surprise: I'm not sure anyone predicted **Daniel Nava** would make the team, let alone be on pace to drive in 100 runs. I know I didn't. But for me, it's **John Lackey**. Yes, he's only 5-5 and I penciled him in for just 12 wins. But the overall ERA was 2.99 after his stellar effort against the Rockies last week, and in his last five decisions before that, he was 4-1 and the ERA is 2.49. That gives rise to the belief he can be counted on going forward.

Midseason Awards: MVP is a battle between **Dustin Pedroia**, Ortiz and Buchholz. But I'm going with Pedroia. Ortiz was hurt to start the season and they still got off quickly, and while Buchholz has been tremendous when he's pitched, durability is still the issue. Pedroia, meanwhile, is among the team leaders in runs, total bases, batting average and RBI — plus he's plays every day with, as the departed **KG** likes to say, "grit and balls" and that's inspired the team. As for the top pitcher — it's Buchholz hands down.

What Lies Ahead: Baseball is a marathon where pretenders — or Cinderella stories, like Pittsburgh last year — usually come back to earth. And even with the nice first half, I still have that question about the Sox.

Guys To Keep An Eye On: The answer is **Miguel Cabrera** — who is putting history in the cross hairs by trying to be the first to win consecutive triple crowns and join **Rogers Hornsby** (and the range) and **Ted Williams** as the only players to win it twice. But how many folks out there know that Baltimore **Manny Machado** is on pace to break **Earl Webb's** 82-year-old record for doubles? Webb hit 67 in 1932, while (the new) Manny has 36 after 79 games. That projects to 73. In the NL, it's seeing if **Yasiel Puig** can overcome the **Adrian Gonzalez** glider jinx in LA, and pitching phenom **Gerrit Cole** of

Pittsburgh.

Look Out For Toronto: They were the preseason favorite to win the East, and after a horrendous start, they got back to .500 after winning 10 of 12 before coming to Fenway last weekend. And they just got **Jose Reyes** back. Before it's over, they look like they're going to be in it.

The Yanks: The GM hates **A-Rod**, who continues to cause the kind of turmoil you'll take from a guy who hits 50 homers, but not from one who now hits 16. When he comes back, who knows, but reinforcements are ahead with **Derek Jeter** and **Curtis Granderson** getting ready to play. But **Mark Teixeira's** gone for the year, and while they've hung in admirably, I'm not sure about the pitching.

The Pennant/Wild Card Race: It's gonna be the dog fight **Uncle Bud** was hoping for when they added the second wild card. If you're a pessimist, the Sox lead the wild card race by a ½ over Oakland as I write this. Overall, it looks like any of the five teams could win the East, and those five along with Oakland and Texas are in the wild card race. Though I'm not sold the Angels are out of it either.

Needs: Another starter, a big bat to move **Mike Napoli** to the sixth spot where he's best and a good reliever and not a mediocre "closer." The best available starter is **Cliff Lee**, but I wouldn't count on him. While we're talking about pipe dreams, what do you think Colorado would want back for **Carlos Gonzalez**? The best closer is one **Jonathan Papelbon**, though I'm personally not ready for Round 2.

I had them for 83 wins and they're projecting 94, but some cracks may be showing. Still, the race is going to be tight, so it'll be a team to watch, one that's been easy to root for so far.

Dave Long can be reached at dlong@hippypress.com.



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Sports Glossary

Cinderella Story: When a player or team comes out of nowhere to win a major prize, like **Bill Murray** in *Caddyshack*. Groundskeeper **Carl Spakler**, played by Murray, dreams he's won the Masters as an unknown; he's also the announcer and says, "This crowd has gone deadly silent, a Cinderella story outta nowhere. Former greens keeper and now about to become the Masters champion ... He's on his final hole. He's about 455 yards away, he's gonna hit about a 2 iron I think ... IT'S IN THE HOLE!"

A-Rod: Former short-time Yankee icon, who – if this recent cleaned-up offering "A-Rod should shut the blank up" from his GM is any indication – is not on the best of terms with **Brian Cashman**. Despite a plethora of big-time stats, the interesting is his paltry 30 career triple sand season high of just 6. By contrast, **Lou Gehrig** had 163 trips, a season high of 20 and nine years in double digits.

Wil Myers: Top prospect who hit 2 homers and knocked in 8 runs in his first 10 games after being called up by Tampa. That followed in hitting 14 homers in AAA this year and 37 there in the KC organization before they traded him to the D-Rays for **James Shields** and others last winter.

Earl Webb: Seven year major leaguer in the '20s and '30s after up for good at the late age of 27. Spent two-plus years with the Red Sox between 1930 and 1932, when he apparently joined a long line of newcomers to love the Wall at Fenway. After never hitting more than 18 doubles and above .301 before arriving in town in 1930, he went for 30 two-baggers and an average of .323 in the first year. Year two was the career year when he hit an astonishing 67 doubles and hit .333. However, the Sox decided to sell high by trading him to Detroit 53 games into the next season – and were right, as he never hit .300 again or as many as 30 doubles.

SPORTS DAVE LONG'S PEOPLE, PLACES & OTHER STUFF

George Smith left legacy

Appreciation: Manchester lost a mighty contributor over the last 4 decades to youth sports in the Queen City when **George Smith** passed away at 77 last week. The former alderman was involved with many organizations, but most notably with the American Legion Sweeny Post, where he was Athletic Director for 36 years before stepping down last year. His contributions, according to those who knew best, were unmatched, as that's as fine an epitaph as one could have.

Sports 101: While the Celtics technically owned the No. 1 pick in the NBA draft before trading it to Golden State in the deal that produced **Robert Parish**, **Kevin McHale** and three titles, they never actually drafted in the No. 1 spot. But they have had five players play for them who were drafted first overall by someone else. Name those players.

Hot Ticket: It's the five-game set at Northeast Delta Stadium over the holiday weekend when the F-Cats face the Binghamton Mets starting Thursday, July 4, through Monday, July 8.

Help Wanted: The St. Anselm women's basketball program is looking for one full-time and one part-time assistant coach. Bachelor's degree and past coaching women's basketball experience is required, while a master's and experience playing on the collegiate level are desired. For more info, check with the Athletic Department at St. A's.

The Numbers...

.332 – fourth best in the AL batting average for the ex-Fisher Cat **Adam (gone with the) Lind** in what looks to be the bounce back after a tough one in 2012.

3 – players from Portsmouth High to score 4 goals each for the Granite State squad when it beat Vermont 19-16 in the annual Twin State Hanover Lions "Byrne Cup" all-star lacrosse games in Hanover with the teammates

being **Emily Whitney**, **Olivia Eaton** and **Devon Parker**.

4 – strikeouts in 3 innings of relief from **Nick (bumble) Beeson** helped Post 79 to a 8-6 win over Merrimack in American Legion action.

6 – saves made by Derryfield goalie **Mitchell Green** in the Granite State squad's 12-9 win over Vermont in the Byrne Cup all-star lacrosse game. **Dan Auger** of Nashua South had a team-high two goals.

6 – ranking in terms of

On This Date – July 4: 1910 – Jack Johnson KOs **James J Jeffries** for heavyweight boxing title. **1911 – Ty Cobb's** 40-game hitting streak is stopped. **1919 – Jack Dempsey** KOs **Jess Willard** in Cuba to win heavyweight crown. **1939 – Lou Gehrig** gives his "luckiest man" speech as Yankees retire the first uniform ever before first Old Timers Day. **1967 – The Phillies Clay Dalrymple** ties NL record with 6 walks in doubleheader. **1975 – 82nd Billie Jean King** beats **Evonne Goolagong** to win Wimbledon. **1980 – Nolan Ryan** is fourth to strikeout 3,000. **1981 – John McEnroe** win an epic battle with **Bjorn Borg** to win his first Wimbledon title. **1983 – New York Yankee Dave Righetti** no-hits the Red Sox. **1994 – U.S.** loses to Brazil 1-0 in 1994 World Cup quarter-finals. **Born: 1929 – Al Davis**, owner Oakland Raiders. **1930 – George Steinbrenner**, Yankees owner. **Died: 1995 – Richard "Pancho" Gonzalez**, tennis great. **2005 – Hank Stram**, longtime coach of the Kansas City Chiefs. **2009 – Steve McNair**, Tennessee Titan QB.

Sports 101 Answer: The five who once played for the Celtics after being drafted first overall by another team are **Shaquille O'Neal**, **Michael Olowokandi**, (Never Nervous) **Pervis Ellison**, **Bill Walton** and **Jim (Bad News) Barnes**, who was taken by the Knicks in 1964 and later played on the 1969 Celtic team when **Bill Russell** won his last title.

winning percentage among coaches in Celtics history for **Doc Rivers**, who left the team last week with a winning percentage of .577 (416-305), behind **KC Jones** (.751), **Bill Fitch** (.738), **Red Auerbach** (.667), **Bill Russell** (.661) and **Tom Heinsohn** (.619).

26 – Stanley Cup leading point total scored by the Bruins **David Krejci** in the 2013 playoffs when his 9 goals was second high to the Blackhawks **Patrick Sharp**.

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BEACH READS

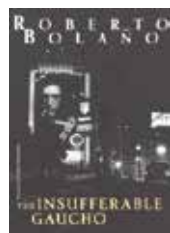
By Kelly Sennott
ksennott@hippopress.com



Reading boring books is the worst. Especially during the summertime. It's summer! You're on vacation! Vacation is supposed to be fun! Reading is supposed to be fun! As such, Hippo called up Southern New Hampshire's book people for a few recommendations.

New books: Dark tales, thrillers and mysteries

• ***The Insufferable Gaucho*** posthumous release by Roberto Bolaño and ***Wrath of Angels*** by John Connolly "John Connolly is an eloquent, thoughtful thriller writer who spends his time between Dublin and Portland, Maine. In this latest installment of his Charlie Parker mysteries, we are presented with a plane crash in rural Maine containing evidence of an escaped prisoner and a ledger holding the names of people who sold their souls to the devil." — Nathan Robbins, Barnes & Noble, Manchester



• ***The No. 1 Ladies' Detective Agency*** series by Alexander McCall Smith and ***Inspector Montalbano*** mystery series by Andrea Camilleri — Liz Whaley, Water Street Bookstore, Exeter

• ***Into the Darkest Corner*** by Elizabeth Haynes — Jessica Sheehan, Goffstown Public Library assistant



• ***Broken Harbor: A Novel*** by Tana French "Dublin detective investigates a triple homicide and his own complex history." — Cynthia Fosse, Barnes & Noble, Nashua

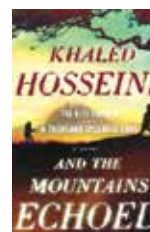
New books: Young Adult fiction

• ***Eleanor & Park*** by Rainbow Rowell "This young adult love story is a must-read. At first when Eleanor and Park meet on the school bus they aren't so sure about each other. Eleanor dresses crazy and doesn't seem to care what people think about her, [and] Park is one of those middle-of-the-road guys who never gets much attention, good or bad. When Eleanor start reading comic books over Park's shoulder though, a sweet love starts to blossom. Super sweet without being cheesy." — Heather Robicheau, Water Street Bookstore



• ***The Fault in Our Stars*** by John Green "A funny and moving story of teens surviving with cancer. It's so well-written." — Joanie Brassard, Barnes & Noble, Nashua

More new fiction to notice



• ***And the Mountains Echoed*** by Khaled Hosseini, author of *The Kite Runner*, and *Inferno* by Dan Brown — Nathan Robbins

• ***The Pink Hotel*** by Anna Stothard "A young girl travels from London to Los Angeles to learn about the mother who



Ricky Sirois
Griffin Free
Public Library
director

What's your favorite summer read?

"*The Secret Life of Bees* by Sue Monk Kidd is a great summer read, and one that I definitely like to revisit, though not every year. It works well for summer because the book ends on a good note, and despite some difficult subject matter, the tone stays positive for most of the book." — *Ricky Sirois, Griffin Free Public Library director*

abandoned her." — *Liberty Hardy, River-Run Bookstore*



Hardy

• **Life After Life** by **Kate Atkinson** "A woman is born and dies, over and over, with varying results each time. This is Atkinson's best yet, which is saying something, because she's amazing." — *Liberty*

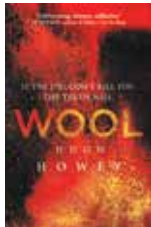


• **Woke Up Lonely: A Novel** by **Fiona Maazel** "A man starts an organization dedicated to the eradication of loneliness, which blossoms into a full-on cult." — *Liberty Hardy*

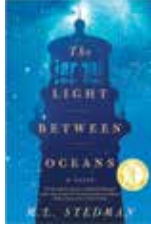


• **Shine Shine Shine** by **Lydia Netzer** "This was one of my favorite new books last year. It's the story of Sunny, a woman whose life seems practically perfect, until one day when she gets into a minor traffic accident and her wig is thrown off, revealing a totally bald head to her upper middle class Virginia neighborhood. This abrupt change causes her to start questioning everything in her life, from her husband, the scientist who is currently orbiting Earth in a space ship as part of a NASA mission, to her son, struggling with autism, to her mother, dying in nearby hospital. Though the subject matter is tough, this book is pure magic." — *Stef Kiper Schmidt, Water Street Bookstore, Exeter*

• **The Year of the Gadget** by **Jennifer Miller** "This book is awesome, especially if you like private schools in small New England towns, secret societies, and major intrigue!" — *Stef Kiper Schmidt*

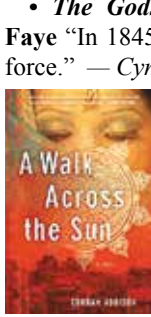


• **Wool** by **Hugh Howey** "My favorite book of the year. A riveting science fiction-dystopian future novel." — *Mat Bose, Hooksett Library assistant director (also recommended by Brian Woodbury)*



• **The Light Between Oceans** by **M.L. Stedman** "A gripping story of a young couple who manage a lighthouse off the coast of Australia in the early 1900s and the consequences of a life-changing decision they make after a boat washes up on their beach with a tiny baby in it." — *Joanie Brassard (also recommended by Denise M. van Zanten, Manchester City Library, and Cynthia Fosse)*

• **The Gods of Gotham** by **Lyndsay Faye** "In 1845, NYC starts its first police force." — *Cynthia Fosse*



• **A Walk Across the Sun** by **Corban Addison** "Orphaned by the tsunami, two sisters are thrown into the world of the modern sex slave industry. A story of conviction and the bonds of family." — *Cynthia Fosse*

• **The Storyteller** by **Jodi Picoult** "What would you do if you found out that an old man you had befriended might actually be

Traveling stories

"We're in New Hampshire, so woody survival novels like *Hatchet* or *My Side of the Mountain* always work. *The Westing Game* by Ellen Rankin was way ahead of its time – it had people competing to be millionaires long before reality television. This book is one of my favorites. I still want to be Turtle Wexler. And you can't go wrong with *The Phantom Tollbooth* or *The Last of the Really Great Whangdoodles*." — *Liberty Hardy, River-Run Bookstore*

"I think Judy Blume's *Tales of a Fourth Grade Nothing* is one that continues to impact young readers but still has a good amount of fun for the parents. I would also include *Holes* by Louis Sachar in that category. The poetry of Shel Silverstein is another constant favorite, and his books are great for shared reading (if people can stop themselves from laughing long enough!)." — *Ricky Sirois, Griffin Free Public Library director*

What about on a plane trip?
"... If I'm flying anywhere, I try to read something by a novelist I'm familiar with whose books I know to be completely engrossing, like Anita Shreve. That way I know I'll be distracted when the pilot announces we're going to experience 'a wee bit of turbulence.'" — *Carol Luers Eyman, Nashua Public Library*

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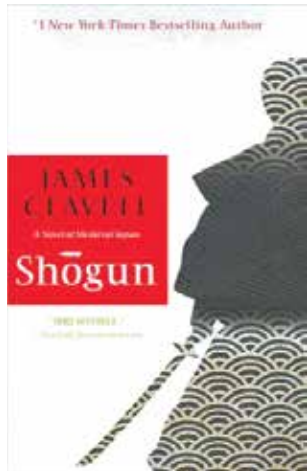
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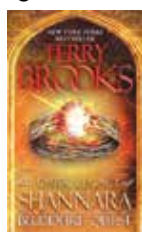
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What is your favorite summer read?

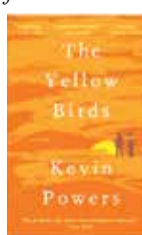
“*Shogun* by James Clavell ... A work of excellent, well-researched historical fiction that explores a society so foreign, it feels like fantasy, this thrilling adventure is teeming with rich, unforgettable characters, with a love story subplot. Political intrigue, suspense and compelling human drama combined makes this a superb story about Japan and the opening of its borders.” — *Cynthia Fosse, Nashua Barnes & Noble, Nashua*

a former Nazi SS guard? Picoult does it again!” — *Joanie Brassard*



• ***Bloodfire Quest: The Dark Legacy of Shannara* by Terry Brooks** — *Mat Bose*

• ***Ordinary Grace* by William Kent Krueger** (“The best novel I’ve read in a couple of years”), ***The Last Policeman* by Ben H. Winter**, ***Catch Me* by Lisa Gardner**, ***The Keeper of Lost Causes* by Jussi Adler-Olsen** and ***Wool* by Hugh Howey** — *Brian Woodbury, Milford Toadstool*



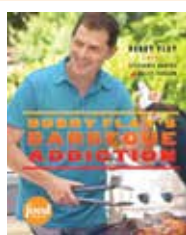
• ***The Yellow Birds* by Kevin Powers**, ***The Elephant Keepers’ Children* by Peter Hoeg** and ***Tell the Wolves I’m Home* by Carol Rifka Brunt** — *Jessica Drouin, Derry Public Library*

Books for people who eat

“Since joining a CSA (community supported agriculture) a few years ago, I have become a reader of cookbooks – especially focusing on vegetable (as opposed to vegetarian) recipes,” wrote Derry Public Library’s Susan Brown. “I have also generally become more interested in eating and living a healthier lifestyle, which seems much easier in the summer!” She recommends ***Betty Goes Vegan: 500 classic recipes for the modern family*** by Dan and Annie Shannon, ***The Smitten Kitchen*** by Deb Perelman (about a food blogger in a “teeny, tiny NY City apartment) and ***VB6: Eat Vegan Before 6:00 to Lose Weight and Restore Your Health ... for Good*** by Mark Bittman.

More foodie-recommended books

• ***Salt, Sugar and Fat: How the Giants Hooked Us* by Michael Moss** “If you want to know why you can’t stay away from your the drive-thru purveyor of your favorite salty, sugary goodness, this book has the answer.” — *Nathan Robbins*



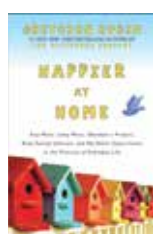
• ***Barbecue Addiction* by Bobby Flay** “Books by celebrity chefs often seem like they’re throwing together a bunch of obscure ingredients or worse, just daring us to eat some concoction they dreamt up. This book is a sincere collection of easy, interesting recipes by a man who sincerely loves the combination of heat and meat.” — *Nathan Robbins*



• ***American Way of Eating* by Tracie McMillan** “This is a fascinating account of one woman’s journey with our food from farm to plate. She takes ‘undercover’ jobs as a fieldworker, in a Walmart grocery store, and as a cook in an Applebee’s restaurant, all while writing this book, much like Barbara Ehrenreich did in *Nickel and Dime*d. What she discovers about the food we eat is fascinating.” — *Stef Kiper Schmidt*

— *Stef Kiper Schmidt*

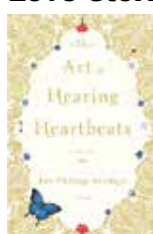
Nonfiction picks



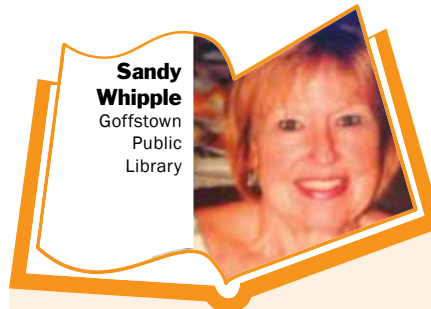
• ***Happier at Home* by Gretchen Ruben** “A non-fiction sequel to her best-selling *The Happiness Project*. Great ideas and easy, short chapters,” said Joanie Brassard, who also recommends ***Wild* by**

Cheryl Strayed, an “excellent chronicle of a woman’s solo trek along the Pacific Trail and how it helped her to grieve through her mother’s death.”

Love stories



• ***The Art of Hearing Heartbeats* by Jan-Philipp Sendker** “This is one of the most beautiful love stories I’ve ever read. Two people, doomed for a life in misery, find pure happiness in sharing their love even when time, distance and family

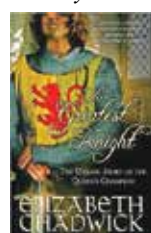


Will you be re-reading any books this summer?

“I rarely re-read books, but two summer choices that certainly qualify as being rich and character and setting have prompted a second read: *Cutting for Stone* by Abraham Verghese and *The Pillars of the Earth* by Ken Follett.” — *Sandy Whipple, Goffstown Public Library*

keep them away from each other. While reading this novel ... you will notice things you never did before, whether it is hearing, smelling, tasting, feeling, or even seeing.” — *Jean Paul Adriaansen, Water Street Bookstore, Exeter. (Sandy Whipple from Goffstown Library also recommended this book.)*

• ***Outlander Series* by Diane Gabaldon** — *Denise M. van Zanten, Manchester City Library director*



• ***The Greatest Knight: The Unsung Story of the Queen’s Champion* by Elizabeth Chadwick** — *Denise M. van Zanten*

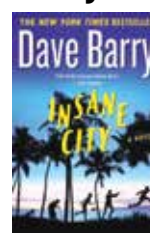
• ***The Best of Me* by Nicholas Sparks** “A love story unfolds in the spring of 1984. Twenty-five years later, these two lovers are thrust back together at the funer-

al of a man who supported their romance years before. In true Sparks form, the ending to this novel will take your breath away. Have a tissue closeby.” — *Debbie Leroux, Barnes & Noble, Nashua*



• ***Beautiful Ruins: A Novel* by Jess Walter** “This book begins on a beautiful coastline in Italy in 1962 with an innkeeper who watches a beautiful dying woman getting off a boat. This sets up a sequence of events and a romance that spans five decades.” — *Debbie Leroux*

Funny books



• ***Insane City* by Dave Barry** “You don’t have to be insane to read this book. Just be ready for a lot of absurd, nonsensical fun. For laughing out loud.” — *Jean Paul Adriaansen, Water Street Bookstore, Exeter*



• ***Where'd You Go Bernadette?* by Maria Semple** “If you haven’t read this hilarious novel yet, you are totally missing out! Bernadette is a former architect with some serious problems — she refuses to

leave the house unless absolutely necessary, and now her precocious daughter wants a trip to Antarctica for doing well in school. Unfortunately, those problems are simply the beginning. Funny, poignant, with great characters and fantastic writing.” — *Stef Kiper Schmidt*

If you liked that, you’ll like this

• **You read *The Hunger Games*. You’ll like *The Testing* by Joelle Charbonneau**

“It’s about a select group of kids who must pass a series of tests to prove themselves worthy of going to college. There are many similarities between *The Testing* and *The Hunger Games*, but Charbonneau takes the ‘competing kid dystopia’ story and makes it her own.” — *Liberty Hardy (also recommended by Heather Robicheau from Water Street Bookstore.)*

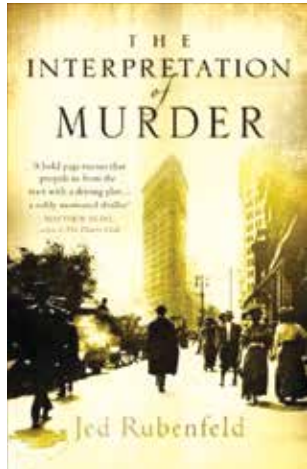
• **You read *Gone Girl*. You might also like *The Shining Girls* by Lauren Beukes.**

“*The Shining Girls* by Lauren Beukes. It’s about a time-traveling serial killer and one of his almost-victims, who decides to track him down and stop him. This one will keep you up at night,” said Liberty Hardy. Sarah Basbas, branch manager at the Manchester Community Library says that these readers might also like Flynn’s earlier book, ***Dark Places***, or books by Tana French like ***Broken Harbor*** and ***In the Woods***.

• **You love *Pride and Prejudice*. You might like Pamela Aidan’s *Fitzwilliam Darcy, Gentleman* trilogy**, told from Darcy’s point of view, or even Seth Grahame-Smith’s parody, ***Pride & Prejudice and Zombies***, said Derry Public Library Assistant Director Susan Brown.

“I love Jane Austen’s books, and I’ve read all of them at least three times. Even though I know how every plot ends, I never tire of Austen’s writing style and character development,” Brown wrote in an email. She’s sampled many Austen spin-offs throughout the years. Brown also recommends readers of Austen to try Mary Ann Shaffer’s ***The Guernsey Literary and Potato Peel Society***, which, she said, also uses the “P&P” structure, telling the beautiful story about life on a small, German-occupied island during and after World War II.

• **If you liked *Shutter Island*, you’ll like *Before I Go to Sleep* by S.J. Watson**, recommended by Sarah Basbas from the West Manchester Community Library, who says it’s a “psychological thriller that is almost impossible to put down.”



Audio books and summer authors

"I recently read my first audiobook through the library's downloadable audiobook program. I thoroughly enjoyed *The Interpretation of Murder* by Jed Rubenfeld! It's a historical novel that takes place in the early 1900s in Brooklyn, N.Y. I loved that Sigmund Freud and Carl Jung were involved in this mystery. ... I also just read *Smokin' Seventeen* by Janet Evanovich, who is my favorite summer reading author since her work is always funny and light and just perfect for any summer leisure time."

— Dee Santoso,
Manchester City Library deputy director



• *The Life and Times of the Thunderbolt Kid: A Memoir* by Bill Bryson "A laugh-out-loud memoir about growing up in the 1950s by one of my favorite authors." — Mat Bose, Hooksett Library

• *The Teleportation Accident* by Ned Beaman "Laugh-out-loud zaniness in 1930s Berlin." — Liberty Hardy

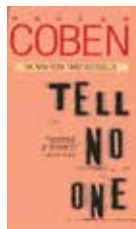
Mysteries and thrillers

• *The Shadow of the Wind* by Carlos Ruiz Zafón "A great novel of adventure, intrigue, love and mystery, set in Barcelona; hard to put down." — Liz Whaley

• *Defending Jacob* by William Landay "A suspenseful page-turner with a heart." — Jessica Sheehan



• *In the Tall Grass* by Stephen King and Joe Hill "Stephen King pairs with his son, Joe Hill, to write a short story that will scare you long into the night. A brother and sister pull off the road when they hear a child calling for help. They follow the voice into the tall grass and encounter the unthinkable." — Jessica Sheehan



• *Tell No One: A Novel* by Harlan Coben and *Promise Not to Tell* by Jennifer McMahon — Nathan Robbins

A little bit of everything: historical fiction, classics and fantasy and older trade



• *The Alligators of Abraham* by Robert Kloss "I love this book with the heat of a thousand suns. It's about the Civil War, and there are alligators! The publisher actually went out of business recently, so it's no longer available, but it's way too good not to mention." — Liberty Hardy

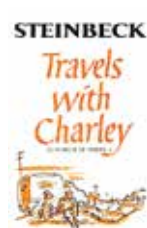


What book can you read over and over again?

"The only book I reread every year is *The Secret History* by Donna Tartt, about Greek students at a college who get mixed up in murder. It's an astounding first novel, and it's just as magical every time I read it." — Liberty Hardy

• *Abide with Me* by Elizabeth Strout and *The Birth House* by Ami McKay — Nathan Robbins

• *The Old Man and the Sea* by Ernest Hemingway "A classic novel featuring baseball, fishing and a man's struggle against nature." Mat Bose, Hooksett Library



• *Travels with Charley: In Search of America* by John Steinbeck "An account of Steinbeck's trip across America in a truck/camper with his dog Charley. Someday I'd like to take a similar cross-country road trip with my dog Porter, a beagle. We'd listen to this book along the way." — Mat Bose



• *The Dressmaker* by Kate Alcott "An aspiring seamstress is hired by a famous designer, and they set sail to America on the Titanic. We all know the outcome of the Titanic's fatal voyage, but seeing it through the eyes of this young woman is enthralling. Her shipboard encounters and the people she meets shape decisions and actions, and makes for a passionate story." — Debbie Leroux, Barnes & Noble, Nashua



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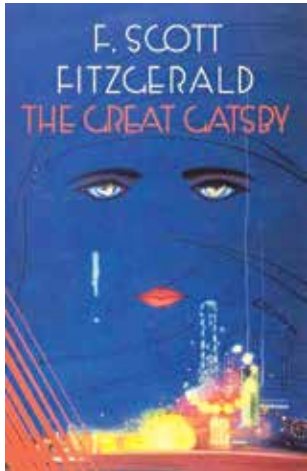


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What book are you constantly rereading?

“*The Great Gatsby* by F. Scott Fitzgerald. I remember this book being assigned as summer reading to me about 25 years ago, and after reading it, it became one of my favorite books. The writing is so eloquent and being set in the '20s, the imagery it evokes is masterful. The lavishness of the summer parties at the Gatsby residence as told by Nick Carraway takes you back in time to the 1920s on Long Island, and thrusts you into a life so different from your own.” — *Debbie Leroux, Barnes & Noble, Nashua*



• ***The Witch's Daughter* by Paula Brackston** “It’s the story of a young woman named Bes and how she became a witch ... The telling is partly through journal entries and partly through narrative, which makes this story very unique.” — *Debbie Leroux*

• ***The Kings & Queens of Roam* by Daniel Wallace** “This is the same author who wrote *Big Fish* which was made into a movie starring Ewan McGregor. This is an imaginative tale of two sisters and their enthralling relationship and the magical town in which they live.” — *Debbie Leroux*



• ***The Art of Fielding* by Chad Harbach** “A novel about a star shortstop on a small college baseball team. The author draws interesting characters and makes you feel like you’re back in dorm life. You don’t have to be a baseball fan to enjoy the book.” — *Carol Luers Eyman, Nashua Public Library*



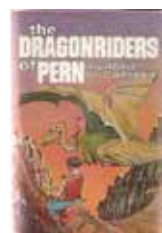
• ***The Year We Left Home* by Jean Thompson** “The story of an Iowa family from the 1970s through the present. Each chapter is from the viewpoint of a different family member.” — *Carol Luers Eyman*

• ***The Orphan Master's Son* by Adam Johnson** “I love the insight that this book gave me into the culture of North Korea. Johnson did a wonderful job exploring not only an individual’s experience but the mien of an entire population. I was equally horrified and sympathetic.” — *Jessica Drouin, Technical Services, Derry Public Library*

• ***A Tale for the Time Being* by Ruth Ozeki** “I loved the play on reader and writer in this book. Ozeki effortlessly blends

philosophy, science, folklore and the experience of another culture into a satisfying story of two characters you come to care for deeply.” — *Jessica Drouin*

• ***The Unlikely Pilgrimage of Harold Fry* by Rachel Joyce** “A wonderful tale about a man who decides to walk across England to see a dying friend. Harold makes many friends, many blunders, and many discoveries along the way. Full of wonderful, introspective moments.” — *Jessica Drouin*



• ***Dragonriders of Pern* series by Anne McCaffrey** — *Denise M. van Zanten, Manchester City Library*

• ***Calico Joe* by John Grisham** “Good baseball story about the relationship between a pitcher and the batter he hits with a pitch.” — *Joanie Brassard, Barnes & Noble, Nashua*

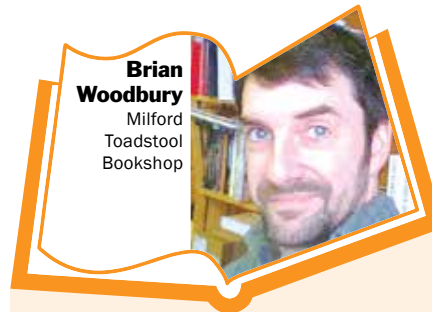
More young adult fiction

• ***The Raven Boys* by Maggie Stiefvater** “This was a great listen, and I’m looking forward to reading No. 2 over the summer. Since I liked it so much, I’m going to check out her other books.” — *Tammy Gross, library assistant at the Goffstown Public Library*

• ***The Maze Runner* series by James Dashner** “This past year, my teens and I enjoyed the Maze Runner Series. The first two books in the series were great and had us questioning and discussing the storyline.” — *Tammy Gross*

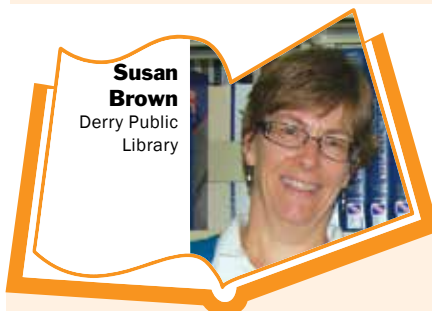
• ***The Girl Who Threw Butterflies* by Mick Cochran** “An eighth grade girl joins the boy’s baseball team instead of the girl’s softball team to honor the memory of her dad, who taught her to throw a mean knuckleball.” — *Joanie Brassard*

• ***Unwind* by Neal Shusterman** “A gripping sci-fi in a dystopian America. A teen must-read that adults will also enjoy.” — *Cynthia Fosse*



What book can you read over and over again?

“When I can’t find a new book to hold my interest, I go back and pull any of Stephen Hunter’s Bob Lee Swagger novels off the shelf, open it at random, and fall right in. He can really tell a story, and I’m a sucker for those ‘lone wolf/hero’ adventures. His latest is *The Third Bullet*, a fascinating retelling of the Kennedy assassination.” — *Brian Woodbury, Milford Toadstool Bookshop*



What books do you save for summer?

“I love reading series books in the summer because I can escape to another time or place altogether, for the entire summer if the series is long enough! At the same time, once I find a series I love, I don’t always read the newest installment right away, but ‘save’ it for summer.” Some of those series include Charles Todd’s Ian Rutledge series, Laurie R. King’s *Mary Russell* series, Nevada Barr’s *Anna Pigeon* mystery series, Carolyn G. Hart’s *Henrie O* series and Patricia Wentworth’s *Miss Silver* mysteries. — *Susan Brown, Derry Public Library*

To read with your kids

“Any book by Roald Dahl is a read-aloud joy, especially *The BFG*,” said Brian Woodbury, manager of the Milford Toadstool Bookshop in an email. Want to engage the tweens and teens? “Open the box of *Hypertheticals: 50 Questions for Insane Conversations* by Chuck Klosterman at the picnic table and get creative!”

Middle-grade books, chapter books and read-aloud books

• ***Wonder* by RJ Palacio** “Breathtaking story about a boy who transcends his disfigurement. A real page-turner.” — *Nathan Robbins*



• ***One and Only Ivan* by Katherine Applegate** “Ivan is a gorilla trapped in the zoo. Get his take on things.” — *Nathan Robbins (also recommended by Jessica Drouin from the Derry Public Library)*

• ***The Penderwicks* by Jeanne Birdsell, *Keeping Safe the Stars* by Sheila O’Connor, *Seraphina* by Rachel Hartman and *Dead End in Norvelt* by Jack Gantos** — *Sue Carita, Milford Toadstool*

• ***Toys Go Out* by Emily Jenkins, *The Magician's Elephant* by Kate DiCamillo, *Lemonade War* by Jacqueline Davies and *The Mouse and the Motorcycle* by Beverly Cleary** — *Ellen Tweedy, Hooksett Library children's librarian*

• ***The Chronicles of Narnia* by C.S. Lewis** (“All of them! They’re fun to read in chronological order or in the order in which they were written”), ***The Scarlet Pimpernel* by Baroness Emmuska Orczy and *Cry, the Beloved Country* by Alan Paton** — *Susan Brown, Derry Public Library*

• ***Starry River of the Sky* by Grace Lin** “A great mix of traditional Chinese fable and coming into one’s own. Lin is a gifted storyteller who melds these with magical realism and fanciful characters.” — *Jessica Drouin, Technical Services, Derry Public Library*

• ***One Year in Coal Harbor* by Polly Horvath** “I cannot say enough good things about this author! I have read everything she has written, twice. Horvath knows how to write a story that can be both affecting and hilarious. She can appeal to both children and adults. There are truism scattered throughout every tale and her characters are some of the best I have encountered. This is a sequel to her earlier novel, *Everything on a Waffle*, and succeeds in continuing the tale of Primrose with panache.” — *Jessica Drouin*

• ***The Girl Who Fell Beneath Fairyland and Led the Revels There* by Catherynne Valente** “I love, love, loved this book! It was an absolute delight to read. There is playful language, lush description, adventure, battles of good and evil and quirky characters that you won’t soon forget. A sequel to *The Girl Who Circumnavigated Fairyland in a Ship of Her Own Making*, but can also be read as a stand-alone.” — *Jessica Drouin*

• ***Tracing Stars* by Erin E. Moulton** “In a small seaside town during the summer before sixth grade, Indie Lee Chickory tries to follow her older sister's popularity advice by working backstage on the upcoming community theater musical and by not revealing that she is looking for her beloved pet lobster and becoming friends with ‘loser’ Owen Stone.” — *Susan Brown*

Carol Eyman
Nashua
Public Library



Top 2013 recommendation?

"I wouldn't be doing my job if I didn't recommend *The Widower's Tale* by Julia Glass, which is the 2013 Nashua Reads book. It's the story of a retired widowed librarian whose world turns upside down when he allows his daughter to build a preschool in the barn on his quiet, idyllic piece of property in Massachusetts. Julia Glass is a master at weaving together multiple story lines and characters in a thoroughly engaging, beautifully written narrative."
— Carol Luers Eyman, Nashua Public Library

• *Harry Potter* series by J.K. Rowling, *Charlotte's Web* and *Stuart Little* by E.B. White, *A Cricket in Times Square* by George Selden, *Alice in Wonderland* by Lewis Carroll, *The Wizard of Oz* by L. Frank Baum, *Charlie and the Chocolate Factory* by Roald Dahl, *Peter and the Starcatchers* by Dave Barry and *War Horse* by Michael Morpurgo — Debbie Leroux

• *James Herriot's Treasury for Children* "Do not underestimate your child's ability to understand the vocabulary within these deeply-moving stories. They will be enthralled by the eight beautifully-illustrated animal stories inside, and so will you!"
— Cynthia Fosse, Barnes and Noble, Nashua

Playful picture books



• *The Amazing Hamweenie* by Patty Bowman "A wonderfully illustrated story about a house cat with grand

dreams of becoming a world famous illusionist." — Liberty Hardy

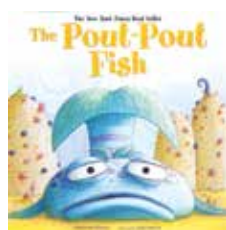
• *Pete the Cat and His Four Groovy Buttons* by Eric Litwin, *The Elephant and Piggie* series by Mo Willems, *Chicka Chicka Boom Boom* by Bill Martin Jr. and *The True Story of the Three Little Pigs* by Jon Scieszka — Ellen Tweedy

• *He Came with the Couch* by David Slonim "When a family acquires a new couch, they discover that something else comes along with it, and they gain a new friend in the process." — Karyn Isleb, head of children's services, Manchester City Library

• *Bad Apple: A Tale of Friendship* by Edward Hemingway "When Mac, an apple, meets Will, a worm, they become fast friends, teaching each other games and even finishing each other's sentences. But apples aren't supposed to like worms, and Mac gets called 'rotten' and 'bad apple.'"
— Karyn Isleb

• *Memoirs of a Hamster* by Devin Scillian "A pet hamster is enticed by the family cat to venture outside his well-equipped cage to the sunroom only to very quickly discover life outside his cage is not the best for him." — Karyn Isleb

• *A Big Guy Took My Ball!* by Mo Willems "Piggie is upset because a whale took the ball she found, but Gerald finds a solution that pleases all of them." — Karyn Isleb



• *The Pout-Pout Fish* by Deborah Diesen "My daughter and I love to listen to my wife's pouty reading of this playful children's book."

— Mat Bose, Hooksett Library

Yes! It's in paperback!

Paperback novels are perfect for the beach, explained Michael Hermann, owner of Gibson's bookstore in Concord. "You can take a hardcover to the beach, but there's always this undercurrent of anxiety that you might get SPF-30 on the dust jacket."

Hermann recommends:

• *Hologram for the King* by Dave Egger "... captures the zeitgeist wonderfully in a 21st-century *Death of a Salesman* kind of way."



• *Joyland* by Stephen King (also recommended by Sean Johnson at Milford Toadstool). (It should also be noted that this book takes place at Canobie Lake Park.)

• *Dog Stars* by Peter Heller "An entertaining variation on a classic science fiction 'end of the world' theme."

• *Live by Night* by Dennis Lehane (also recommended by Regina Barnes, Milford Toadstool) "One of the best gangster novels ever written ... As people who read and sell books for a living, we envy readers who have not read these wonderful books and now have a chance to read them for the first time, in a format that is perfect for relaxing at the beach."

• *Broken Harbor* by Tana French (also recommended by Sarah Basbas, Manchester Library, West Branch)

• *Flight Behavior* by Barbara Kingsolver (also recommended by Prudence Wells, Milford Toadstool)

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THIS WEEK

EVENTS TO CHECK OUT JULY 4 - 10, 2013, AND BEYOND

Thursday, July 4

Eat pancakes at the Merrimack High School Cafeteria (38 McElwain St., Merrimack) from 8 a.m. to noon. Tickets cost \$8 for adults, \$5 for seniors, \$4 for children under 12 years old, and children younger than 4 receive free admission. Go to merrimack4th.com.



Friday, July 5

See "Boating Through the Lakes Region" starting Friday, July 5, through Wednesday, July 31, at the Belknap Mill, 25 Beacon St., Laconia, Monday through Friday from 9 a.m. to 5 p.m. The free exhibit is a look back at the early years of boating and more modern water sports. Image courtesy of the Laconia Public Library. Email lrcomp@metrocast.net for details.



Saturday, July 6

Check out the Concord Arts Market every Saturday from 9 a.m. to 3 p.m. through October at 4 Bicentennial Square in Concord. NH's original weekly, outdoor, selective arts market, featuring artisan handcrafts and fine art. Jewelry, handbags, home decor, paintings, photography, pottery, clothing and more. Visit concordartsmarket.com. Courtesy image features fine art by Jennifer Wolf.



Sunday, July 7

Visit the Milford Antiques Show, with over 80 dealers, from 8:30 to 11 a.m. at Hampshire Hills Sports and Fitness Club, 50 Emerson Road, Milford. Admission is \$5 from 8:30 a.m. to 9:30 a.m. and free after that. Visit milfordantiqueshow.com. Pictured, visitors at a past show. Courtesy photo.



Wednesday, July 10

Nashua's Downtown Dinner & Movie Series takes place on eight Wednesday evenings throughout the summer. Show up at 7 p.m. and enjoy fine dining and cocktails outdoors downtown on East Pearl Street. Once dusk settles in, the movie of the night begins. Food and beverage service continues during the movie. Villa Banca, Unum's and Stella Blu will take turns providing the food and beverages.

Free: look at art

Visit the Amherst Town Common Artist's Alley on Thurs., July 4, 9 a.m.-1 p.m., at the Amherst Town Common. There will be oil paintings, acrylic, watercolor, mixed media work.

Cheap: a show for the kids

See *The Legend of Pocahontas* at the Palace Theatre, 80 Hanover St., Manchester, palacetheatre.org, 669-5588, on Tues., July 9, at 10 a.m. and 6:30 p.m.; Wed., July 10, at 10 a.m.; and Thurs., July 11, at 6:30 p.m. Tickets \$7.

Splurge: tribute band

The Palace Theatre (80 Hanover St., Manchester) Summer Music Tribute Series starts with a performance by Changes in Latitudes: The Premier Jimmy Buffet Tribute on Saturday, July 6, at 7:30 p.m. Tickets are \$19.50. Call 668-5588 or visit palacetheatre.org.

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Make a statement

Fun, fashion-forward show at Mill Brook Gallery

By Kelly Sennott
ksennott@hippopress.com

Between the shoes made from birch tree bark and the paintings of women with confetti-colored hair, the artists showing at the Mill Brook Gallery are certainly making a statement.

The summer show, “Fashion Statement,” will be available for viewing July 5 and offers a whimsical look at what happens when art and fashion collide. Not everything here is wearable; the only wedding dress in the room is actually a collection of lace napkins with famous quotes on the back. Nor is it all practical. (You really shouldn’t wear shoes made from tree bark.)

One thing that is for certain: “It’s going to be a fun show,” said Pam Tarbell, Mill Brook Gallery & Sculpture Garden owner.

The show is comprised of art created by 15 women artists whose work explores and celebrates fashion through the generations, through wearable clothing like dresses, scarves, blouses and hats, and through pencil drawings, books, paintings, multimedia work and raku ceramics.

Tarbell was halfway through setting up the show at the time of the interview last week, when only a handful of treasures were on view. The rest were slowly being removed from boxes and transported in by artists.

Some of the largest, most vibrant pieces on display are Ilene Richard’s paintings. Three of her “Snazzy Gals” pieces will brighten the upstairs gallery space, all of which display beautiful (and rain-

See “Fashion Statement”

Where: Mill Brook Gallery & Sculpture Garden, 236 Hopkinton Road, Concord, 226-2046

When: The show is on view July 5 through Sept. 29. A reception will be held Thursday, July 11, from 5 to 8 p.m.

bow-colored) women in eccentric fashion. Her largest painting, “Just a Walk in the Park,” shows three women in edgy, vibrant dresses. They wear long, white gloves, matching garters, rainbow-colored makeup and sport bored-yet-confident expressions. Two women hold dogs and one wears a fluffy orange boa.

“They’re fun, playful, empowered ladies,” Richard said.

She was dropping off her paintings after an hourlong ride from her Andover, Mass., home at the time of the interview. Richard has been working on the collection for a few years now, and this selection is just a tenth of what her “Snazzy Gals” collection has to offer.

Color harmony is key in how the paintings work, Richard explained; she’ll often repaint a “gal’s” clothes more than once in order to create the vision.

While painting these women, Richard thinks a lot about confidence and empowerment.

“It’s about feeling comfortable in your own skin and dressing the way you like,” she said. (Richard didn’t wear clothes as vibrant as these women when she dropped off the paintings, but she did wear bright, orange glasses.)

A successful illustrator, she’s also working on getting her work



(top) “Just a Walk in the Park” by Ilene Richard. (above) Birch bark shoes by Elizabeth Obelenus, who recently died of cancer. Kelly Sennott photos.



(top) A robe by Alice Spencer. Courtesy photo. (above) “Bridal Story” by Gail Smuda. Courtesy photo.

napkins that snap on and off an embellished ribbon.

On each napkin is text, famous quotes by famous people about love.

Smuda, a Concord resident, calls this multimedia piece an artist’s book, one of many she’s made. (You can see more of her work at gailsmda.com.) She likes that an artist’s book has layers of meaning that people can gain access to a little at a time.

“I like artwork that pulls you in and keeps you there. If it’s something really good, it’s something that you’ll come back to and find something new in each time,” Smuda said in a phone interview.

The other artists who contributed to the show are: Madeline Beaudry, Kathleen Dustin, Leslie Fry, Annie Frye, Betsy



(top) “Girl with Flowers” by Ilene Richard. Courtesy image. (above) Designer clothing by Betsy Giberson. Courtesy photo.

Giberson, Camille Gibson, Jeanne Lachance, Madeleine Lord, Ginny Joyner, Christine Merriman, Elizabeth Obelenus, Patricia Palson and Alice Spencer.

“I just want people to come in, be surprised by the art and enjoy themselves,” Tarbell said. 🌿

22 Art

Includes listings for gallery events, ongoing exhibits and classes. To get listed, e-mail arts@hippopress.com.

ART LISTINGS

Art events

• **AMHERST TOWN COMMON ARTIST’S ALLEY** on Thurs., July 4, 9 a.m.-1 p.m., at the Amherst Town Common. Oil paintings, acrylic, watercolor, mixed media work.

• **ARTS ON THE GREEN** fine arts and crafts show on Sat., July 6, 10 a.m.-4 p.m., and Sun., July 7, 10 a.m.-4 p.m., at the New London Town Green. Visit cen-

terfortheartsnh.org.

• **RUSSIAN MATRYOSHKA NESTED DOLL PAINTING** workshop on Sat., July 13, 10 a.m.-1 p.m., at the New England Language Center Art Gallery, 16 Hillside Drive, Rochester. Open to teens, adults and families with children 6 and older. Call 332-2255 or email marina@anlanguage.org.

• **LIVE FREE AND SHOP! LEAGUE OF NH CRAFTS-**

26 Theater

Includes listings, shows, auditions, workshops and more. To get listed, e-mail arts@hippopress.com.

MEN’S FINE CRAFT GALLERY TRAIL Thurs., July 4, through Sun., July 14. Visit all seven League of NH Craftsmen retail galleries and get limited-edition handcrafted ornament. Educational activities, craft demonstrations, special exhibits, raffles. Visit nhcrafts.org/livefree-shop for details and directions.

• **SUNCOOK VALLEY ART AND ARTISAN TOUR** is Sat., July 27, 10:30 a.m.-4 p.m. Self-

led tour of artists’ studios across the area. Maps with participating studios at the Barnstead Hall, 108 S. Barnstead Road, Barnstead. Email barnsteadartgroup@yahoo.com.

• **OPEN DOORS MANCHESTER** is Thurs., Aug. 1, 5-8 p.m., around downtown Manchester. Various galleries around Manchester open to the public, free. Visit majestictheatre.net/opendoors.php.

27 Classical

Includes symphony and orchestral performances. To get listed, e-mail arts@hippopress.com.

• **LEAGUE OF NH CRAFTS-MEN’S FAIR** Sat., Aug. 3, through Sun., Aug. 11, at Mount Sunapee Resort, Newbury. Visit nhcrafts.org.

• **5TH ANNUAL UNCOMMON ART ON THE COMMON** on Sat., Aug. 3, along Main Street in downtown Goffstown. Free admission. Visit goffstownmainstreet.org.

• **BEAVER BROOK FALL FESTIVAL ART SHOW** on

view Sept. 28-29 at Beaver Brook, 117 Ridge Road, Hollis. Original artwork by amateurs and professionals. Call 465-7787.

• **ART ’ROUND TOWN** is held the first Friday of the month (year round) 5-8 p.m. in downtown Portsmouth. Visit arroundtown.org.

• **FIRST THURSDAYS** The Currier Museum of Art is open late, 5:30-7:30 p.m., first Thursday of each month with special



Art by Sandra Peters in the NAAA art show in Hudson. Courtesy image.



"Infinity" by Carl Jara. Lisa Martineau photo.

• **Artsy weekend ahead:** This patriotic weekend will be brimming with all kinds of artsy events. One of those occurs this Thursday, July 4, during Amherst's Fourth of July celebration at the Village Green, where an art show will be on display from 9 a.m. to 1 p.m. The event will also include booths, children's activities and old-fashioned craft demonstrations. The "Arts on the Green" juried fine arts and crafts show on the New London Town Green is also this weekend, Saturday, July 6, from 10 a.m. to 4 p.m., and Sunday, July 7, from 10 a.m. to 4 p.m., which will feature oil, acrylic, watercolor, print and photography. The League of New Hampshire's "Live Free and Shop" weekend starts this Thursday, July 4, challenging shoppers to visit all seven League retail galleries to receive a limited-edition handcrafted ornament.

• **NAA in Hudson:** The members of the Nashua Area Artist's Association are exhibiting at the Rodgers Memorial Library during July. The exhibit will showcase a variety of different kinds of artwork in various media, including watercolor, oil, acrylic, mixed media and photography. The show precedes the 60th anniversary of the Greeley Park Art Show in Nashua, which occurs on Saturday, Aug. 17, and Sunday, Aug. 18.

• **Bead It! Trunk show:** The Concord-based beading business, Bead It!, is hosting

a Unicorn Lampwork Glass Beads trunk show through Sunday, July 7. Here, visitors will find 30 trays filled with strands of drops, tiles spikes and lentils, all of which were handmade by the best glassblowers in the United States. (Lampworking beads, by the way, are created in the flame of a torch, made from "hard" or borosilicate glass, which mean they're worked at a higher temperature. This high temperature is responsible for the colors these beads take.) The shop is in downtown Concord at 146 N. Main St. Visit beadit.biz or call 223-0146.

• **Hampton Beach's sand sculpture winners:** First place went to Carl Jara from Lyndhurst, Ohio, with his sculpture, "Infinity," which depicted a man who held multiple faces in his hand. His sculpture also won the People's Choice Award and will receive an invitation to compete in the World Championships. Second place went to Guy-Olivier Deveau from Quebec with "Phasing," a metamorphosis of a woman turning into a block. Third place went to Marc Lepire from Quebec with "Protector of the Future," and fourth place went to Karen Fralich from Ontario for "Mirror, Mirror." They'll remain on display until July 7 and will be lit for night viewing. Visit hamptonbeach.org. — Kelly Sennott

programs including live music, lectures and film, at 150 Ash St., Manchester, 669-6144, ext. 108, currier.org.

• **THE ANDRES INSTITUTE OF ART** in Brookline offers guided walking and audio tours of its sculpture park and studio. Call 673-8441, or visit andresinstitute.org.

• **GOOD NEIGHBOR SERIES** Sharon Arts Center is hosting a series of cultural programs at its Exhibition Gallery, 30 Grove St., Peterborough, 924-7676, sharonarts.org. The series will feature presentations by professional artists on the first and third Saturdays of the month, 7-9:30 p.m.

• **PICKER ART GALLERY** will host an open studio/meet the artists day on the first Saturday of the month, 10 a.m.-4 p.m., at the Picker Building, 99 Factory

St. Extension, Nashua, 305-6256.

• **THE PISCATAQUA DECORATIVE ARTS SOCIETY** presents its 10th season of lectures and events. Visit pdasociety.org.

• **ZIMMERMAN HOUSE** open for public tours, leaving from the Currier Museum of Art (150 Ash St., Manchester, 669-6144, currier.org). Offered twice daily. Reservations required. Cost is \$8-\$20, includes same-day museum admission.

Exhibit openings

• **"POSTER MANIA"** is on view at the Currier Museum of Art, 150 Ash St., Manchester, through Sept. 2. "First" Thursday LIVE! with "A Night of Personal Branding: PechaKucha Style" on Thurs., July 11, 5:30-8 p.m. Admission \$10 (\$9 for seniors,

\$8 for students, free for kids). Call 669-6144, visit currier.org.

• **SUSAN MONTY** of Derry will have work featured at the SAA Gallery, 225 Water St., Exeter, through July. Reception on Sat., July 29, 2-4 p.m. Visit susanmonty.com, email info@susanmonty.com.

• **"THE GLORY OF CLOUDS"** exhibit by artist Patricia Gordon at the Kennedy Gallery, 41 Market St., Portsmouth, through July. Reception on Fri., July 5, 5-8 p.m. Call 436-7007.

• **"FASHION STATEMENT"** exhibit opens Fri., July 5, at Mill Brook Gallery and Sculpture Garden (236 Hopkinton Road, Concord, 226-2046) and is on view through Sept. 29. Reception Thurs., July 11, 5-8 p.m.

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New ACT in town

Old pros return with a new name and *All New People*

By Kelly Sennott
ksennott@hippopress.com

One of Nashua's newest theater troupes' goals is to start a conversation.

The company, Artists Collective Theatre, is an assemblage of professional theater artists who are looking to fill a void that Yellow Taxi Productions left in 2009 and create shows that focus on storytelling and social issues. It opens its inaugural season with *All New People*, a dark comedy written by movie and TV actor Zach Braff.

It would seem that the company is picking up where Nashua's Yellow Taxi left off (especially since Yellow Taxi's founder, Suzanne Delle, is one of ACT's co-founders); it recently signed a one-year lease to become the theater company in residence at the Hunt Memorial Building in downtown Nashua, the same home that Yellow Taxi occupied during its time in Nashua.

Its first show is also an edgy, contemporary production, which is what the former company was known for — the first scene, for instance, begins when a chatty British real-estate agent interrupts the main character's suicide attempt.

But members of the Artists

Collective Theatre say that this time will be different. All of the founding members had worked with Yellow Taxi, but unlike the original company, ACT is offering a broader mission: to do work that is of interest to the company members and to Southern New Hampshire audiences.

Maria Hendricks, for instance, is looking to put on work that will spark up a dialogue.

"Nashua has a relatively large minority population, and I'd like to see us put on pieces that speak to that part of the community. ... I also would like to work on pieces that are entertaining but stimulate a conversation, to use arts and activism as a vehicle for education and change," she said.

Their first show, which the actors and members describe as "very dialogue-heavy," is about a 35-year-old traffic controller named Charlie Bloom who decides to take his own life in a deserted beach house during the Christmas season. He's interrupted by three sequential, unexpected guests: a real-estate agent, the local fire chief and a New York City party girl, who, through the production, work to convince him that life is worth living.

The entire 90-minute play takes place in one grand room at the



Suzanne Delle as Emma, Gina Carballo as Kim, Casey Preston as Myron and Ben Dick as Charlie. Courtesy photo.

Hunt Building in "real time" (i.e., it doesn't, like some plays, cover more than the time that elapses). Short films about the characters' backgrounds interrupt the 90 minutes of show, which actor and film director Casey Preston says helps break up an otherwise long one-act, one-scene production.

The key for this show to work, though, will be determined by the chemistry of the actors, Delle said. As all of them had worked together, through Yellow Taxi or another production company, this shouldn't be a problem.

Plus, they'll be performing in Nashua.

"We've all worked in Nashua before. I think that Nashua, for

ACT now!

Where: Hunt Memorial Building, 6 Main St., Nashua

When: Thursday, July 11, at 8 p.m.; Friday, July 12, at 8 p.m.; Thursday, July 18, at 8 p.m.; Friday, July 19, at 8 p.m.; and Saturday, July 20, at 8 p.m.

Admission: Tickets are \$20 and can be purchased at act-theatre.org; however, the first show on July 11 is the "pay-what-you-can" preview performance, at which time audiences are encouraged to attend for as little or as much as they'd like to contribute.

most of us, feels like our artistic home, and we're excited to start something new here. ... The Hunt Building also holds a really special place for us. We fell in love with the building, and we learned how to use the building really well," Delle said.

The building administrators and community at large have all

been extremely welcoming.

"We're excited, we're optimistic, and we want to share what we've been up to with the community. ... It's been welcoming to us, in whatever ways we've all worked here. It's a great artistic community," Delle said. 🍷

tured artists at the Robert Lincoln Levi Gallery, 136 State St., Portsmouth, through July 27. Reception on Fri., July 5, 5-8 p.m. Call 533-7700.

• **NAA RODGERS LIBRARY EXHIBIT** on view through July, featuring artwork by Nashua Artists Association, at the Rodgers Memorial Library, 194 Derry Road, Hudson. Reception on Wed., July 10, 6-8 p.m.

• **"BACKROADS"** art by Elaine Farmer and Marla J. McCormick at East Colony Fine Art, 55 S. Commercial St., Manchester, 621-7400, on view through July 27. Reception on Fri., July 12, 4-8 p.m.

• **"UNNATURAL SELECTION"** work by Thomas Hart on view through July 31 at Zeitgeist Gallery, 167 Market St., Lowell, through July 31. Reception on Sat., July 13, 5-7 p.m.

• **"THRESHOLD,"** art that expresses transitions and new beginnings, on view at the Carolyn Jenkins Gallery at Kimball-

Jenkins School of Art & Estate, 266 N. Main St., Concord, July 11 through August. Reception on Thurs., July 11, 5-7 p.m. Visit kimballjenkins.com.

• **MELISSA ANNE MILLER** "Recent Works" on display at McGowan Fine Art, 10 Hills Ave., Concord, July 16 through Aug. 31. Reception on Fri., July 19, 5-7 p.m.

• **MARY BETH BLISS AND PETER VANDERLAAN** July artists of the month at Exeter Fine Crafts, 61 Water St., Exeter, through the end of the month. Reception on Sat., July 20, 1-4 p.m. Call 778-8282.

• **"A.I.R.: ABSTRACTION, IMPRESSIONISM, REPRESENTATIONAL"** opens at Art 3 Gallery (44 W. Brook St., Manchester, 668-6650, art3gallery.com) on Mon., July 29, and is on view through Nov. 1. Reception Thurs., Aug. 1, 5-8 p.m.

• **"VISUAL DISPATCHES FROM THE VIETNAM WAR"** opens at the Currier Museum of

Art, 150 Ash St., Manchester, 669-6144, currier.org), on Sat., Aug. 3, and is on view through Nov. 11.

In the galleries

• **"SUMMER IN NEW ENGLAND"** mixed media work by Karen Rudnicki and watercolors by Roseann Meserve at Lucy's Art Emporium, LLC, 303 Central Ave., Dover, lucysartemporium.com, on view through July 6.

• **"WISH YOU WERE HERE"** at Drift Contemporary Art Gallery, 375 Little Harbor Road, Portsmouth, 379-6560, drift-gallery.com, on view through July 7.

• **ABIGAIL ANNE NEWBOLD: CRAFTING SETTLEMENT** on display at the Currier Museum of Art, 150 Ash St., Manchester, through July 14. Museum admission: \$10 adults, \$9 seniors, \$8 students, free for children. Visit currier.org, call 669-6144, ext. 108.

• **"CONTAINERS"** exhibit in the Contemporary Art Gallery at the

Mount Kearsarge Indian Museum, 18 Highlawn Road, Warner, 456-3244, on view through July 14. Visit indianmuseum.org.

• **"CROSSING THE LINE"** on display at the Art 3 Gallery, 33 W. Brook St., Manchester, 668-6650, through July 12.

• **CHERYL Z. MILLER** shows her still lifes and scenic fabric collages at the Amherst Town Library (14 Main St., Amherst, 673-2288) through July 13.

• **"SPRING QUARTERLY"** fine art exhibit at The Gallery, 100 Market St., Portsmouth, on view through July 19. Featuring NH, Maine and Mass. artists.

• **WALLACE W. (WALLY) TRIPP** exhibits in the Daniels Room at the Hancock Town Library, 25 Main St., Hancock, 525-4411, through July 25. The show features art from his books, posters and the Pawprints greeting cards line. Call before attending.

• **"EYES ACROSS THE WATER: PHOTOGRAPHERS**

FROM NEW HAMPSHIRE AND EXETER, ENGLAND"

on view at the New Hampshire State Library, 20 Park St., Concord, through July 26. Visit nh.gov/nhculture. Joint show between the NH Society of Photographic Artists and the Exeter Camera Club in England.

• **SHARON YATES** exhibit at the Whistler House Museum of Art, 243 Worthen St., Lowell, whistlerhouse.org, 978-452-7641, through July 27.

• **"IN2 ART"** features work by Hollis Arts Society members in the Community Council Building gallery (100 W. Pearl St., Nashua) through July.

• **"HUMAN/NATURE"** at Studio 550, 550 Elm St., Manchester, 550arts.com, 232-5597, through July 31. Works of all media that addresses environmental issues and the broken aspects of society's relationship to the natural world. Closing reception on Thurs., Aug. 1.

• **"LANDSCAPE AND**

NATURE WATERCOLORS"

exhibit by students of Deerfield artist Kathy Patten Hanson at Epsom Public Library, 1606 Dover Road, Epsom, 736-9920, epsomlibrary.com, through Aug. 8.

• **"ALIVE"** exhibit at Love Grows Photography Studio & Gallery (102 Main St., Newmarket) through Aug. 17. Visit lovegrowsphotography.com.

• **GREAT BAY COMMUNITY COLLEGE STUDENT, FACULTY STAFF ART SHOW** on view through Aug. 23, at the Gateway Gallery, 320 Corporate Drive, Portsmouth. Visit great-bay.edu.

• **SHEAFE WAREHOUSE GALLERY EXHIBITION AND SALE** through Aug. 25 at Sheafe Warehouse, Prescott Park, 105 Marcy St., Portsmouth. Call 431-4230.

• **BECKY DARLING** shows "Favorite Places: Watercolor Landscapes" Greater Concord Chamber of Commerce, 49 S.



Something Wonderful I Missed, courtesy photo.

• **Shoes for Cinderella:** The Majestic Theatre will collect new shoes during its production run of *Cinderella* this July. The shoes will be donated to children and families served by Child Health Services. The show director, Candace Gatzoulis, brought the idea to Majestic Artistic Director Robert Dionne after seeing an article about another theater that did a similar drive, according to the release.

“I feel this is a great way for our cast to give back to the community and explore the essence of the classic Cinderella character: true kindness and hope that the impossible can be possible,” Gatzoulis said in the press release.

Rodgers & Hammerstein’s Cinderella shows on Friday, July 12, at 7 p.m.; Saturday, July 13, at 7 p.m.; Sunday, July 14, at 2 p.m.; Friday, July 19, at 7 p.m.; Saturday, July 20, at 7 p.m., and Sunday, July 21, at 2 p.m., at the Manchester Community Music School’s Holy Cross Hall, 2291 Elm St., Manchester. Tickets for the show are \$20, but the Majestic will offer \$5 off *Cinderella*

la ticket orders from patrons donating new shoes, which can be done between July 12 and July 21.

• **Nashua’s Library Concerts on the Plaza:** Nashua’s Summer Concerts on the Plaza starts up again on Thursday, July 11, with vocalist Susan Iacobellis’s quartet. The group favors contemporary tunes from artists like Lady Gaga, Katy Perry, Norah Jones and Michael Jackson, but the show will have a few jazz and show tunes thrown in, too. The concerts, which occur every week at 7 p.m. through August, all take place just outside the library at 2 Court St., Nashua. Attendees may bring along blankets and lawn chairs for the performance. Visit nashualibrary.org or call 589-4610.

• **Don’t miss it this time around:** Not Your Mom’s Musical Theater presents the third in a series of concert-like musicals, *Something Wonderful I Missed: The Musicals of 1983*, on Sunday, July 14, at 4 p.m. The show, like the others, takes place at the Derry Opera House (29 W. Broadway, Derry). It features mainly lesser-known selections from the 1983 musical theater season, including those works from shows like *Baby*, *La Cage Aux Folles*, *A... My Name Is Alice* and the epic failure of a musical by Alan Lerner, *Dance A Little Closer*. Tickets are by donation. Two more concerts follow this one: *The Musicals of 1993* on Sunday, Sept. 8, and *The Musicals of 2003* on Sunday, Nov. 17. Visit notyourmomsmusicaltheater.com. — *Kelly Sennott*

Main St., Concord, through Aug. 28. Call 431-4320 or visit nhartassociation.org.

• **“SEASIDE; REFLECTIONS OF THE NEW ENGLAND COAST”** at Sullivan Framing, 15 N. Amherst Road, Bedford, on view through Aug. 31.

• **“MARK HOPKINS: A NEW LOOK AT OLD WORK”** at the New Hampshire Furniture Masters gallery space, 49 S. Main St., Concord, through Sept. 10. Visit furnituremasters.org, call 566-6368.

• **“FANTASY: IMAGINE”** multi-media exhibition at the League of NH Craftsmen Gallery, 49 S. Main St., Suite 100, Concord, through Sept. 18. Featuring work of the League’s juried craftsmen. Visit nhcrafts.org, call 224-3375.

• **“MARINE PAINTINGS AND OBJECTS”** exhibit at New Hampshire Antique Co-Op, 323 Elm St./Route 101A, Milford, 673-8499, through Sept. 30.

• **“BRIDGING THE PISCATAQUA: CONSTRUCTION AND COMMUNITY”** exhibit at the Discover Portsmouth Center, 10 Middle St., Portsmouth, through Oct. 13.

• **“PEOPLE YOU SHOULD KNOW”** portrait exhibit on dis-

play at the Millyard Museum, 200 Bedford St., Manchester, manchesterhistoric.org, through Oct. 12. Call 622-7531.

• **MILL BROOK GALLERY & SCULPTURE GARDEN** is on view through Nov. 2 at 236 Hopkinton Road, Concord, 226-2046.

• **“HOME, SCHOOL, AND STUDIO: WOMEN ARTISTS AND NEW HAMPSHIRE”** at the New Hampshire Historical Society museum, 6 Eagle Square, Concord, through Dec. 31. Admission \$5.50 for adults, \$3 for children. Visit nhhistory.org or call 228-6688.

Open call

• **ROTARY CLUB OF MERRIMACK ART COMPETITION** on Thurs., July 4, at Masticola Elementary School, 7 School St., Merrimack. Bring art to the school any time before 1 p.m. Voting takes place throughout the day, winners announced at 7 p.m. Entry forms downloaded at merrimack4th.com. Part of Fourth of July festivities.

• **CALL FOR ARTISTS** to Goffstown Main Street Program who want to register for 5th annual Uncommon Art on the Common, Sat., Aug. 3, 9 a.m.-3 p.m. Email info@goffstownmainstreet.org,

call 497-9933.

• **CALL FOR ART** for Symphony NH’s *N is for Nashua* proposed fundraising book. Visit symphonynh.org/community/n-is-for-nashua for information. Due Aug. 1.

• **CALL FOR ART** for the Beaver Brook Fall Festival Art Show, on view Sept. 28-29 at Beaver Brook, 117 Ridge Road, Hollis. Original artwork by amateurs and professionals eligible, recent artwork preferred. Non-juried event. Call 465-7787. Artists can bring work week prior.

• **CALL FOR ARTISTS** to present at PechaKucha Night 15, which is at the Portsmouth Gas Light Co., 64 Market St., Portsmouth, on Wed., July 24, at 7:30 p.m. Email Celeste Ladd at cladd@3Sarts.org for more information. Visit pecha-kucha.org.

• **CALL FOR ARTISTS** to exhibit at the Amherst Town Library during July and August. Email sharonapril@gmail.com or call 672-8418.

• **CALL TO ARTISTS** Manchester Artists Association is looking for artists to participate in Art in the Park on Sat., Aug. 24. Visit manchesterartists.com to apply. Due Aug. 16.

• **CALL FOR ENTRIES** to

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participate in “Transcendental” work that addresses the relationship of the contemporary artist to religion, spirituality or ritual at Studio 550, 550 Elm St., Manchester, 550arts.com. All media considered, emphasis on ceramics preferred. Entries due by Aug. 28. Show on view Oct. 12 through Nov. 4.

Classes/workshops/demonstrations

- **ARTBAR** monthly casual painting sessions based on a theme on the second Saturday of the month, 7-9 p.m. at Sharon Arts Center, Depot Square, and 30 Grove St., Peterborough, 924-2787, sharonarts.org/artbar-night-premieres.

html. Limited to 12 participants; preregistration required. Cost is \$25.

- **BEDROCK GARDENS ART CLASSES** (45 High Road, Lee, bedrockgardens.org, jill@finegarden.com) through July. “Young Wild Ones Nature and Art Camp” and “Nature Meets Sculpture.” Tuition \$225 and up.

- **ARTISTS’ SALON** with Mona Adisa Brooks at the Trumpet Gallery, 26 Gen. Miller Highway, Temple, 731-4016, every Monday at 7 p.m. Free, registration required. Call or email monaadisaabrooks@gmail.com.

- **CAROL WHALEN ART STUDIO** offers youth and adult classes in drawing, painting and mixed media at Hampton Falls Common, 97 Lafayette Road, Hampton Falls, 601-6900, carolwhalenartstudio.com.

- **CLASSES AND WORKSHOPS** at Sharon Arts Center, 457 Route 123, Sharon, 924-7256, sharonarts.org.

- **CLASSES** for adult, teens and children at White Birch Fine Art (106 Chase Road, Londonderry, 801-0703, whitebirchfineart.com).

- **CITY ARTS NASHUA** cityartsnashua.org, a central place to buy tickets to the Nashua Symphony and Chamber Orchestra concerts, coffeehouse performances, theater productions, art fundraising events and more. Includes info on non-ticketed events including gallery openings, art exhibits, classes, films, poetry readings and lectures, 589-3070.

- **CURRIER ART CENTER CLASSES** include Creative Painting for Young Artists, Collage for Kids, Still Life Painting in Oil and more. Call 669-6144, visit currier.org.

- **GOFFSTOWN AREA ARTISTS BREAKFAST** Mondays, 8:30 a.m., at Sawyer’s Main Street Breakfast, 13 Main St., Goffstown, info@goffstown-mainstreet.org.

- **HONE YOUR ARTISTIC SKILLS** with Mona Adisa Brooks at the Trumpet Gallery, 26 Gen. Miller Highway, Temple,

BACKROAD VIEWS



East Colony Fine Art (55 S. Commercial St., Manchester, 621-7400) hosts work by Marla J. McCormick and Elaine Farmer in their show “Backroads.” Each uses New England scapes as inspiration, McCormick while traveling through mountain, beach and forest backroads, Farmer through those in the quiet landscapes near her home. Their work is on view at the gallery through July 27, with a reception on Friday, July 12, from 4 to 8 p.m. Refreshments will be served. Visit elainefarmer.com or marlajmccormick.com. Pictured, “Mill Pond” by Marla J. McCormick.

A BIRTHDAY CONCERT



The Seacoast Wind Ensemble are playing at the 266th birthday of John Paul Jones, American Naval Hero, on Sunday, July 7, at 4 p.m., at the John Paul Jones House Museum, 43 Middle St., Portsmouth, 436-8420. Admission is \$10, and attendees are encouraged to bring a lawn chair. (There will also be cake!) If you can’t make this event, the birthday celebration continues on Sunday, July 21, with an outdoor concert by Scots musician Alan Reid. Pictured, the Seacoast Wind Ensemble. Courtesy photo.

731-4016, on Tuesdays 7-8 p.m. Cost is \$25. Registration required. Call or email monaadisaabrooks@gmail.com.

- **IKEBANA** Learn the art of Ikebana (Japanese flower arrangement) at Ikebana Flower, 95 W. Pearl St., Nashua, 595-8877. Two-hour classes are held weekly Wed., Thurs. and Fri.

- **KAST HILL STUDIO** holds ongoing workshops and events, 195 Kast Hill Road, Hopkinton.

- **MONTHLY MEETINGS**

Visual and performing artists are invited to attend the Hollis Arts Society monthly meetings on the second Wednesday of the month, 7 p.m., Lawrence Barn, 29 Depot Road, Hollis, 882-1503.

- **MUSE PAINTBAR** 42 Hanover St., Manchester, 421-6500, musepaintbar.com. Two-to-three-hour painting lesson. Admission about \$35 per session per person. Munchies and beverages sold separately.

- **OIL PAINTING CLASS** Tues-

OUTDOOR SHAKESPEARE



Theatre Under the Stars and Manchester Community Players are presenting weekly productions of Shakespeare’s work on the grounds of the JFNH building, 698 Beech St., Manchester. Doors open at 6 p.m., shows begin at 6:30 p.m., and attendees are encouraged to bring along lawn chairs, blankets, picnic baskets, etc. for the show. The series begins on Wednesday, July 10, with *A Midsummer Night’s Dream*. Admission is \$5, and in case of inclement weather, shows will be held indoors. Call 726-0098 or visit shakespeareinthevalley.com.

days, 6:30-9:30 p.m., \$140 for 8 weeks, at East Colony Fine Art, 55 S. Commercial St., Manchester, 669-6994, eastcolony.com.

- **OPEN STUDIO NIGHTS** third Thursdays, 6-9 p.m. at Verdigris Artisans, 88 N. Main St., Suite 205, Concord, verdigrisartisans.com.

- **PAINT PARTY** paintpartynh.com, 912-5441, sfbartist@gmail.com, 43 Range Road, Suite 204, Windham. Ongoing programs most Friday and Saturday nights. Sessions start at \$35.

- **PHOTOGRAPHY WORKSHOPS** with Dan Splaine at Test of Time Photography studio in the Picker Building, 99 Factory St. Extension, Nashua, 579-0777, testoftimephoto.com.

- **PLEIN AIR WORKSHOPS** by Elaine Farmer at White Birch Fine Art, 106 Chase Road, Londonderry, 801-0703, whitebirchfineart.com. Classes: \$75 each.

- **POTTERY DATE NIGHT** at Studio 550, 550arts.com, 550 Elm St., Manchester, 232-5597, every second and fourth Friday, 5:30-7 p.m. and 7-8:30 p.m. Make clay coil project by hand. Work on the same one or make your own. Bring snacks if desired. Tuition \$40/couple. Learn to throw on potter’s wheel second Friday, hand-build a project on the fourth.

- **PORCELAIN DOLLMAKING** Wednesday morning and evening classes at Mystical Merriment Doll Studio, 228 Piscataqua Road, Durham, 740-4567, mysticalmerriment@yahoo.com.

- **SATURDAY SERIES** at Kimball-Jenkins Estate, 266 N. Main St., Concord, 225-3932, kimball-jenkins.com.

- **SMALL GROUP AFTER-SCHOOL CLASSES** will be held on Mondays, Tuesdays and Wednesdays at 4 and 5:15 p.m. and Saturdays at 9:45 and 11 a.m. at Becks Arts Express Studio, 5 Pine St. Extension, Nashua, 889-1670, admin@artsexpressnh.com.

- **STUDIO 550** art center and gallery, 550 Elm St., Manchester, 232-5597, info@550arts.com, 550arts.com. Pottery, clay hand building, stained glass and clay classes for kids and adults.

- **STAINED GLASS CLASS** for beginners any 5 consecutive Saturdays, year-round, 10 a.m. to 12:30 p.m., at Nashua League of Craftsmen (98 Main St., Nashua, 595-8233). Cost is \$250, which includes tools. Cost of glass not included.

- **WILD SALAMANDER** (30 Ash St., Hollis) offers classes in painting, photography, jewelry, pen and ink, digital arts, kids art and music classes. Visit wildsalamander.com or call 465-WILD.

- **ZENTANGLE CLASSES** will be held Tuesday afternoons or evenings for all ages and skill levels at E.W. Poore Art Studio, 775 Canal St., Manchester, 622-3802.

THEATER LISTINGS

- **SWEENEY TODD: THE DEMON BARBER OF FLEET STREET** at Seacoast Repertory Theatre, 125 Bow St., Portsmouth, 433-4472, runs Thursdays-Sundays through July 13. Call for tickets.

- **SAY GOODNIGHT GRACIE** at the Peterborough Players Theatre, 55 Hadley Road, Peterborough, 924-7585, shows through July 27. Shows are Wednesdays

through Saturdays at 8 p.m., Sundays at 4 p.m., Tuesdays at 7 p.m. Tickets \$37. Visit peterborough-players.org.

- **SNOW WHITE** presented by Peterborough Players children’s theater at 55 Hadley Road, Peterborough, on Fri., July 5, at 10:30 a.m.; Sat., July 6, at 10:30 a.m.; Fri., July 12, at 10:30 a.m.; Sat., July 13, at 10:30 a.m.; Wed., July 17, at 10:30 a.m.; Fri., July 19, at 10:30 a.m.; Sat., July 20, at 10:30 a.m.; Fri., July 26, at 10:30 a.m.; and Sat., July 27, at 10:30 a.m. Tickets \$10. Call 924-7585 or visit peterboroughplayers.org.

- **ANNIE** shows as part of the Prescott Park Arts Festival in Prescott Park, Portsmouth, through Sun., Aug. 25. Shows are Thursdays and Sundays at 7 p.m., Fridays and Saturdays at 8 p.m. Matinee performances are Saturday, July 27, at 1 p.m.; and Saturday, Aug. 17, at 1 p.m. Suggested \$5-\$10 donation.

- **THE SMALLEST ROOM IN THE HOUSE** at Players’ Ring, 105 Marcy St., Portsmouth, on Fri., July 5, at 10 p.m.; Sat., July 6, at 10 p.m.; Sun., July 7, at 9 p.m.; Tues., July 9, at 8 p.m.; Fri., July 12, at 10 p.m.; Sat., July 13, at 10 p.m.; and Sun., July 14, at 9 p.m. Tickets \$12. Visit playersring.org.

- **SOMETHING WONDERFUL I MISSED: THE MUSICALS OF 1983** at the Derry Opera House, 29 W. Broadway, Derry, on Sun., July 14, at 4 p.m. Tickets by suggested donation. Visit notyourmoms musicaltheater.com or email notyourmoms@gmail.com.

- **STORYTELLING: MYSTERIES AND MIRACLES** presented by Kathy Manfre and Scott Gardner on Fri., July 12, at 7 p.m., at Mariposa Museum, 26 Main St., Peterborough, 924-4555. Admission \$10.

- **GUYS AND DOLLS** presented by Greater Lowell Music Theatre on Fri., July 12, at 7:30 p.m., and Sat., July 13, at 7:30 p.m., at Durgin Hall, UMass Lowell, 35 Wilder St., Lowell. Tickets \$25. Visit glmt.org or call 978-319-8867.

- **THE EMPEROR’S NEW CLOTHES** at the Stockbridge Theatre, 5 Pinkerton St., Derry, on Thurs., July 11, at 10 a.m., and Fri., July 12, at 10 a.m. Tickets \$8 for adults, \$6 for children. Visit stockbridgetheatre.com.

- **PORTSMOUTH UNDERBELLY TOUR** begins July 1 and runs through Sept. Adults-only stand-up history tour of Portsmouth every Monday and Saturday evening at 6 p.m., at the corner of State St. and Pleasant St., in front of The Rusty Hammer. Tickets \$10, reservations strongly recommended. Call 978-683-7745. Arrive 15 min. early.

- **THE LEGEND OF POCAHONTAS** at the Palace Theatre,

THOSE DAMN YANKEES



This July, the Leddy Center (38C Ladd's Lane, Epping, leddycenter.org) presents Broadway's famous musical comedy about baseball, *Damn Yankees*. Written by George Abbott and Douglass Wallop, *Damn Yankees* is full of fun tunes like "Whatever Lola Wants, Lola Gets!" and "Those Good Old Days." Tickets are \$16-\$18. Shows begin on Friday, July 12, at 7:30 p.m., and last through Sunday, July 28, at 2 p.m. Showtimes are Fridays and Saturdays at 7:30 p.m., Sundays and Wednesdays at 2 p.m. Visit leddycenter.org or email info@leddycenter.org.

80 Hanover St., Manchester, palacetheatre.org, 669-5588, on Tues., July 9, at 10 a.m. and 6:30 p.m.; Wed., July 10, at 10 a.m.; and Thurs., July 11, at 6:30 p.m. Tickets \$7. Part of the 2013 Summer Children's Series.

• **DAMN YANKEES** at Leddy Center for the Performing Arts, 38 C Ladd's Lane, Epping, 679-2781, Fri., July 12, at 7:30 p.m.; Sat., July 13, at 7:30 p.m.; Sun., July 14, at 2 p.m.; Wed., July 17, at 2 p.m.; Fri., July 19, at 7:30 p.m.; Sat., July 20, at 7:30 p.m.; Sun., July 21, at 2 p.m.; Wed., July 24, at 2 p.m.; Fri., July 26, at 7:30 p.m.; Sat., July 27, at 7:30 p.m.; and Sun., July 28, at 2 p.m. Tickets \$16-\$18. leddycenter.org.

• **RODGERS & HAMMERSTEIN'S CINDERELLA** on Fri., July 12, at 7 p.m.; Sat., July 13, at 7 p.m.; Sun., July 14, at 2 p.m.; Fri., July 19, at 7 p.m.; Sat., July 20, at 7 p.m.; and Sun., July 21, at 2 p.m., presented by Majestic Theatre, majestictheatre.net, 669-7469, at Manchester Community Music School's Holy Cross Hall, 2291 Elm St., Manchester. Tickets \$20.

• **URINETOWN, THE MUSICAL** at the Janice Streeter Theatre, 14 Court St., Nashua, Fri., July 12, at 8 p.m.; Sat., July 13, at 2 p.m. and 8 p.m.; and Sun., July 14, at 2 p.m. Tickets \$12-\$15. Call 320-1870. Visit actorsingers.org.

• **RAPUNZEL** shows at the Palace Theatre, 80 Hanover St., Manchester, on Tues., July 16, at 10 a.m. and 6:30 p.m.; Wed., July 17, at 10 a.m.; and Thurs., July 18, at 6:30 p.m. Tickets \$7. Visit palacetheatre.org, call 668-5588.

• **THE GARDEN OF RIKKI TIKKI TAVI** at the Stockbridge Theatre, 5 Pinkerton St., Derry, on Thurs., July 18, at 10 a.m., and Fri., July 19, at 10 a.m. Tickets \$6-\$8. Visit stockbridgetheatre.com.

• **HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING** at the Franklin Opera House, 316 Central St., Franklin, on Thurs., July 18, at 7:30 p.m.; Fri., July 19, at 7:30 p.m.; Sat., July 20, at 2 and 7:30 p.m.; and Sun., July 21, at 2 p.m. Email franklintheatre@gmail.com for ticket information.

• **ROLLIE ROBIN** presented by UNH's Little Red Wagon on Tues., July 23, at 10 a.m., at UNH Manchester, 400 Commercial St., Manchester. Free admission. Suitable for kids pre-K through grade 3. Visit manchester.unh.edu/events or call 641-4167 to RSVP (required).

• **SNOW WHITE AND THE SEVEN DWARFS** shows at the Palace Theatre, 80 Hanover St., Manchester, on Tues., July 23, at 10 a.m. and 6:30 p.m.; Wed., July 24, at 10 a.m.; and Thurs., July 25, at 6:30 p.m. Tickets \$7. Visit palacetheatre.org, call 668-5588.

• **THE FABULOUS FABLE FACTORY** on Thurs., July 25, at 10 a.m., and Fri., July 26, at 10 a.m., at the Stockbridge Theatre, 5 Pinkerton St., Derry. Tickets \$6-\$8. stockbridgetheatre.com.

CLASSICAL LISTINGS

• **PENHALLOW** performs on Thurs., July 4, 6-8 p.m., at the Gundalow Company, 60 Marcy St., Portsmouth, 433-9505. Admission \$40. Reservations recommended.

• **SEACOAST WIND ENSEMBLE** featured at the 266th birthday of John Paul Jones at the John Paul Jones House Museum, 43 Middle St., Portsmouth, on Sun., July 7, at 4 p.m. Tickets \$10. Call 436-8420.

• **SUMMER GUEST PROGRAM** with Manchester's Profile Chorus on Monday, July 8, 7-9 p.m., at 83 Hanover St., Manchester. For female singers ages 16 and older. profilechorus.org.

• **"DISCOVERIES" NASHUA PUBLIC LIBRARY CONCERT SERIES** at the library, 2 Court St., Nashua, throughout the summer. Susan Iacobellis's quartet sings on Thurs., July 11, at 7 p.m.; The Nile Alexander Band performs on Thurs., July 18, at 7 p.m.; The Brandi Maxam Jazz Quartet perform on Thurs., July 25, at 7 p.m.; Ari and Mia, Bosto's Americana sister act perform on Thurs., Aug. 1, at 7 p.m.; Matuto performs on Thurs., Aug. 8, at 7 p.m.; and The Wayne Percy Jazz Quintet perform on Thurs., Aug. 15, at 7 p.m. Free. Call 589-4610.

• **FRANKLIN CONCERTS IN THE PARK** held Thursday evenings at Odell Park in downtown Franklin. Don Bartenstein plays on Thurs., July 11, at 6:30 p.m.; Franklin's Fireside Trio plays on Thurs., July 25, at 6:30 p.m.; Breaking Character plays on Thurs., Aug. 8, at 6:30 p.m.; New Hampshire Balladeer Jim Barnes plays on Thurs., Aug. 15; the Kid Jazz Band performs on Thurs., Aug. 22, at 6:30 p.m.; and the 39th Army Band performs on Thurs., Aug. 29, at 6:30 p.m. Rain location at the Opera House. Bring chair and blanket.

• **BACH'S LUNCH CONCERTS** occur at the Nashua Public Library, 2 Court St., Nashua, 589-4610, at noon, with shows on Wed., July 10 (International String Trio); Wed., July 17 (pianist George Lopez); Wed., July 24 (Trio d'Anches/Reed Trio); Wed., July 31 (Laszlo Gardony Jazz Quartet); Wed., Aug. 7 (Symphony NH Chamber Players Septet); and Wed., Aug. 14 (New England String Quartet). All are free and one hour.

• **AMHERST TOWN BAND** Tues., July 16, at 7 p.m., at the Amherst Town Green; Wed., July 31, at 7 p.m., at Emerson Park, Milford; and Fri., Aug. 16, at 7 p.m., Greeley Park, Nashua.

• **ARI AND MIA FRIEDMAN FOLK ACT** at the Nashua Public Library, 2 Court St., Nashua, 589-4610, carol.eyman@nashualibrary.org, on Thurs., Aug. 1, at 7 p.m.

• **WEIRD THINGS ARE EVERYWHERE! READING ROAD TRIP WITH JUDY PANCOAST** Mon., Aug. 12, 10-11 a.m., UNH Manchester, 400 Commercial St. Visit manchester.unh.edu/events to RSVP.

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There's gold in your attic.

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Click and Clack give you

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Advice for staying fit and

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Enjoy the summer

staple; read, cook,

share; Mediterranean in

Manchester; chef spotlight;

Weekly Dish; Red, White &

Green (good bottles for less

than \$20); Perishables;

From the Pantry; Just

Desserts and more.

Get Listed

From yoga to pilates,

cooking to languages to

activities for the kids,

Hippo's weekly listing

offers a rundown of all

area events and classes.

Get your program listed

by sending information to

listings@hippopress.com at

least three weeks before

the event.

INSIDE/OUTSIDE A lesson in durability

Learn the long-lasting crafts of the Shakers

By Cory Francer
cfrancer@hippopress.com

At 6 in the morning, Steve Grasselli begins his day of making boxes, a repetitive process of boiling and bending wood and attaching the tops and bottoms. But there's a peacefulness and pride in creating his final product, Grasselli said, and he's happy continuing on until 6 at night.

Grasselli, a former cabinet maker for 19 years at the renowned Stickley furniture factory in New York state, now specializes in making Shaker oval boxes. The boxes, carefully constructed of maple and pine, may not look like a finely tuned storage device, but Grasselli said what the Shakers lacked in elaborate detail, they made up for with function.

Though Grasselli lives in Syracuse, N.Y., he frequently travels to teach his craft. This summer, he will lead a workshop at the Canterbury Shaker Village, which will provide participants with a set of four of their own boxes to take home after the two-day course.

"Pride in creation is something that's rare in America," Grasselli said. "[My students] leave me with something that didn't exist before, and now it does exist."

The box making classes, scheduled for Saturday, July 26, and Sunday, July 27, are one in a series of workshops the village will host throughout the summer. Maisie Keith Daly, Canterbury Shaker Village's education manager, said the staff at the village has made an effort to have this season's workshops be distinctly Shaker.

Like Grasselli's box-making course, the other workshops will demonstrate the Shakers' desire to create durable, functional and innovative products. This season's workshops will also include traditional Shaker broom making, letterpress printing, wood bowl turning and various herbal and culinary classes. Daly said that at the height of Shaker production, the Shaker name as a brand became synonymous with high quality, and these workshops will reflect that.

"The Shakers believed in striving for perfection," Daly said. "Whether it's sewing a button or making a chair, they wanted to do it to the best of their ability."

Grasselli said this ideal is reflected in traditional Shaker boxes in the durability of the wood used in the construction and just how precisely the pieces fit together. At the time the Shakers first produced these boxes, metallic containers did not exist, let alone Tupperware, and these boxes served as a method of food storage.

To get started, Grasselli will introduce workshop safety and then provide an overview of the history of Shaker box making. Then, the construction process can begin. First, the joints are carved and holes are drilled. Then, the wood is boiled for 20 minutes so it becomes pliable. It



A broom making workshop. Courtesy photo.

is then bent into the oval shape using a mold. After it dries overnight, the second day involves attaching the tops and bottoms to the boxes.

The sides of the boxes are traditionally made from hard maple, and the tops and bottoms are cut from eastern pine, Grasselli said. He said though both woods are exceptionally durable, much of the strength of the Shaker box comes from the swallow-tail joint they are pieced together with. Though the Shakers were not the first to make oval boxes, Grasselli said the introduction of the joint helped put the Shaker signature on the boxes.

Though Grasselli is coming from out of state to lead his workshops, others are being led by members of the village. Everett Bailey has made Shaker brooms at the Canterbury Shaker Village for more than five years. Daly said the Shakers were one of the first groups of people to make and use flat brooms and like box making, broom making was a major business for the Shakers.

Jim Macnab will lead letterpress workshops at the village in August and again in October. Daly said participants will have an opportunity to work alongside Macnab to use an authentic letterpress to create a project to take home. Daly said the use of the village's letterpress has been a large draw for people seeking to add their own flair to their printing.

"It's that personalization of the material," she said. "And it's the equipment. The antique press is wonderful, and it's wonderful to watch it work."

Grasselli said he has taught his craft to children as young as 10, people in their 80s and students with no prior woodworking experience. One of the greatest joys about teaching, he said,

is the confidence instilled in his students after they create something tangible with their hands.

"By the middle of the first day they have bent a few boxes," Grasselli said. "The newcomers are looking at boxes and saying, 'Wow, I didn't think I could do anything two hours ago.'" 🍌

Old School

Canterbury Shaker Village Workshops

Where: 288 Shaker Road, Canterbury

Nest of Oval Boxes

When: Saturday, July 26, and Sunday, July 27, 9 a.m. to 4 p.m.

Cost: \$242

The Herbalist in the Field: Discovering Plant Medicine in its Natural Habitat

When: Saturday, Aug. 3, and Saturday, Sept. 7, 10 a.m. to 1 p.m.

Cost: \$49.50 per class

The ABC's of Letterpress Printing

When: Saturday, Aug. 10, and Saturday, Oct. 5, 9:30 a.m. to 5 p.m.

Cost: \$109

Introduction to Bowl Turning

When: Sunday, Aug. 18, 9 a.m. to 4 p.m.

Cost: \$110

Broom making

When: Classes are currently sold out, but refer to the website for more to be announced.

Cost: \$82.50

Contact: Call 783-9511 or visit shakers.org.

WATCH THE SKY



Members of the New Hampshire Astronomical Society will visit Goffstown for a sky watch on Monday, July 8, at 8:30 p.m. The night sky viewing will be held at the Goffstown Village Water Precinct Field on Route 114. The event is sponsored by the Goffstown Public Library and registration is not required. Call 497-2102 or visit goffstownlibrary.com.

CHILDREN & TEENS

Events

• **STORYTIME IN THE PARK** at the Abbie Griffin Bandstand (Baboosic Lake Road, Merrimack) Fri., July 5, at noon. All ages are welcome to bring a lunch and listen to a story outdoors. Registration is not required. Call 424-5021.

• **BOOK BINGO** at Wadleigh Memorial Library (49 Nashua St., Milford) Mon., July 8, from 6-7 p.m. Winners will receive a book. Registration is required. All ages are welcome. Call 673-2408 or visit wadleighlibrary.org.

• **THE WATER'S EDGE** at Beaver Brook Association (117 Ridge Road, Hollis) Mon., July 8, to Fri., July 12. For grades five to seven, learn about the different aquatic environments and habitats in the area. Call 465-7787 or visit beaverbrook.org.

• **PRESCHOOL NATURAL ADVENTURE SERIES** at the Squam Lakes Natural Science Center (23 Science Center Road, Holderness) Wed., July 10, 9:30-10:30 a.m. For ages three and younger, learn about motion from the perspective of an animal. Cost is \$7. Call 968-7194 or visit nhnature.org.

• **JULIE AND BROWNIE'S STREAMLINE DOUBLE DECKER BUS** at the Rochester Opera House (31 Wakefield St., Rochester) Wed., July 10, at 10 a.m. The musical duo of Julie and Brownie provides positive music for children and families. Tickets are \$5. Call 335-1992 or visit rochesteroperahouse.com.

• **GNOME SCULPTING AND PAINTING** at the Wadleigh Memorial Library (49 Nashua St., Milford) Wed., July 10, 10-11 a.m. Create and paint clay gnomes. Registration is required.

All ages are welcome. Call 673-2408 or visit wadleighlibrary.org.

• **OUTDOOR MOVIE SERIES** at the Presentation of Mary (180 Lowell Road, Hudson) on Fri., July 12, Fri., July 26, and Fri., Aug. 9. Entry will begin at 7:30 p.m. and the movies will begin between 8:45 and 9 p.m. Admission is \$10 per car and will benefit the Anne-Marie House. Call 883-7338, email info@annemariehouse.org or visit annemariehouse.org.

• **GARAGE BAND: MAKING MUSIC FROM TRASH** at UNH Manchester (400 Commercial St., Manchester) Fri., July 12, 10-11 a.m. For ages 3 to 10, learn how to use household items to make music. Admission is free. Call 641-4167 or visit manchester.unh.edu/events.

• **DINO RACES AND MORE** at the Concord Public Library (45 Green St., Concord) Fri., July 12, at 11 a.m. At the Penacook Branch (3 Merrimack St., Penacook) Sat., July 13, at 10 a.m. Visit concordpubliclibrary.net.

• **SUMMERFUN FISHING DERBY** at the Horse Pond Fish & Game Club (13 Horsepond Ave., Nashua) Sat., July 13, 9-11 a.m. For ages 5-12, participants are asked to bring their own pole and bait will be available. Admission is free. Prizes will be awarded. Call 589-3370.

• **STUFFED ANIMAL SLEEPOVER** at the Wadleigh Memorial Library (49 Nashua St., Milford) Mon., July 15, 7-8 p.m. Bring a stuffed animal, read a bedtime story and tuck them in. Then, pick up the stuffed animal in the morning. Registration is required. All ages are welcome. Call 673-2408 wadleighlibrary.org.

• **OFF THE BEATEN TRAIL** at Beaver Brook Association (117 Ridge Road, Hollis) Mon., July 15, to Fri., July 19. For grades seven to nine, explore the back-country for plants and animal signs that might not be visible from the trail. Call 465-7787 or visit beaverbrook.org.

• **CREATING WITH CLAY** at the League of New Hampshire Craftsmen Nashua Retail Gallery (98 Main St., Nashua) Mon., July 15, to Thurs., July 18. Each day will feature a different project. The 10-11 a.m. class is for ages 9 to 11 and the 11:30 a.m.-12:30 p.m. class will be for ages 12 and older. Cost is \$15 per class with a \$7 materials fee. Call 595-8233 or visit nhcrafts.org/nashua.

• **AUTHOR VISIT** at the Nashua Public Library (2 Court St., Nashua) Tues., July 16, at 10 a.m. Children's author Sandra Levins will visit the library's story time as a guest reader. Registration is not required. Call 589-4631 or visit nashualibrary.org.

• **CRITTERS N' CREATURES** at the Wadleigh Memorial Library (49 Nashua St., Milford) Wed., July 17, at 4:30 and 5:30 p.m. Critters N' Creatures of Merrimack will put on a live animal demonstration. For ages 4 and older. Registration is required. Call 673-2408 or visit wadleighlibrary.org.

• **PLANTING IN ODD CONTAINERS** at the Children's Museum of New Hampshire (6 Washington St., Dover) Sat., July 20, 10-11:15 a.m. Part of the Green Thumb Club program, use a strange pot to grow a plant. Containers include items like an old boot. The activity is included with museum admission, which is \$9 for adults and children and \$8 for ages 65 and older. Call 742-2002 or visit childrens-museum.org.

• **CARTOONING FOR KIDS** at the Nackey S. Loeb School of Communications (749 E. Industrial Parkway) Sat., July 20, 9 a.m.-noon. Ron Plante will lead the program, teaching participants 15 and younger about cartooning and illustrating. Students are asked to bring drawing supplies. Cost is \$30. To register, call 627-0005 or visit loebsschool.org.

• **PIRATE TREASURE HUNT** at the Wadleigh Memorial Library (49 Nashua St., Milford) Mon., July 22, 1-2 p.m. Go on a treasure hunt in the library to find buried treasure. Registration is required. Call 249-0645 or visit wadleighlibrary.org.

• **ROLLIE ROBIN** at UNH Manchester (400 Commercial St., Manchester) Tues., July 23, 10-10:45 a.m. Learn the story of Rollie Robin, a bird who ate too much junk food and played too many video games, resulting in a decline in his health. Watch as he learns to make healthier choices.

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INSIDE/OUTSIDE KIDDIE POOL

How to train your dragonflies

Dragonflies will be out and about all summer. To learn more about these insects, head to the Massabesic Audubon Center (26 Audubon Way, Auburn) on Saturday, July 6, 10 a.m.-noon. Angie Krysiak, a program naturalist, will lead the program discussing how dragonflies can be beneficial and how to catch and handle them. Admission is \$10 for individuals and \$25 for families. Call 668-2045 or visit nhaudubon.org.

Fourth fun

Keep the July 4 celebration going into Friday, July 5. Visit Cowabunga's (1328 Hooksett Road, Hooksett) from 10 a.m. to 4 p.m. for an **Independence Day Celebration**. The indoor playground will celebrate the USA with music, games, bouncing and a visit from a special guest. Admission is \$10 per child. For this event, immediate family of military members or veterans will receive free admission. Call 625-8008 or visit mycowabungas.com.

Watch a show, or a game

Instead of bringing your baseball glove to snag a foul ball, on Friday, July 5, you might be better off bringing your quidditch broom to the Nashua Silver Knights game. The team will host a **Harry Potter night** with promotions throughout the game celebrating everyone's favorite wizard. The fun doesn't stop there though, as fans will receive a Don Newcombe bobble head to commemorate the former MVP award winner's time playing in Nashua. After the game, be sure to stick around for a fireworks show. Tickets are \$5 for adults, \$3 for children younger than 10 and free for children younger than 3. Call 718-8883 or visit nashuasilverknights.com.

See the classic story of **The Jungle Book** live on stage on Tuesday, July 9, at 11 a.m. and 2:30 p.m. The North Country Center for the Arts' Children's Theatre will present the story of Mowgli at the Capitol Center for the Arts (44 S. Main St., Concord). Tickets are \$6. Call 225-1111 or visit ccanh.com.

Recommended for kids in pre-school to third grade. Admission is free. Call 641-4167 or visit manchester.unh.edu/events.

• **CRAFT DAY** at the Concord Public Library (45 Green St., Concord) Tues., July 23, at 2 p.m. At the Penacook Branch (3 Merrimack St., Penacook) Sat., July 27, at 10 a.m. Make a fairy house or a goblin house. Visit concord-publiclibrary.net.

• **DINOSAUR DAY** at the Wadleigh Memorial Library (49 Nashua St., Milford) Wed., July 24, 10-11 a.m. Dig into blocks of ice to find dinosaur bones and other items. All materials will be supplied. Registration is required. Call 249-0645

or visit wadleighlibrary.org.

• **WAYNE FROM MAINE** will perform at the Rochester Opera House (31 Wakefield St., Rochester) Wed., July 24, at 10 a.m. Play along with Wayne and his musical performance just for kids. Tickets are \$5. Call 335-1992 or visit rochesteroperahouse.com.

• **DRAGON SCULPTURE** at the League of New Hampshire Craftsmen Nashua Retail Gallery (98 Main St., Nashua) Mon., July 29, 10:30 a.m.-12:30 p.m. Part of the Fun with Polymer Clay series, ages 9-12 will make a dragon out of clay. Cost is \$20 with an \$8 materials fee. Call 595-8233 or visit nhcrafts.org/nashua.

Story time

In the summertime, stories are best told outdoors. The Merrimack Public Library will host a **drop-in storytime at Abbie Griffin Park** (Baboosic Lake Road, Merrimack) on Friday, July 5, noon to 1 p.m. The storytime will be held at the park's historic bandstand. If it rains, the event will be moved to the library (470 DW Highway, Merrimack). Call 424-5021 or visit merrimack.lib.nh.us.

The Milford public library is hosting an **outdoor storytime in Keyes Field** (Elm Street, Milford) on Friday, July 5, 11 a.m. to noon. After the story, be sure to stick around for a play session with bubbles or a parachute. Call 673-2408 or visit wadleighlibrary.org.

Outdoor stories can also be told on the move. Visit the Hooksett Public Library (31 Mount Saint Mary's Way, Hooksett) for a **story walk** on Saturday, July 6, 10 a.m. to 2 p.m. Kids of all ages can take part in the event in which stories will be read while taking a walk in the library's yard. Call 485-6092 or visit hooksettlibrary.org.

See a movie

Take in a movie under the stars at Charmingfare Farm (774 High St., Candia). To begin its outdoor movie series, Charmingfare Farm will show **Babe: Pig in the City** on Wednesday, July 10, at 8 p.m. Gates open at 6 p.m., and with the \$17 price of admission, visitors can also access the farm's zoo, horse-drawn wagon rides, pony rides, tractor rides and other attractions. The series will continue on Wednesdays through Aug. 14. Call 483-5623 or visit visitthefarm.com.

Its movie time at the Manchester City Library's west branch (76 N. Main St., Manchester) Friday, July 5, at 3-5 p.m. This week's movie is **Jack the Giant Slayer**, starring Nicholas Hoult, Eleanor Thompson and Ewan McGregor. The film is rated PG-13. Call 624-6560 or visit manchester.lib.nh.us.

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• **ARCHAEOLOGY ADVENTURE** at the Wadleigh Memorial Library (49 Nashua St., Milford) Mon., July 29, 6-7 p.m. Learn about ancient civilizations and what archaeology can teach about them. Call 249-0645 or visit wadleighlibrary.org.

• **POCKET GNOMES** at the League of New Hampshire Craftsmen Nashua Retail Gallery (98 Main St., Nashua) Tues., July 30, 10:30 a.m.-12:30 p.m. Part of the Fun with Polymer Clay series, ages 9-12 will make a pocket-sized gnome out of clay. Cost is \$20 with a \$6 materials fee. Call 595-8233 or visit nhcrafts.org/nashua.

INSIDE/OUTSIDE ANTIQUES

I was having a conversation with a woman the other day, and we were talking about how most silver-plated items no longer have a desirability or value in today's secondary market. There are always exceptions to the rules though. Really fancy items or pieces done by certain manufactures are still collectible. But, in general, the common items are not.

The reason for the disinterest is because silver-plated ware tarnishes too fast when exposed to air. So even if you polish it, within a week or so it will start to darken again.

Because plated ware is not real silver but just a coating over another metal alloy, it also wears, and when it scratches you see the under metal. This makes it a high-maintenance collectible, so not many people are interested in such pieces.

Again remember always check before you discard anything old just to make sure your piece isn't one of the exceptions. But on common pieces like this sugar and creamer set, the value would be less than \$10 and not of much use in the original form.

But if you're looking for something different to put your makeup brushes in on your dresser, or how about on your desk at work for pens and pencils. There are a lot of things you could do with silver plated items.

Try this idea on how to paint the pieces and get them ready for re-use.

1. Find a couple of pieces of silver plated items, teapot, bowl or whatever you see that you like the form of.



2. Sand the items and dust off when you are done.

3. Use blue painters tape, a non-stick masking tape. Tape off the area that you don't want to paint. Make sure you press down the tape firmly to hold good.

4. Pick a color of spray paint that would fit with your décor. Now spray the piece and set down to dry.

5. After it is dry, rub the entire piece with a fine steel wool and then dust it off.

Now enjoy your new old pieces that were custom made by and for you.

Recycling, re-purposing and re-using items is priceless.

Donna Welch has spent more than 20 years in the antiques and collectibles field and owns From Out Of The Woods Antique Center in Goffstown (fromoutofthewoodsantiques.com). She is an antiques appraiser, an instructor and a licensed auctioneer. To find out about your antique or collectible, send a clear photo of the object and information about it to Donna Welch, From Out Of The Woods Antique Center, 465 Mast Road, Goffstown, N.H., 03045. Or email her at footwdw@aol.com. Or

Summer camps

• **BEAVER BROOK ASSOCIATION** 117 Ridge Road, Hollis, will host summer camps in July and August for kids ranging in age from kindergarten to ninth grade. Camps are week long and themes include Creative Kids Yoga, Jungle Tales, Off the Beaten Trail, Earth Sprouts and Superheroes of Nature. Prices vary by camp. Call 465-7787 or visit beaverbrook.org.

• **LIGHTS, CAMERA, ACTION: SPARKING POSITIVE CHANGE WITH THEATER AND MEDIA** at the Boys & Girls Club of Manchester (555 Union St., Manchester) Mon., July 8, to Sun., July 14, 9 a.m.-4 p.m. Learn about theater and media and use production software. The camp will also provide for outdoor activities. Cost is \$125. Call 222-1200, email media@mediapoweryouth.org or visit mediapoweryouth.org.

• **GIRL'S CAREER CAMP** at Manchester Community College (1066 Front St., Manchester) Mon., Aug. 12, to Thurs., Aug. 15. For girls in sixth through ninth grade, learn about careers and participate in activities in the

welding, AutoCAD, manufacturing and HVAC fields. Call 206-8160 or email Kathy DesRoches at kdesroches@ccsnh.edu or Adriana Gosselin at agosselin@ccsnh.edu.

• **GROWING IN FRIENDSHIP WITH JESUS** at the First Baptist Church (236 Central St., Hudson) Fri., July 12, 6-8:30 p.m., Sat., July 13, 9 a.m.-12:30 p.m., Sun., July 14, 9 a.m.-noon. To register for this vacation Bible school, call 965-6176 or email fbchudsonvbs2013@gmail.com.

Teen/tween events

• **TEEN CRAFT: BOOK COVER PENDANTS** at the Wadleigh Memorial Library (49 Nashua St., Milford) Mon., July 8, 2:30-3:30 p.m. Create a pendant based on the cover of your favorite book. Include the name of the book when registering. Call 673-2408 or visit wadleighlibrary.org.

• **JOURNALING WORKSHOP** at the Meredith Public Library (91 Main St., Meredith) Tues., July 9, 3-4 p.m. Recommended for teens and tweens. Call 279-4303 or visit meredithlibrary.org.

• **POST-IT NOTE ORIGAMI** at the Rodgers Memorial Library (194 Derry Road, Hudson) Tues., July 9, 7-8:30 p.m. For grades six-12, create art with Post-It notes. Register by calling 886-6030 or visiting rogerslibrary.org.

• **PUNK ROCK PIZZA PARTY** at Abbie Griffin Park in Merrimack on Wed., July 10, from 5:45-8:30 p.m. Hosted by the Merrimack Public Library, learn about the roots of punk rock, eat some pizza and watch a performance by local band Haley and the Cranks. Call 424-5021 or visit merrimacklibrary.org.

• **HYPNOSIS SHOW** at the Concord Public Library (45 Green St., Concord) Thurs., July 11, 5-6:30 p.m. Pete Mamos will perform this show for all ages which gives the audience a chance to interact. Admission is free, but tickets are needed to attend. They are available at the library's service desk. Call 225-8670 or visit concordpubliclibrary.net.

• **TEEN SCIENCE PROJECT: POLYMER BOUNCY BALLS** at the Wadleigh Memorial Library (49 Nashua St., Milford) on Tues., July 16, 3:30-4:30 p.m.

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Winner BEST OF 2013

Bugs, bugs, bugs!

Hand pick and drop into soapy water

By Henry Homeyer
listings@hippopress.com

I get a lot of email questions about gardening since each week this column appears in a dozen papers around New England. Among the most common is one that reads something like this, “Dear Henry, Something is eating my (you fill in the blank: roses, cucumbers, broccoli babies). What should I do?” Sometimes I will get a photo of a leaf that has been munched, or a blurry bug. Believe me, I’d love to diagnose and give safe remedies. But often I can’t.

Let’s look at bugs, properly called insects. These critters are in the arthropod phylum and all have certain common characteristics: They have an external skeleton, three body sections, jointed legs, compound eyes and a pair of antennae. Other than birds, they are the only creatures that can fly, though many do not. There are over a million named insect species (hence my reluctance to identify them based on a short description). Many insects are beneficial, and many — perhaps most — coevolved with flowering plants. They pollinate our crops and do many wonderful things for us.

When I give lectures, I often ask my audience, “What problems have you had with insects?” The most common problem seems to be with Japanese beetles. These beetles, as the name suggests, are originally from Japan, and were first observed in New Jersey in 1916. In less than 100 years, they have become omnipresent in eastern United States. Why? They have very few natural predators — even birds don’t want to eat them.

As larvae, these pests generally live in lawns, feeding on grass roots. They are whitish grubs of various sizes, but up to an

inch long. If you cut open a square foot of lawn with a sharp shovel and peel back the sod, you are likely to see a grub or two. If you count 10 or more in that sample, you have an infestation that will be a problem.

The U.S. Department of Agriculture developed a remedy in the 1940s called milky spore, which is a bacterium that can be suspended in water and sprayed on lawns. It is not a miracle cure, and is quite expensive. Not all entomologists believe that milky spore is an effective cure, at least not in New England where weather conditions can kill the bacterium. Not only that, those darn bugs fly. So you can treat your lawn with milky spore only to have your neighbor’s beetles fly over the fence to attack your roses. I did talk to an enterprising gardener once who convinced her neighbors to treat, too, and she feels it made a significant reduction in beetle numbers.

What else can you do? There are beneficial nematodes (unsegmented worms) called Hb nematodes that will attack Japanese beetle larvae and are said to be 96 percent effective in eliminating Japanese beetle and chafer larvae if applied properly. According to a University of Maine website (just Google “Hb nematode”), the best time to apply these nematodes is July and August, when the grubs are feeding in your lawn. If you buy them, follow the directions carefully: They need to be applied to moist lawn at dusk, and then watered in. These are live worms, and, as such, need to be used soon after purchasing them. They are not generally available at garden centers, but are available on line.

What about those Japanese beetle traps? Give them to neighbors you don’t like. They attract lots of beetles, but only capture some — so they attract more hungry beetles



(left) Japanese beetle. Photo by Mary Holland.
(above) Cucumber beetle. Photo by Henry Homeyer.

to your property if you use them. Really, just don’t buy them.

I am a firm believer that the best method of insect control for most bad bugs is hand-picking them and dropping in soapy water. Insects often have several life cycles in a summer, so try to reduce numbers before they reproduce. Hand picking works for potato bugs, for example, if you check your plants now, before large numbers have appeared. Look under the leaves, too. If you see orange egg masses, scrape them off and drown them in soapy water, along with the beetles and larvae. If you grow too many potatoes for hand picking bugs, try something called “Bt,” another beneficial bacterium. It is readily available at garden centers. It does not act as a contact poison, but sickens the larvae so they stop feeding and don’t reach adulthood.

My insect nemesis is the striped cucumber beetle. It is a small striped beetle that can devour an entire small plant in one night. It eats not only cucumber leaves, but anything in that family including squash-

es and pumpkins. I do two things to help prevent their destruction: I grow my seedlings in pots until they have three to four leaves so the beetles can’t kill the plant in one night. And I cover my plants with row covers (breathable garden fabric) to physically keep those darn beetles off the leaves. Which is not to say that they can’t come up under the covers through the soil, but the method does help. And when the blossoms come, I’ll have to remove the row covers to allow pollination.

One last thing to consider: If you decide that spraying pesticides is easier than the organic methods described here, know that those same sprays will kill small beneficial insects that you probably never even notice — and those beneficial insects are keeping most pests from becoming problems.

Contact Henry at henry.homeyer@comcast.net. And visit Gardening-guy.com and henryhomeyer.com. 🐞

Mix household items to create a bouncy ball. Call 673-2408 or visit wadleighlibrary.org.

• **LINOLEUM BLOCK PRINTING** at the League of New Hampshire Craftsmen Nashua Retail Gallery (98 Main St., Nashua) Mon., July 8, or Wed., July 24, 10:30 a.m.-1:30 p.m. For ages 12 and older, create a design to be transferred onto linoleum. Students will receive a stationary set and a linoleum print block. Cost is \$25 with a \$15 materials fee. Call 595-8233 or visit nhcrafts.org/nashua.

• **BENEATH THE SURFACE OF THE EARTH** at the Nashua Public Library (2 Court St., Nashua) Tues., July 9, at 4 p.m. Create a terrarium. Call 589-4600 or visit nashualibrary.org.

• **MASK-MAKING WORKSHOP** at the Nashua Public

Library (2 Court St., Nashua) Tues., July 16, at 4 p.m. Make a mask to wear at the masquerade ball on Wed., July 17. Call 589-4600 or visit nashualibrary.org.

• **MASQUERADE & COSPLAY BALL** at the Nashua Public Library (2 Court St., Nashua) Wed., July 17, 7-8:30 p.m. Prizes will be awarded for best disguises. Call 589-4600 or visit nashualibrary.org.

• **OPEN MIKE NIGHT FOR TEENS** at the State House Plaza (North Main Street, Concord) Fri., July 19, 7-8 p.m. Students are asked to present a poem, no longer than three minutes. Students may read an original piece or the work of another poet. All students who participate will receive a gift certificate to a downtown Concord business. Email info@concordlibraryfoundation.org.

CLUBS

Car

• **EAST COAST CAMARO CLUB** meets on the third Sunday of every month at MacMulkin Chevrolet in Nashua. Visit mjwrabbit.tripod.com and East-CoastCamaroClub.com.

• **GATE CITY CORVETTE CLUB** meets on the second Friday of every month at 7 p.m. at MacMulkin Chevrolet in Nashua. See gatecitycorvetteclub.com.

• **LONE WOLFE CRUISERS** hold a cruise night at Arnie’s Place, 164 Loudon Road, Concord, on Tuesdays at 5 p.m. featuring the Cruiser’s Choice Trophy, which honors the drivers’ favorite car of the night, and the Arnie’s Choice Trophy, which honors the staff’s favorite car. The evening also includes raffles for prizes and a 50-50 drawing,

from which half the proceeds are donated to local charities.

• **NH MUSTANG CLUB** organizes special events. Call 533-0884 or email secretary@nhmustangclub.com or visit nhmustangclub.com.

• **NEW ENGLAND VINTAGE THUNDERBIRD CLUB** meets throughout the year and sponsors events such as Thunderama. Call 859-7818 or 859-3491, email dseymour@tds.net or visit clubsites/nevtv.hemmings.com.

• **SPORTS CAR CLUB OF NH** Autocross events throughout the summer at the NH Motor Speedway in Loudon. Cost is \$50 for nonmembers. Go to scnh.org or contact Dan Francis at 235-9521.

Gardening

• **NORTHEAST ORGANIC FARMING ASSOCIATION**

(224-5022, nofanh.org) offers workshops and classes on gardening and farming. Call 224-5022 or email info@nofanh.org.
• **UNH COOPERATIVE EXTENSION** (877-398-4769, extension.unh.edu) offers classes on landscaping, gardening and amateur forestry. See website for schedule. The Cooperative Extension’s Family, Home and Garden Center also has an information line to offer answers to garden questions Monday through Friday from 9 a.m. to 2 p.m. and Wednesdays from 5 to 7:30 p.m.
• **BOW GARDEN CLUB** holds meetings accompanied by educational programs on the second Monday of each month at 6:30 p.m. (social time begins at 6 p.m.) at the Old Town Hall, 91 Bow Center Road, Bow. Guests welcome. Visit bowgardenclub.org.

org or call Lorraine at 774-3596.

• **DERRY GARDEN CLUB** meets monthly in Derry. Call 432-7195 or visit derrygardenclub.org.

• **DUNBARTON GARDEN CLUB** is open to anyone in the community interested in gardening and beautifying the community. Contact Tom at 774-6636 or email tomgroleau2010@gsinet.net. Visit dunbartongardenclub.org.

• **GRANITE STATE AFRICAN VIOLET SOCIETY** meets first Thursday of each month at 6:30 p.m. at the Marion Gerrish Community Center in Derry and holds regular workshops, plant and leaf sales and swaps. New members and visitors welcome. Call 887-3154.

• **HAMPSTEAD GARDEN CLUB** meets on the third

ALL ABOUT BEARS



New Hampshire is home to plenty of black bears, and for those who are curious about these creatures, the Amherst Town Library (14 Main St., Amherst) will host an information session all about bears on Wednesday, July 10, at 7 p.m. Rich Masters, a New Hampshire Fish and Game volunteer and experimental engineer, will lead "Black Bear Happenings in New Hampshire." The program will discuss bear encounters in the state and how they can be handled or avoided. The program will also cover bear research and management in New Hampshire. Admission is free, but prior registration is required. Call 673-2288, email library@amherst.lib.nh.us or visit amherst.lib.nh.us. Pictured: A black bear. Courtesy photo.

Wednesday of each month at 7 p.m. at the Hampstead Congregational Church, 61 Main St., Hampstead. Visit hampsteadgarden.org.

Hobby

• **ANIME AND MANGA CLUB** meets at Rodgers Memorial Library in Hudson. Meetings involve book discussions, anime viewing, workshops. Visit rodgerslibrary.org or call 886-6030.

• **APPLE CLUB** Nashua Public Library, 2 Court St., Nashua, meets on Wednesday at 7 p.m. This club will provide local user support for Apple products. User meetings feature product demos and discussions of technology as it relates to Apple computing. Visitors are welcome. Visit applepower-nh.org.

• **BROWN BAG BOOK CLUB** at Manchester City Library (405 Pine St., Manchester) meets on the last Tuesday of the month from 12:15-1:30 p.m. Call 624-6550.

• **NASHUA CHESS CLUB** at Nashua Public Library (2 Court St., Nashua), Saturdays, 2-4 p.m. Call 589-4600.

• **GENEALOGY CLUB** at Rodgers Memorial Library, 194 Derry Road, Hudson, second Friday of each month, 1:30 p.m. Trade tips and techniques with others interested in family research and learn about genealogical resources located in the library. Visit rodgerslibrary.org or call 886-6030, ext. 4522.

• **MANCHESTER RICHELIEU CLUB** meets the first and third Wednesday of every month at the Chateau Restaurant at 6:30 p.m. If you speak French, enhance your enjoyment of the

language by becoming a member of this club. Call Walter Parenteau at 964-6925.

• **MANCHESTER STAMP CLUB** meets on the fourth Monday of the month at 7:30 p.m. at Immanuel Lutheran Church, 673 Weston Road, Manchester. Call Bob Dion at 625-5082.

• **NASHUA CAMERA CLUB** meets on the first Tuesday of the month at the Nashua Presbyterian Church (1010 W. Hollis St., Nashua) at 7:30 p.m.. Each month, there are three topics chosen for competitions. Entries can be submitted either digitally or as prints. Visitors and new members are always welcome. Visit nashuacameraclubnh.org or contact Carla Gannon at carla.gannon@gmail.com.

• **NH FLYING MISFITS** radio-controlled flying club meets on the first Monday of every month at Goldenrod Drive-In Restaurant (1681 Candia Road, Manchester). Email nhfmrcc@gmail.com or visit www.nhflyingmisfits.org.

• **NH FLYING TIGERS** radio control flying club meets the last Wednesday of every month at the B-St. Flying Field, 1 B St., or Marion Gerrish Community Center, 39 W. Broadway, Derry. Visit newhampshireflyingtigers.org.

• **PAREI ENERGY EXCHANGE** to discuss renewable energy. Visit plymouthenergy.org or call 536-5030.

• **PHOTOGRAPHERS FORUM** camera club meets at Bishop Guertin High School in Nashua, on the first and third Monday of each month. This informal club offers educational programs for all ability levels and the opportunity to meet people with similar interests. Attend your first meeting free. Thereafter, dues are \$30 per year for individuals, \$50 for families; full-time students pay \$15. See photographersforum.org.

• **RADIO CLUB** Radio Club meets first Tuesday of each month at 7 p.m. at First Church of Nashua, 1 Concord St., Nashua. Go to n1fd.org.

• **ROCKINGHAM HERB SOCIETY** meets on the first Thursday of the month at 7 p.m., at Stevens Memorial Hall at Route 121 and Route 102 in Chester.

• **SOUTHERN NH FLYING EAGLES** club meets at their flying field in Merrimack throughout the summer. Meetings are open to the public. Visit snhflyingeagles.org.

• **SOCRATES CAFÉ** second and fourth Wednesdays of the month at Starbucks, 1111 S. Willow St., Manchester. Contact Marc Berthiaume at Socratescafeh@comcast.net.

• **SOUHEGAN VALLEY BRIDGE PLAYERS** 9:30 a.m. to 12:30 p.m. at Wadleigh Memorial Library, Milford; new- 35 ▶

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Mechanics can check a car's emissions before a test



year 1996 and later, the emissions inspection is done by computer. You can have the same test done locally before you ship the car.

RAY: All 1996 and later cars have a system called OBD II. That stands for On Board Diagnostics ... uh, Two! This is the second generation of OBD. OBD is a system of monitors that continuously check things that relate to a car's emissions -- things like the catalytic converter, whether the engine is misfiring and whether the fuel-tank vapor-recovery system is keeping gas fumes from leaking out into the air.

TOM: If anything that affects the car's emissions is not working correctly, that monitor will tell the computer, and the computer will command the Check Engine light (also known as the MIL — Malfunction Indicator Light) to light up on your dashboard.

RAY: So if the Check Engine light is off and the car's monitors all report that they are "ready," then your car will pass that part of the emissions test.

TOM: You can have that stuff

checked at any repair shop that has a scan tool, which almost every shop has these days. They simply plug their scan tool into your car's OBD port, and it gives them a readout. If the readout says "monitors ready" and the Check Engine light is off, you're good to go in New York or Arizona.

RAY: Keep in mind, though, that one thing that leads to emissions-test failures is a dead battery. If your battery dies, or it is disconnected while the car is being shipped, all of the information in the OBD II system will be wiped out. That means you'll need to drive the car 25 or 30 miles, with enough restarts, for the OBD system to collect enough data to be able to report again.

TOM: But other than that, if it passes the OBD II in New York, it should pass in Arizona, too.

Dear Tom and Ray:
I have a 2009 Subaru Impreza Outback Sport with a stick shift. Every now and again, when I have the car in third gear, the stick will pop out. If my hand happens to be

resting on the gear and it pops out, I can feel the stick pushing out of gear. If I try to put the stick back into gear too soon, it grinds, not allowing or wanting me to put the stick back in third gear. This all happens in a matter of seconds, and then I can get the stick back into third. It happens at least once a day ... have you ever heard of this happening, and do you have any ideas on what I need to do to repair it? — Ann

TOM: Your third-gear synchronizers are shot, Ann. The only way to fix that is by rebuilding or replacing the transmission.

RAY: Yeah, I know: "Ouch."

TOM: I'd probably go with a used or rebuilt transmission on a 5-year-old car like this. Depending on which way you go, that'll cost you somewhere in the \$1,500-\$3,000 range. Maybe your husband will "hear" that?

RAY: So, depending on your long-term plans for this car, you might want to just ignore it for now. You won't hurt anything else if you do. And fortunately, you still have four other forward gears that are

working.
TOM: You probably noticed this, but it almost always will pop out when you're accelerating. So when it pops out of third, shift to fourth.

RAY: You probably can get away with that for a while. Eventually, though, you won't be able to get it into third at all. And at that point, you'll have to decide if you want to become a lifetime member of the Second-to-Fourth Club, fix the problem or trade in the car.

TOM: On the other hand, if you know you're going to be keeping this car until the bitter end, then you should get it fixed right away. Why? Because why suffer with the problem another day if you're going to pay to fix it eventually?

RAY: Or, since your dealer wants to convince you that the transmission is working perfectly, maybe he'll give you full value on a trade-in now, without discounting it for a transmission rebuild. Good luck, Ann.

Got a question about cars? Visit cartalk.com.

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Summertime stomach

Lose your tummy fat



By Joel Bergeron

Summer is finally here. We're dressing in less clothing and getting out to enjoy the weather — and along with that comes a common complaint: **How do I get rid of the love handles?** Resorting to situps, crash dieting or a gym membership renewal all seem promising, until you find yourself in the same size clothing a month later.

Losing weight in one section of the body is known as **spot reduction**. Unfortunately, liposuction is the only way to do this. Spot reduction does not exist. Fat is lost proportionately throughout the body with the stomach (men) and hips (women) being the last two places it disappears from. Through evolution, our bodies adapted these two areas to protect us from life-threatening injuries. In men, having fat at the belly protects the organs. In women, the ability to bear child is protected better by fat around the waist.

Which leads to our next question: **How do we lose weight in these areas as fast as possible?** The answer is to focus on burning as many calories as possible through a total body workout while eating lower calorie foods in moderation.

If you're a gymgoer, avoid workouts focusing on a single body part. For instance: selectorized machines isolate single muscle groups/joints. Instead, do total-body exercises such as squats, shoulder presses or rowing, or combine multiple single-joint exercises to maximize the caloric burn. If the gym isn't your thing, try walking or hiking up hills or walking with a weighted backpack. Swimming, biking and rowing



are also great activities and work large portions of your body.

Your diet should include as many fruits and vegetables as possible. Nature's gifts are high in fiber (which helps control appetite), vitamins and minerals, and they have fewer calories than fried or processed foods. Eat every three to four hours, alternating snacks and small meals to keep your metabolism going. When you take more than four hours between meals your body actually stores more fat and breaks down muscle, further slowing your metabolism.

Combining a total-body exercise program with sensible eating is the best way to lose those extra pounds around the stomach. It may take a few weeks for you to begin seeing results, but sticking to these simple guidelines will help you look thinner and trimmer before you know it. The key is to stick to your new habits and be as consistent as possible. Give yourself permission to succeed by saying no to your old habits.

Do you have a question about health and fitness that you'd like answered in the Healthy Hippo? Email Joel Bergeron at info@nlpstrength.com. Joel is a former NCAA D1 and professional sports coach and holds a master's degree in sport science. Be sure to check with your doctor before changing your eating habits or embarking on a new exercise program.

33 ▶ comers always welcome.

- **SOUTHERN NH RADIO CONTROL CLUB** on the second Tuesday of the month at Wagner Field on Old Landfill Road, Hudson. Visit snhrcc.org or email Wally Adasczik at president@snhrcc.org.
- **UNITED DIVERS OF NH** the third Monday of each month at 7 p.m. at the YMCA in Manchester (30 Mechanic St.). Visitors are welcome. Visit udnh.org.

Men's

- **RETIRED MEN'S ASSOCIATION** meets the third Tuesday of each month at 10:30 a.m. at Community Health Services, 195 McGregor St., Manchester. Free of charge and all interested men are invited. Call 965-3573 or contact 965-3573

Professional

- **CONCORD YOUNG PROFESSIONALS** meets third Wednesday each month. Call

224-2508 or email rkinhan@concordnhchamber.com.

- **IUGO** is young professionals and is by the Greater Nashua Chamber of Commerce, nashua-chamber.com. No cost for membership. Go to iugonashua.com.
- **MANCHESTER ROTARY CLUB** meets every Monday at 12:15 p.m. at Fratello's Restaurant (155 Dow St., Manchester). Visit manchesterrotary.org.
- **MANCHESTER YOUNG PROFESSIONALS NETWORK** meets monthly; see mynp.org.
- **NEW HAMPSHIRE CREATIVE CLUB** is an organization of creative professionals such as graphic designers, photographers, illustrators, copywriters, desktop publishers, printers, color separators and other professionals in related fields. The club serves as a creative forum for networking and education in the advertising and visual communications field through a series of monthly meet-

ings that include panel discussions, presentations and workshops. Visit nhcreativeclub.org.

Toastmaster clubs

- **AMOSKEAG BETTER COMMUNICATORS** every Wed. 7-9 p.m. at the Amoskeag Business Incubator, 33 S. Commercial St., Manchester. Email info@abc.freetoasthost.us or go to abc.freetoasthost.us.
- **CAPITAL TOASTMASTERS** meets Mondays from 6:30-8 p.m., at the Granite Ledges of Concord (151 Langley Pkwy., Concord). Email contact-2112@toastmastersclubs.org.
- **CONCORD TM** meets Fridays at 7 a.m. at the Red Cross Building, 2 Maitland St., Concord. Call 224-2468 or go to concord.freetoasthost.info.
- **CORE TM** meets on Tuesdays at noon at Felton Brush Co., 7 Burton Drive, Londonderry. Go to core.freetoasthost.net.
- **EXETER SPEAK-UPS** meets

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Celebrate Native Americans

Indian museum to host annual powwow

By Cory Francer
cfrancer@hippopress.com

To the beat of four drum groups, 100 dancers enter the dance circle. In a mass of color and rhythm, they signify the beginning of a day full of music, stories and community.

As is tradition, the Grand Entry will open each day of the annual Intertribal Powwow at the Mount Kearsarge Indian Museum in Warner. Now in its 14th year, the event began as a way to help Native Americans in New Hampshire connect with each other and with others in the Northeast.

At its heart, a powwow is a social event. In addition to bringing native people together, museum executive director Lynn Clark said non-natives who visit will have an opportunity to learn about the various American Indian cultures that maintain a strong presence in the state.

“The really important point is that Native American cul-

Intertribal Powwow

When: Saturday, July 13, and Sunday, July 14. Gates open at 10 a.m.

Where: Mount Kearsarge Indian Museum (18 Highlawn Road, Warner)

Cost: \$8.50 for adults, \$7.50 for students and seniors, \$6.50 for children. There is a family maximum of \$26. Admission is free for Native Americans.

Contact: Call 456-2600 or visit indianmuseum.org.

ture is alive and active, and we still have native people in New Hampshire, which not everybody knows,” Clark said. “The culture is vibrant, and there is a great diversity amongst the different groups.”

Drumming and dancing will play a central role at the powwow. Even after the Grand Entry, both days of the two-day event will feature traditional and contemporary Native American dancing. For past powwows, Liz Charlebois has served on the powwow committee and as the arena director. She said that just as the cultures among native people vary, so do the traditional dances.

Visitors to the powwow will

see both men's and women's traditional dance. Male dancers will wear elaborate bustles on their backs for the traditional dance; they will also perform the grass dance, a style that Charlebois said is a bit more contemporary and will have dancers wearing pieces of yarn on their outfits to symbolize the flowing of grass. Women's traditional dance is slower and more elegant, Charlebois said; women will also take part in the jingle dance, which features dresses adorned with metal cones that make noise as a dancer moves.

Both men and women also take part in fancy dances, a contemporary dance popular among



Traditional clothing at the Intertribal Powwow. Courtesy photo.

younger community members.

“It's pretty powerful and social with family and friends chatting as they're dancing around,” Charlebois said. “It's a great feeling to have people from all over coming and gathering in one place. ... As native people, music is extremely integral as part of our culture whether it's singing or dancing.”

Clark said the powwow aims to be family friendly and in addition to the music and dance, the event will feature kids crafts and

craft demonstrations, storytelling and access to the museum's exhibits. Charlebois said that non-native visitors to the powwow are encouraged to ask questions. While the event serves as a way for Native Americans to come together to celebrate their heritage, Charlebois said it's also important to use the powwow as an educational opportunity.

“There's just a wealth of knowledge that can be passed on,” she said. 🍌

first, third and fifth Wednesdays of each month at 7 p.m. at the Stop & Shop Supermarket, second-floor conference room, 137 Portsmouth Ave., Exeter. Go to exeterspeakups.freetoasthost.us.

• **HORSEPOUND** meets Wednesdays at noon at Northeast Delta Dental, Delta Drive. Call 223-1287 (ask for Joe) or email jkasper@nedelta.com or go to horseshoepond.freetoasthost.us.

• **MERRIMASTER** meets the first and third Wednesday of each month at noon at Nashua Public Library, 2 Court St., Nashua. For more information, go to merri-master.freetoasthost.com/index.html.

• **TM OF MANCHESTER** first, third and fifth Thursdays of each month, at 6 p.m. at VHG Labs Inc., 276 Abby Road, Manchester. See Manchester.freetoasthost.info.

• **SOUHEGAN SPEAKERS AND LEADERSHIP CLUB** meets on the second and fourth Wednesday at 7 a.m. at the Souhegan Valley Chamber of Commerce offices on Route 101A in Amherst. Call 978-270-8158 or visit souheganspeakers.toastmastersclubs.org.

• **TOP OF THE TOWN CLUB** meets every other Friday, 11:30 a.m.-1 p.m., in Room 222 at Manchester Community College (1066 Front St., Manchester).

• **WINNING SPEAKERS**

CLUB meets the second and fourth Wednesday of the month at 7 p.m. at Windham Senior Center, 2 N. Lowell Road, Windham. Email club_visits@winning-speakers.freetoasthost.com or go to winningspeakers.freetoasthost.com.

Women

• **BPW NASHUA CHAPTER** The Business and Professional Women group (bpwnashua.com) meets on the third Thursday of the month at 11:15 a.m. at the Crowne Plaza Hotel in Nashua. The luncheon meeting includes a keynote speaker and networking. Everyone is welcome to attend. RSVP is not necessary. There is a small charge for the meeting.

• **RETIRED WOMEN'S GROUP** at Prime Time, 195 McGregor St., Manchester. Fourth Tuesdays, 10:30 a.m. Call 663-6333.

• **QUOTA INTERNATIONAL WOMEN'S CLUB** meets fourth Monday of each month. Quotarians are known for service to deaf, hard-of-hearing, speech-impaired individuals, and disadvantaged women and children. Go to quotamanchesternh.org.

• **QUEEN CITY MOTHERS OF TWINS CLUB** support group for mothers, grandmothers, guardians and expectant mothers of multiples, queencitymothersoftwinsclub.com, meets at

PARADE AROUND TOWN



This year's Fourth of July celebrations in New Boston will not only celebrate the birth of the nation, but the 250th anniversary of the town. On Thursday, July 4, the annual parade will begin along High Street, featuring locally designed and constructed floats. After the parade, the celebration continues at the Hillsboro County Youth Center (15 Hilddale Lane, New Boston) with kids' games, a fiddling contest and a mud volleyball tournament. Then, at 7 p.m., test your vocal talents by signing up for and competing in New Boston Idol Karaoke. The final event of the day will be the fireworks show, which will be larger than in years past to celebrate New Boston's milestone anniversary. Admission to the grounds is \$5 per person, or \$5 per carload solely to watch the fireworks. Visit newbos-tonnh.gov.

Knights of Columbus Hall, Porter Street, Manchester.

CRAFTS

Fairs/Exhibits

• **ARTS ON THE GREEN** in the New London Town Green on Sat., July 6, and Sun., July 7, 10 a.m.-4 p.m. The event will feature 35 juried artists and craft makers. Visit centerfortheartsnh.org.

• **JURIED ARTS AND CRAFTS SHOW** at the New Castle Congregational Church (65 Main St., New Castle) Sat., July 27, 9 a.m.-3 p.m., will feature artwork and crafts in a variety of media. Call 463-5071 or email deb2island@aol.com.

• **LEAGUE OF NEW HAMPSHIRE CRAFTSMEN FAIR** at the Mount Sunapee Resort (1398 Route 103, Newbury) Sat., Aug. 3, through Sun., Aug. 11. Tickets are \$10 for adults, \$8 for students, active military members and per person in groups of 20 or more. Free for ages 12 and younger. Call 224-3375, email nhleague@nhcrafts.org or visit nhcrafts.org.

Knitting

• **BROOKLINE PUBLIC LIBRARY** (16 Main St., Brookline, 673-3330, brookline.nh.us) has a knitting, crocheting and cross-stitch group that meets Mondays at 6 p.m. The group is informal and drop-ins are welcome.

• **DROP-IN KNITTING CLUB** Hollis Social Library, 2 Monument Square, Hollis, every Tuesday, 3-4 p.m. Call 465-7721. Meet, mingle and trade yarns with local knitters. Compare patterns, sharing techniques and trading tips. Drop in, no signup required.

• **DROP-IN STITCHERS** Fridays, 9:30 a.m.-11:30 a.m., at Rodgers Memorial Library, 194 Derry Road (Route 102), Hudson. Work on knitting, crocheting, cross-stitching or any other needlework project with company, and pass the time while sharing ideas and techniques for future work. Call 886-6030.

• **THE ELEGANT EWE** (71 S. Main St., Concord, 226-0066, elegantewe.com) offers a variety of knitting classes and workshops, as well as classes in felting and spinning.

• **FRIDAY NIGHT KNITTING CLUB** every Friday 6-10 p.m. at the Yarn and Fiber Co. (11 Manchester Road, Derry, yarnandfiber.com). Open project, no fee. Bring an existing project or start a new one. Call 505-4432.

• **GOOD YARN KNITTING GROUP** at Concord Public Library (45 Green St., Concord) meets on Tuesdays, 6-8 p.m. Bring your supplies and equipment and share ideas and techniques with other knitters and crocheters. Call 225-8670.

DETOX WITH HERBS

Wintergreen Botanicals (Deerfield Road, Allenstown) will begin its Home Herbalist Series on Monday, July 8, from 6 to 9 p.m. Clinical herbalist Maria Noël Groves will lead the program, which will begin with a session on detoxification using herbs. The series will continue on Mondays through Aug. 5 and other topics will include herbs for blood sugar and balance, the cardiovascular system, allergies, colds, the fly and respiratory system and herbs for the reproductive system. Each class costs \$35 and will include all necessary materials. To register, call 340-5161, email office@wintergreenbotanicals.com or visit wintergreenbotanicals.com.

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• **HOOKSETT PUBLIC LIBRARY** (31 Mount Saint Mary's Way, Hooksett, 485-6092, hooksettlibrary.org) hosts a learning-to-knit circle every Friday, 1-2 p.m., in the adult room of the library. Tea and coffee are served.

• **KELLEY LIBRARY** (234 Main St., Salem) Wed., 11:30 a.m.-1 p.m., and Thurs., 7-8:30 p.m. Any level knitter or crocheter is welcome to join. Call 898-7064.

• **KNIT & CROCHET CLASSES** at the Spotted Sheep Yarn Shoppe (9 Church St., Goffstown) Tuesdays, 10-11:30 a.m., and Thursdays, 5:30-7 p.m. Cost is \$15 per class for a skein of yarn. Call 660-1115 or visit spottedsheeparnshoppe.com.

• **KNIT 1, CROCHET 2** drop-in stitch-fests held at Wadleigh Memorial Library, 49 Nashua St., Milford, 673-2408, the first Monday of each month, from 6:30 to 8:30 p.m. Bring a project and be inspired. Beginners will be able to get help selecting a project and the necessary supplies. There won't be formal instruction, but members of the group help each other. Tea is served.

• **KNIT WITS** meets at Chester Public Library, 3 Chester St., Chester, the first and third Tuesday of each month at 6:30 p.m. Work on a craft, chat with others and share knowledge. This group is open to all who like to sew, crochet, knit and/or stitch. Contact the library at 887-3404.

• **KNITTING CLUB** every Tuesday at the Hollis Social Library, 3-4 p.m. in the library meeting room. Meet, mingle and trade yarns with local knitters. Have fun comparing patterns, sharing techniques and trading tips on stitches, sweaters and mittens. Drop in, no signup required.

• **KNITTING CLUB** every Friday, at 11 a.m., at West Manchester Library, 76 N. Main St.,

Manchester, 624-6560. Both experienced and novice knitters are invited to attend. No registration required.

• **KNITTING CLUB** at the Penacook Branch Library (3 Merrimack St., Penacook) meets on the second and fourth Wednesdays of the month at 6:30 p.m. Call 753-4441.

• **NASHUA PUBLIC LIBRARY** (2 Court St., Nashua, 589-4600, nashualibrary.org) hosts a knitting group every Wednesday from 11 a.m. to 1 p.m.

• **NEEDLES AND SHUTTLES** meets in The Fiber Studio, Foster Hill Road, Henniker. This informal group welcomes new and experienced knitters to share skills and conversation. Bring a knitting project. Call 428-7830.

• **NESMITH KNITTERS** meets on the first and third Thursdays of the month from 12:30 to 2:30 p.m. at Nesmith Library (8 Fellows Road, Windham, 432-7154, nesmithlibrary.org). All skills and ages welcome.

• **OPEN KNIT** at Kalily Studio (22 Huckins Road, Epsom) every Wednesday, 5-7 p.m. Bring your own project and knit in a group. Admission is \$10. Call 783-6065 or visit kalilystudio.com.

• **SOCKS ON A 12-INCH CIRCULAR NEEDLE** at the Yarn and Fiber Co. (11 Manchester Road, Derry, yarnandfiber.com) on the second and fourth Saturdays of the month from 1:30 to 3:30 p.m. Cost is \$40. Call 505-4432.

• **ST. JOSEPH HOSPITAL** in Nashua is looking for volunteers to help knit or crochet comfort shawls for patients who may be seriously ill, undergoing medical procedures, emotionally or physically traumatized, seeking hope and healing or grieving. The need is ongoing. Call 882-3000.

• **STITCHING SOCIALS** at the Spotted Sheep Yarn Shoppe (9 Church St., Goffstown), every

Sunday, 1-3 p.m. Knit, crochet and talk with other crafters. Admission is free. Call 660-1115 or visit www.spottedsheeparnshoppe.com.

• **YARN AND FIBER CO.** (11 Manchester Road, Derry, 505-4432, yarnandfiber.com) offers classes in knitting, as well as Friday night knitting club and classes focused on a single piece.

Scrapbooking & paper

• **FREE CROP** at Scrappin' Soul Sisters (7 Perely St., Concord, scrappinsoulsisters.com) Tuesdays 11 a.m. to 2 p.m.

• **MARY'S MEMORIES** (12 Clark Road, Milford, 249-8978, marysmemories.com) offers individual lessons, one-session workshops and a basic scrapbooking class.

• **PAPER TECHNIQUES** workshops will be held at Rodgers Memorial Library, 194 Derry Road (Route 102), Hudson, on the first Thursday of the month, 6:30-8:30 p.m. Learn how to make things out of paper. Projects include scrapbooking, card-making, stamping, quilting and decoupage. Register at 886-6030.

• **STAMPING MEMORIES** (96 DW Hwy., Belmont, 528-0498, nhstampingmemories.com, info@nhstampingmemories.com) offers classes on a variety of kinds of card-making.

• **TALK PAPER SCISSORS** (Willow Tree Plaza, 575 S. Willow St., Manchester, 669-8009, talkpaperscissors.com) offers introductory scrapbooking classes, as well as classes on specific aspects of scrapbooking (collage-making, art journaling) and on crafts such as card-making and lampshade-decorating.

• **THURSDAY NIGHT SCRAPPERS** at Pine Tree Quilt Shop (224 N. Broadway, Salem, 870-8100, pinetreequiltshop.com) on the third Thursday of the month 5:30-8:30 p.m. Get help and work on an unfinished project or learn a new technique each month. Cost is \$12 per session.

Other

• **LIVE FREE AND SHOP** will run Thurs., July 4, to Sun., July 14, and will be held at the League of New Hampshire Craftsmen Retail Galleries in Center Sandwich, Concord, Hanover, Littleton, Meredith, Nashua and North Conway. Demonstrations, classes, raffles and exhibits. Visit nhcrafts.org/livefreeshop.

• **ZULU BEADING WORKSHOP** at the League of NH Craftsmen Nashua Retail Gallery (98 Main St., Nashua) Sat., July 13, noon-4 p.m. For ages 15 and older, make a necklace using techniques of the African Zulu tribe. Cost is \$40 with a \$20 materials fee. To register, call 595-8233 or email nashuarg@nhcrafts.org.

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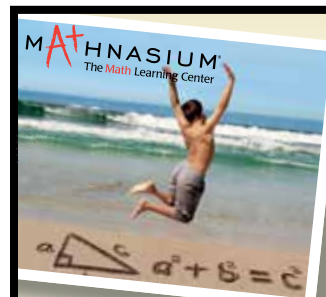
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Weekly Dish

By Emelia Attridge
food@hippopress.com

• **LaBelle chef creates new menus:** LaBelle Winery's newest addition, executive chef John Enright, previously owned Seedling Cafe in Nashua and the Rustic Leaf Bistro in Milford. In an email correspondence, he said, "I am so excited and happy to be a part of this winery and create wonderful creative food to go with the fantastic wine." Enright has created a tasting room cafe menu and new menus for the winery's event center. "I am focusing like always on the farm to table, local, organic approach which I have for my previous venture," he said. LaBelle Winery, 345 Route 101 in Amherst, serves breakfast on Sundays, lunch and dinner Wednesdays through Sundays, with live music on the terrace on Thursdays. Go to labellewinerynh.com or call 672-9898.

• **Belmont Hall celebrates longtime diner:** Belmont Hall & Restaurant, 718 Grove St., in Manchester, celebrated customer Ed Fournier, who has been dining at Belmont Hall five days a week for 66 years. Jeannine Metivier, general manager of Belmont Hall & Restaurant, said Fournier first started coming to the restaurant in 1947 for his coffee break back when the restaurant was known as Ray's Lunch. In 1976, the restaurant changed its name to Belmont Hall & Restaurant under new ownership. On Saturday, June 29, the restaurant honored its most loyal customer with a surprise celebration.

• **More local restaurant news:** The Puritan Backroom in Manchester was named as having one of America's best ice cream treats in N.H. for its baklava ice cream in the July/August issue of *Food Network Magazine*. The article named 50 ice cream treats from 50 states. The Puritan Backroom's baklava ice cream is made with pieces of baklava — made with phyllo pastry and chopped nuts — cinnamon and honey with a vanilla ice cream base. The Puritan Backroom is at 245 Hooksett Road in Manchester.

• **Say hello to gelato:** Crush Pizzeria, 449 Amherst St. in Nashua, opened its new Gelato Bar on Sunday, June 23. The pizzeria will be making small batches of fresh gelato daily with natural ingredients in more than 20 different flavors.

• **"Moo" for chicken:** Chick-fil-A restaurants will be holding their annual Cow Appreciation Day on Friday, July 12. Each July, the chain offers free combination meals for any customer who visits the restaurant dressed as a cow. Customers who dress in cow-spotted accessories, like hats, ties, or scarves, can receive a free entree. In a press release for the 41 ▶

FOOD

Lobster talk

New England lobster houses talk trends and traditions

By Emily Hoyt
ehoyt@hippopress.com

You can eat it year round, but for many, lobster is a delicacy that embodies the summer season.

"It's the beach thing," said Greg Makris, owner of Makris Lobster and Steak House in Concord. "It's the association of the ocean and the summertime."

Lobster is primarily served two ways: boiled or steamed, Makris said.

"They're bake stuffed occasionally," he said. "But I'd say 99 percent of the lobsters sold in New England are boiled lobster dinners."

He said simplicity is the best ingredient when it comes to lobster.

"We really keep right to the basics," he said. "We'll do a scampi once in a while. We'll do a lobster cream sauce. One of our specials is a lobster roll with chunks of fresh lobster meat sauteed in butter and then put in to the roll."

Makris said lobster can be added into other dishes, too.

"Our seafood market is a full market," he said, "We have lobster fettuccine, lobster pies. Lobster is our main item at the restaurant, so we do it a variety of different ways."

Despite it being messy, eating a traditional baked lobster is easy, Makris said.

"You just take the cracker, and take the shell off, removing the claw pieces," he said. "And then you push the tail off, cutting the tail open and removing the meat for that."

Makris said some people take lobster-eating a step further.

"A lot of people like to chew the legs, and that brings more meat up," he said. "A lot of people love the tomalley that's in the lobster body. So, you break open the body and you can eat the tomalley."

Makris said he prefers simple lobster entrees over extravagant dishes.

"I'm a pretty basic guy," he said. "I like the clam bake. Lobsters, steamers -- a little taste of everything."

Other lobster houses throughout New England are also offering traditional and unique lobster dishes to customers this year.

"Most people get them either boiled or steamed," said Jeff Ober, general manager at Newick's Lobster House in Dover. "But we also bake stuff them here with a cracker-crumbs stuffing or a shrimp stuffing or even a seafood stuffing."

Newick's also has a location in Concord. Ober said the menu and specials are always the same at both locations. He said peo-

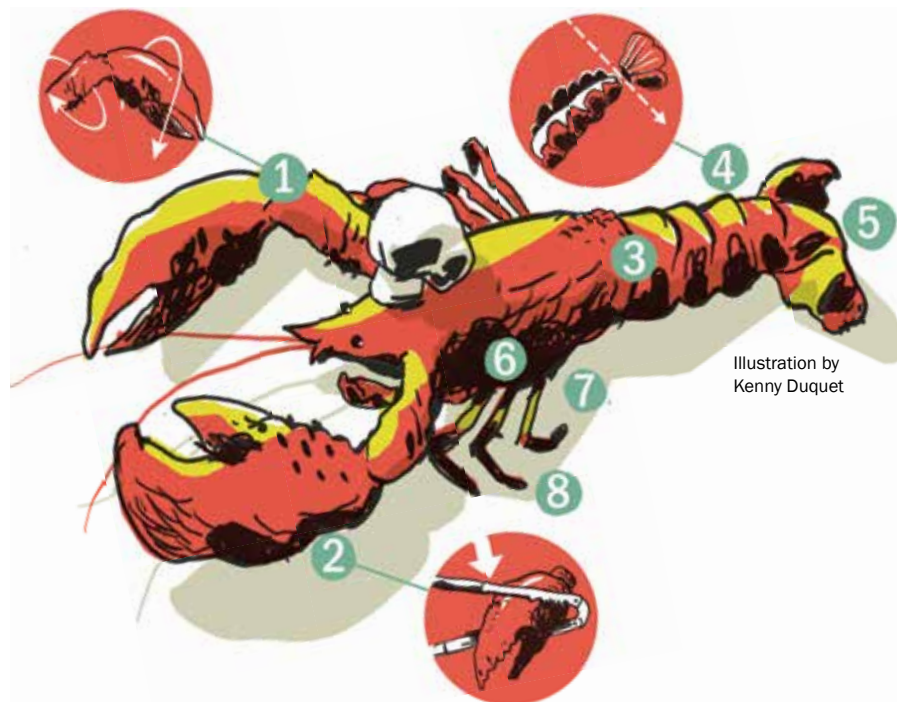


Illustration by
Kenny Duquet

HOW TO EAT A LOBSTER:

Eight Easy Steps to Eating Enjoyment
Courtesy of Makris Lobster and Steak House

1. Twist off the claws
2. Crack each claw with a nutcracker, pliers, knife, hammer, rock or what-have-you.
3. Separate the tail-piece from the body by arching the back until it cracks.
4. Bend back and break the flippers off the tail-piece.
5. Insert a fork where the flippers break off and push.
6. Unhinge the back from the body.
Don't forget that this contains

the "tomalley," or liver of the lobster, which turns green when it is cooked and which many people consider the best eating of all.

7. Open the remaining part of the body by cracking apart sideways. There is some good meat in this section.
8. The small claws are excellent eating and may be placed in the mouth and the meat sucked out like sipping cider with a straw.

ple enjoy pairing their shellfish with other summer foods and beverages.

"Lots of butter, beer, white wine," he said. "Anything that quenches your thirst."

Though lobster is a popular food in the summertime, the shellfish is being incorporated into new and unique meals and dishes this year, according to Ober.

"I see a lot of restaurants doing lobster

mac and cheese," he said. "And casseroles."

Ober said lobster can be enjoyed many different ways in addition to being boiled or steamed.

"I actually love the boiled lobster," he said. "And eating it the second-day leftovers is very good. Whether it be just by itself or a lobster salad, or lobster rolls. Some people even put them in omelets if you can believe that." 🍷

Newick's Lobster House

Where: 317 Loudon Road, Concord, 431 Dover Point Road, Dover

Contact: Concord: 888-579-7576, Dover: 742-3235, newicks.com, or find them on Facebook.

Makris Lobster and Steak House

Where: 354 Sheep Davis Road, Concord
Contact: 225-7665, eatalobster.com, or find them on Facebook.

Book clubs and bites

Libraries offer a taste of something new

By Emelia Attridge
food@hippopress.com

Book clubs aren't just for the latest best-sellers anymore — local libraries are stirring up tradition by hosting cookbook clubs.

Both the Chester and Goffstown public libraries have been holding potluck-style meetings every other month, with dishes made by club members from a recipe in whatever that month's cookbook is.

"It's basically like a potluck dinner," said Tim Sheehan, library director at Chester Public Library. Sheehan explained that after the cookbook is announced, cardholders can check out the title and select a recipe to share at the meeting. On the evening of the meeting, Sheehan makes photocopies of the recipes represented as a reference for the attendees.

"Most public libraries have a large cookbook section," he said. "It's something I think a lot of people forget about, that they can borrow [them] and try different types of cooking."

In May, the Chester Library Cook & Share Book Group used *Rachael Ray 365: No Repeats*, which is one of the Food Network star's 30-minute meal books. Sheehan said some of the recipes brought in included Ray's Honey Nut Chicken Sticks and Chicken, Corn and Black Bean Soup. They also had a mother-daughter team prepare a Chicago Dog Salad.

"Everybody thought the recipes were fairly easy to do," said Sheehan. "We also thought that the ingredients ... were easily available."

Sheehan said he selects a cookbook based on what people are in the mood to cook. The cookbook for July, *Forever Summer* by Nigella Lawson, was chosen just for the season.

"The author is very popular, so people were happy," said Sheehan. "People also asked for books that had salads. We hope to have a mix of salads, regular summer dishes and tasty desserts."

Sheehan plans to make Lawson's Summer Minestrone Alla Genovese for the next meeting.

"I think food is a good way to bring people together," said Sheehan.

Sheehan isn't the only one who thinks so, since his wife, Jessica Sheehan, who works at the Goffstown Public Library, came up with the idea for a cookbook sharing group.

"One of the good things about being married to a fellow librarian is you can borrow ideas," said Tim Sheehan with a laugh.

"I wanted to do something on Saturdays for our public," said Jessica Sheehan. "We had previously tried to do an author's corner with local authors."

The Goffstown What's Cookin' Book Club has been meeting since January.



Jessica Sheehan added that so far no one has brought duplicate recipes to any of the meetings.

"A lot of us take liberties with the recipes and change them up," she said.

Both Tim and Jessica Sheehan said the book groups allow for conversation about the recipes and how everyone made their dish, and attendees get a chance to learn from one another about a new cookbook.

"We have this great section of ... at least 200 cookbooks," said Jessica Sheehan. "It gets used a lot but we never got to talk to our patrons about how they use the cookbooks."

The cookbook for July at the Goffstown Public Library is *The Pioneer Woman Cooks: Recipes from an Accidental Country Girl* by Ree Drummond, another Food Network star.

"Her cookbook has always been popular here," Jessica Sheehan said.

Both groups have brought a variety of dishes to the meetings, from desserts and appetizers, to soups and full meals. For July, Jessica Sheehan said that she wasn't sure what she will be making, but knows which section she will start looking through.

"Wherever I go first is the dessert section," she said. "I love making desserts. I'm always looking for something chocolatesque."

To attend either of the cookbook groups, guests don't necessarily need to be members of the Goffstown or Chester Public Libraries. Although you do need a library card to check out the cookbook, anyone who happens to own the cookbook can still select a recipe and join the club.

Read, cook, share

Cook & Share Book Group

When: Thursday, July 11, at 6:30 p.m., with *Forever Summer* by Nigella Lawson. Next meeting is in September.

Where: Chester Public Library, 3 Chester Street, Chester

Contact: 887-3404

What's Cookin' Book Club

When: Tuesday, July 30, at 6:30 p.m., with *The Pioneer Woman Cooks* by Ree Drummond. Next meeting is in September.

Where: Goffstown Public Library, 2 High Street, Goffstown

Contact: 497-2102

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FOOD

Mediterranean in Manch

Groceries and cafe bring ethnic flavor to downtown

By Emelia Attridge
food@hippopress.com

There's no need to grab a passport for a taste of the Mediterranean.

Groceries, specialty foods, spices and coffees at Pasha Mediterranean Market bring international flavor to downtown Manchester.

Owner Omar Abouzaid said he felt the need for a downtown grocery store and cafe after Sahara International Supermarket was lost in a three-alarm fire last September. Abouzaid worked at the Massabesic Street supermarket and opened Pasha Mediterranean Market in January.

"Since we opened we've been getting a lot of curious people," said Abouzaid.

Their location on the south end of Elm Street was formerly a studio, so people are noticing the new grocery store with Middle Eastern and Mediterranean products.

"We've been having great visibility."

Pasha Mediterranean Market offers imports from a wide range of countries, including Bosnian, Indian, Pakistani, northern Africa and Arabic products.

Abouzaid explained that customers mostly come in for the groceries, but 50 percent of their sales are from their meats, which is prepared halal, according to Islamic dietary law.

Their meat inventory includes lamb, chicken, goat, veal and beef. The only other location in Manchester that sells halal meats is Spice Center on Maple Street.

Other groceries at Pasha Mediterranean Market include cheeses, like feta, frozen entrees and vegetables, phyllo dough, and cold drinks in the coolers and freezers along the side and back of the store. They sell spices, dates, apricots, teas and coffees, specialty candies, and cookies, like Hanimeller and Jaffacakes. Aside from specialty items, there are also jams, tomato sauces, and sodas.

If customers are unfamiliar with certain products, Abouzaid explained that they can provide background on merchandise, where an item is from and how to use it. He also said that they can help provide some instruction on how to make certain dishes.

"They can come in and we'll give them recipes," said Abouzaid. "If they're trying to make their own hummus, we'll walk them through it."

With major supermarkets only offering one aisle to international groceries, businesses like Pasha Mediterranean



Mayor Ted Gatsas attended the ribbon cutting ceremony at Pasha Mediterranean Market in January. Both Gatsas and his mother were customers of Sahara International Supermarket before it was lost in a 2012 fire. Courtesy photo.

Pasha Mediterranean Market

Where: 167 Elm Street, Manchester
When: Open daily from 10 a.m. to 8 p.m.
Contact: 935-9231

Market provide customers with more a more specialized selection, especially when recipes call for ingredients that are difficult to find in average grocery stores.

"You can find some stuff at a supermarket, but usually it's overpriced," said Abouzaid.

Pasha Mediterranean Market also has a small cafe area. Their menu features homemade Mediterranean cuisine. Their falafel, made with chickpeas and fava beans and fried lightly in one-inch balls, is served with a sauce.

"First-timers can try anything in our cafe," said Abouzaid.

They also serve chawarma, a sandwich with seasoned chicken or beef and lamb slowly roasted and thinly cut, like a gyro, as well as chicken and kofta kebobs. Appetizers include falafel, kibbeh, hummus, or grape leaves, stuffed with rice and tomato. Diners can choose between chawarma, kebob or falafel sandwiches or plates, which come with a salad and side of rice.

Manchester Mayor Ted Gatsas attended the recent grand opening and ribbon-cutting ceremony when the supermarket opened.

Abouzaid says that it was like coming full circle, since Gatsas and his mother had been customers at Sahara International Supermarket. 🍷

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Weekly Dish

Continued from page 38

upcoming promotional event, Chick-fil-A reported that in 2012, 800,000 customers dressed as cows for the event. The sole Chick-fil-A in New Hampshire is located at the Pheasant Lane Mall, 310 Daniel Webster Highway, Nashua, and it plans participate in the nationwide promotion.

• **Brewpub to open in Dover:** One Love Brewery and 7th Settlement Brewery announced that they will be opening a cooperative brewpub in Dover this fall. The two breweries have partnered up to open a seven-barrel brewery premise in downtown Dover at 47 Washington St. In a press release, One Love Brewery Master Brewer Michael Snyder said, "By partnering with 7th Settlement, we have become 'sister breweries.'"

• **Early holiday brewing:** Incred-iBREW (112 Daniel Webster Hwy., Nashua) will be taking pre-orders for its Chocolate Raspberry Port and Chocolate Orange Port dessert wines this summer in preparation for the holiday season. Orders need to be received by Aug. 2, and \$20 deposits can be made online or by calling 892-2477. They cost \$195 per batch of port fortified with French Brandy, or \$190 without the brandy. By early September, IncrediBREW will receive the ingredients, and customers can have their port ready in time for the holiday season if the batch is made early. Samples of the Chocolate Raspberry Port are available at the tasting bar. 🍷

CONCORD AREA CSA SHARES STILL AVAILABLE



Local Harvest CSA (Community Supported Agriculture) still has summer vegetable shares available. Their Wednesday pickup location is at the Unitarian Universalist Church, 274 Pleasant Street, Concord, from 2:30 to 6:30 p.m., and at Lilise Designer Resale, 113 Storrs Street, Concord on Thursdays. Local Harvest CSA is a group of seven local certified organic farms. Their weekly summer shares are their longest running share programs, for 18 weeks from June through Wednesday, Oct. 16, and come in different share packages, including a single share for \$552, a single share with a loaf of organic bread each week for \$642, or a family share for \$805. Go to localharvestnh.com, or call 731-5955.

Food Lectures/author events/ festivals/fairs

• **COOK AND SHARE BOOK GROUP** Thurs., July 11, at 6:30 p.m., at the Chester Public Library, 3 Chester St., Chester. Participants choose and prepare a recipe from the selected cookbook for a potluck dinner. The cookbook for July is *Forever Summer* by Nigella Lawson. Call

887-3404.

• **BERRY FESTIVAL** Sat., July 13, from 11 a.m. to 5 p.m., at Pustizzi Fruit Farm, 148 Corn Hill Road, Boscawen. Berry tastings, pick-your-own, and food as well as vendors, games, and contests. Call 796-6040.

• **WHAT'S COOKIN' BOOK CLUB** Tues., July 30, at 6:30 p.m., at the Goffstown Public Library, 2 High St., Goffs-

town. The group will be sharing potluck-style dishes from *The Pioneer Woman Cooks* by Ree Drummond. Call 497-2102.

• **AFRICAN CARIBBEAN CELEBRATION** Cultural festival with music and entertainment, as well as vendors and food samples. Sat., Aug. 3, at Veterans Memorial Park, Manchester. Go to ujimacollective.mysite.com.

• **CORN AND COUNTRY FESTIVAL** Sat., Aug. 3, at Beans & Greens Fram, 245 Intervale Road, Gilfrod. Includes activities as corn foods, a barbecue and a corn-on-the-cob eating contest. Call 293-2853.

• **MAHRAJAN** Middle Eastern Festival with music, activities, and Lebanese food, like kabobs, kibbee platter, falafel, and pastries. Fri., Aug. 16, from 5 to 10 p.m., Sat., Aug. 17, from noon to 10 p.m., and Sun., Aug. 18, from noon to 5 p.m., at Our Lady of the Cedars Church, 140 Mitchell St., Manchester. Go to mahrajan-nh.com.

• **PEACH AND LOBSTER FESTIVAL** will be held on Sat., Aug. 17, at The Church of Our Savior, 10 Amherst St., Milford, 673-3309, coosmilford.org.

• **GREEKFEST** Annual Greek festival with lamb gyro, chicken, pastries and Greek cuisine, as well as live music and crafts, on Sat., Aug. 24, from 11 a.m. to 9 p.m., and Sun., Aug. 25, from 11 a.m. to 7 p.m., at Assumption Greek Orthodox Church, 111 Island Pond Road, Manchester, 623-2045, www.assumptionnh.org.

• **ROTARY CHILI FEST** The Henniker Rotary Club will host its chili fest on Sun., Aug. 25, from 12:30 to 4:30 p.m., at Pat's Peak Ski Area, 686 Flanders Road, Henniker. The festival includes entertainment and activities, a hamburger and hot-

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FOOD CHEF SPOTLIGHT

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WITH **BEN LANE**

Ben Lane, chef at C.C. Tomatoes (209 Fisher-ville Road, Concord, cctomatoes.com), has been involved in the restaurant business since he was 14, first doing dishes and cutting bread in a Seattle bakery. Since then, Lane has worked at 24 restaurants in various locations, including as the owner of the Eagle's Nest restaurant in Concord, before joining owner Doug Dow in opening C.C. Tomatoes in January 2005. The small restaurant serves flavorful dishes for the



whole family, Lane said. "We do a lot of pasta, brick oven pizzas, fresh fish, steak tips. There's a lot of specials: every night there's anywhere from three to six specials. We have a very extensive pasta menu, fresh seafood. We're pretty key on that. It's a nice family atmosphere that's not too overly priced, and almost everything is made in house. All the sauces, soups. It's kind of our signature," he said.

What is your must-have item in the kitchen?

A lot of saute pans, lots of frying pans. And a big 10-burner stove makes me pretty happy, so you can have nine or 10 items started at once.

What would you choose for a last meal?

My last meal — I would probably want a nice, rare delmonico steak, or a piece of prime rib. I like my steak, that's probably what I'd want. A nice grilled steak.

What is your favorite restaurant besides your own?

More often than not we go to a Mexican restaurant of some sort. I'd say La Carreta or El Jimador's. We like Mexican food, so that'd probably be my first choice.

What celebrity would you like to see come to the restaurant?

You know who I wouldn't want to see in the restaurant? Chef Ramsey. He's a little too hot headed for me. I would just say maybe Tom Brady or something like that.

What's the best or biggest food trend right now in New Hampshire?

The biggest food trend I would say is

probably the lighter affair. You see people eating a lot more health-conscious. There's still people that don't mind a big old healthy steak, but we sell a lot of chicken here. We have a lot of people asking for gluten free and wheat pastas, so we try to keep an array of lighter affairs. As we get older, we kind of watch what we eat too. So, you're just seeing a lighter affair and more vegetables and fruits and less high-cholesterol items. The trend is lighter and smaller portions.

What's your favorite meal to cook at home?

Cook at home? We don't cook at home. If I had to say something, I would say shepherd's pie. Maybe not my favorite to cook, but my favorite to sit back and eat. When it's time to eat at home, that's one of my choices.

How about your favorite dish at CC Tomatoes?

I'm gonna say a dish called the Harvest Chicken. It's a chicken dish with artichokes, sun-dried tomatoes and spinach. It's been a signature dish of mine for 15 years or so. A lot of other places have something like it and everybody calls it something else, but it's one of our signature dishes.

— Emily Hoyt

CC Tomatoes' Harvest Chicken

2 ounces extra virgin olive oil
6 ounces fresh chicken, cubed
4 ounces butter, unsalted
1 ounce fresh chopped garlic(minced)
1 cup baby spinach(fresh)
2 ounces sun-dried tomatoes, diced
2 ounces artichoke hearts, quartered
1/2 cup white wine
1/4 cup chicken stock
1 cup cooked gemelli pasta
2 ounces feta cheese
1 tablespoon shredded Parmesan

Heat olive oil in medium saucepan
Lightly dredge chicken in flour
Sauté chicken until mostly cooked, around 3 minutes
Deglaze pan with wine
add spinach, sundried tomatoes, butter, garlic and artichokes. simmer adding chicken stock as you reduce, 2 minutes or so
Pour over heated gemelli
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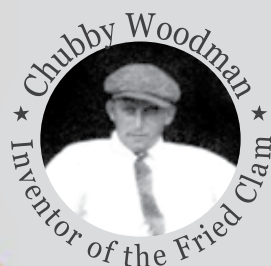
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FOOD PERISHABLES

Kohlrabi

This week at the farmers market, I picked up some kohlrabi. I initially saw kohlrabi listed on one of the stands' whiteboards and, upon approaching the produce, had absolutely no idea to which of the fine vegetables in front of me that name belonged. Was it a leafy green or a root? A squash variety? I was completely stumped until the friendly vender showed me the way to these green bulbs with leaves on them.

The name *kohlrabi* is German for "cabbage turnip," and, though it looks like a bulb that would grow underground, kohlrabi is actually an aboveground stem. There are purple and green varieties of this cabbage variety, with the purple being slightly spicier and the green milder. I had missed the purple ones so took home a few green ones, which are milder, instead. According to the online *German Food Guide*, Germany leads in both production and consumption of kohlrabi.

I had no idea what to expect from this Sputnik-looking vegetable, and honest-



ly, I didn't think I was going to like it. I did some research and found a few recipes that sounded interesting but most of them required turning my oven on and it was *just so hot*. Luckily, many of the bloggers I read recommended eating it raw so I seized the opportunity to stay a little cooler. I'm so glad I took their advice because, let me tell you, kohlrabi is good! Like, really good! I peeled its tough skin off with a knife, sliced it, salted it and ate it. It was so delicious that I began scouring my fridge for other things with which to eat this yummy veggie. I settled on a truly wonderful snack, packed with potassium, fiber and protein.

— Allison Willson Dudas

Kohlrabi Snack Bites

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Salt and pepper

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• **CANTERBURY ARTISAN FESTIVAL** Country fair with artisan crafts, demonstrations, and a farmers' market with artisan food, on Sat., Sept. 14, from 10 a.m. to 5 p.m., at Canterbury Shaker Village, 288 Shaker Road, Canterbury. Tickets are \$12 for adults, and \$6 for children ages 6 and older. Go to shakers.org.
• **N.H. COFFEE FESTIVAL** Sat., Sept. 14, from 1 to 5 p.m., Main St., Laconia. Coffee beverages and foods, like ice cream, cake, even coffee popcorn, as well as games and music. Find them on Facebook.

Chef events/special meals

• **DINNER IN THE FIELD** Wed., July 24, Farm to Table dinner with Chef Kevin Halligan of The Local Eatery at Beans & Greens Fram, 245 Intervale Road, Gilfrud. Call 293-2853.
• **NIGHT BEFORE BEER DINNER** White Birch Brewing in Hooksett will hold an eight-course dinner prepared by Stages at One Washington chef Evan Hennessey on Thursday, July 25 (the night before the Southern New Hampshire Brewers Festival). The courses are being designed around eight White Birch Brewing beers. A special

small batch is being created that will be served at the dinner only. The event is limited to 50 people with a cost of \$150 and tickets are available exclusively through brownpapertickets.com and will not be sold at the brewery. Visit whitebirchbrewing.com for more information.
• **VEGAN VACATION WEEK-END** Fri., July 26, through Sun., July 28, at the Black Swan Inn Victorian Bed & Breakfast, 354 W. Main St., Tilton, includes vegan potlucks, yoga classes, and demonstrations on smoothies, kale chips, and sprouts. Go to www.blackswaninn.net.
• **CONCORD FOOD CO-OP BRUNCH** The Co-op's Celery Stick Café (24 S. Main St., Concord, 410-3099, concordfood-coop.coop) offers a brunch buffet every Sun., 10:30 a.m.-2 p.m. Build-your-own omelet station.

Church/charity suppers/ bake sales

• **SPAGHETTI SUPPER** at St. George Church, 25 Chapel St., Dover, every Saturday from 4 to 6:30 p.m. All you can eat for \$6 (adults) and \$3 (children).
• **PANCAKE BREAKFAST** at the Merrimack High School Cafeteria (38 McElwain St., Merrimack) from 8 a.m. to noon, on Thurs., July 4. Tickets cost \$8 for adults, \$5 for seniors, \$4 for children under 12 years old, and children younger than 4 receive free

admission. Go to merrimack4th.com.

• **PORK ROAST** at 9 Stone Ave., Franklin, on Thurs., July 4, from noon to 5 p.m., hosted by First Principles N.H. Potluck salads and desserts welcome. Suggested donation \$20 per person, or \$40 per family. Call 548-8787.
• **BAKE SALE** The Friends of the Chester Public Library will hold a bake sale on Thurs., July 11, from 6 to 8 p.m., at 3 Chester St., Chester. Call 887-3404.
• **BREAKFAST BUFFET** at Bethany Chapel, 54 Newbury Road, Manchester, Sat., July 13, from 8 to 10 a.m. All-you-can-eat breakfast buffet of fruit, juices, eggs, baked beans, grits, home fries, sausage, bacon, specialty breads, and a special of the day. Cost is \$7 for adults, \$4 for children, free for children younger than 6.
• **MEATLOAF SUPPER** Sat., July 20, from 5 to 6:30 p.m., East Hampstead Union Church, 225 E. Main St., East Hampstead. Menu includes meatloaf, mashed potatoes, mixed vegetables, and dessert. Cost is \$7 for adults, \$3 for children younger than 12, and no charge for preschoolers. Call 378-0683.
• **SOUP & SANDWICH LUNCHEON** Wed., Aug. 7, from 11:30 a.m. to 1 p.m., East Hampstead Church, 225 E. Main St., East Hampstead. Menu includes a variety of soups and 46 ►

Pine nuts

When my little sister became a vegetarian at the ripe old age of 11, my mom struggled with putting a vegetarian-friendly meal on the table most nights. With five hungry meat eaters at the same table, my sister usually suffered through side dishes only until pasta night rolled around and she dined with the rest of the family.

Now, seven years later, my mom and sister have found a variety of dishes that combine flavor and nutrition in meatless meals the entire family loves. This particular recipe, courtesy of Cooking Light, is one I found when my sister was coming for a visit. It turned out better than expected, and while the ingredient list is long, the steps to make it are simple — perfect for after a lazy day spent lounging, poolside. Plus, the dish combines pantry-friendly ingredients, so even if you don't have the fresh herbs and spices on hand, it would be easy enough to whip up.

While the star of this recipe is undoubtedly the zucchini, the stuffing-like breadcrumbs are hearty and wholesome. Pine nuts play a big role in the filling, and I love finding unconventional ways to use ordinary ingredients that would otherwise sit unused, or not even make their way to my grocery list.

According to ThoughtfulFoods.org, pine nuts have been cultivated for more than 6,000 years. Interestingly, they are the seeds of pine trees. The remains of pine nuts have been discovered by archeologists around the world — from the ruins of Pompeii to refuse dumps of Roman encampments in Britain from the first century. The nuts have been used throughout time in a variety of ways by numerous cultures. They frequently end up in pesto and sweet biscuits of Italian origin, salads with a French twist, and even coffee in America.

Harvesting pine nuts from pine cones is reportedly rather tricky. Each cone contains



The flavors of this dish will drive everyone at your dinner table "nuts." Lauren Mifsud photo.

about 50 nuts. When first harvested, the seeds are covered with a dark seed coat that has to be removed before the nut can be consumed.

The ancient Egyptians used pine nuts for medical purposes, according to Wellness-Resources.com. In the book *The Physicians of Pharaonic Egypt*, pine nuts are noted as a means to cure illnesses. Likewise, Roman physicians believed the properties of pine nuts combated coughs and chest pains. In the region and culture of Al-Andalus, pine nuts were used as a food and a drug, believed to cleanse the lungs of fluids and give energy.

While pine nuts are used more in food than medicine today, their history is as rich as their flavor. To bring out even more flavor, you could toast the nuts before including in this recipe. The crunch and toasty qualities of the nuts offset the saltiness of the Parmesan cheese but balance out the herbs, onion and garlic nicely.

In a short time, this simple dish comes together with well-balanced flavors. Plus, the hearty zucchini makes this recipe versatile as a side dish or main meal for any season.

— Lauren Mifsud

Stuffed Zucchini with Cheesy Breadcrumbs
Courtesy of Cooking Light
3 slices day-old whole-wheat bread
3 medium zucchini
3/8 teaspoon salt, divided
1/4 teaspoon pepper
2 tablespoons extra-virgin olive oil
1 tablespoon unsalted butter
1 cup finely chopped onion
1/3 cup canned artichoke hearts, drained and chopped
1 tablespoon chopped, fresh thyme
3 cloves garlic, minced
3 tablespoons dry white wine
5 tablespoons grated Parmesan cheese
1/4 cup fresh parsley
3 tablespoons pine nuts, toasted
2 tablespoons fresh basil, chopped
2 teaspoons finely grated lemon rind

Preheat oven to 350 degrees. Place bread in a food processor and pulse until fine crumbs form, set aside. Cut the zucchini in half, lengthwise; scoop out the pulp, leaving only a 1/4-inch-thick shell. Chop the pulp. Place zucchini halves, cut sides up, on a baking sheet lined with parchment paper. Sprinkle with 1/8 teaspoon salt and 1/4 teaspoon pepper. In a large skillet over medium heat, heat oil and butter before adding the zucchini pulp and onion; sauté 5 minutes. Add remaining salt and pepper, along with artichoke hearts, thyme and garlic; cook 45 seconds. Add wine; cook 1 minute or until most of liquid evaporates. Combine breadcrumbs and onion mixture in a large bowl; stir in cheese and remaining ingredients. Spoon 1/2 cup breadcrumb mixture into each zucchini shell. Bake for 45 minutes or until tender.

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FOOD JUST DESSERTS

Gluten-free cake

Gluten has become something of a culinary bad guy in recent years. Fans of gluten-free living claim they are more energetic, happier and just plain healthier than they were on a conventional diet.

Personally, I am skeptical about any and all new dietary trends. It is, however, undeniable that for about 1 percent of the population — those with celiac disease — going gluten-free is a medical necessity. So when a friend recently received a preliminary diagnosis of celiac in the days leading up to her birthday, I immediately started researching the art and science of gluten-less baking.

What is gluten, exactly? It is a protein created when processed wheat, barley and rye come in contact with water. It is this protein that makes dough, well, doughy. Gluten plays a significant role in giving structure to pastries, breads and cakes. Thus, creating baked goods without gluten can be a bit of a challenge.

There are any number of gluten-free flour options on the market, including almond flour, coconut flour, chickpea flour, buckwheat flour, quinoa flour, rice flour, and blends of all of the above. Many — perhaps most — baking recipes call for a blend and the use of xanthan or guar gum, additives that improve the texture of the final product.



Alternative flours may be plentiful, but they are not always easy to find. If the baking aisle of your local supermarket doesn't come through, Ocean State Job Lot is an unexpectedly but remarkably reliable source for gluten-free flours (and other milled grain and legume products); look for the brand name Bob's Red Mill.

For my first experiment, I decided to try this recipe for chocolate cake, which takes advantage of the natural fat content and delicious nutty flavor of almonds rather than trying to recreate the texture and taste of wheat flour. The results were as delicious as I had hoped; the cake had a slightly coarse texture, and a dense fudgy flavor that was perfect accompanied by a scoop of vanilla ice cream. Enjoy.

— Sarah Shemkus 🍷

Gluten-Free Chocolate Almond Cake

I found this recipe on epicurious.com.

2 cups blanched almond flour
¼ cup unsweetened cocoa powder, plus more for dusting
½ teaspoon salt
½ teaspoon baking soda
1 cup agave nectar
2 large eggs
1 tablespoon vanilla

Preheat the oven to 350 degrees. Grease

an 8-inch or 9-inch cake pan and dust with cocoa powder.

In a large bowl, combine the almond flour, cocoa powder, salt and baking soda. In a medium bowl, whisk together agave nectar, eggs and vanilla. Pour wet ingredients into dry mixture and stir until thoroughly combined.

Pour batter into prepared pan. Bake for 35 to 50 minutes (less time for the bigger pan) until a toothpick inserted into the center of the cake comes out clean. Cool in pan on rack for 1 hour; serve with ice cream or whipped cream.

44 ► sandwiches, chips, pickles, assorted beverages and desserts. Suggested donation of \$6. Call 378-0683.

Food classes/workshops

• **A MARKET** The Manchester natural foods store offers classes on health and nutrition. See mya-market.com.

• **BEDFORD COMMUNITY EDUCATION** Classes offered out of Bedford High School (103 County Road, Bedford, 472-3755). For information, contact Susan Sambrano at sambranos@sau25.net or phone 310-9000, ext. 3127. Visit sau25.net and click on Community Enrichment Program under Quick Links.

• **CHEZ BOUCHER COOK-**

ING SCHOOL One-day workshops, mini-sessions, international cooking, cooking with friends, team-building, classes for kids and more. Chez Boucher (32 Depot Square, Hampton, 926-2202) can be found online at chezboucher.com.

• **CO-OP CLASSES** The Concord Cooperative Market (24 S. Main St., Concord, 225-6840, concordfoodcoop.coop), holds regular series on wellness, green living and cooking. Visit concordfoodcoop.coop.

• **CREATIVE FEAST CLASSES** Liz Barbour's Creative Feast offers classes and demonstrations held at RiverBend & Company (11 Cornerstone Square, Westford, Mass.). Email [\[ativefeast.com\]\(http://ativefeast.com\) or visit \[thecreativefeast.com\]\(http://thecreativefeast.com\).](mailto:lizb@thecre-</p>
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• **DANCING LION CHOCOLATE** 917 Elm St., Manchester, offers events and classes regularly. Go to dancinglion.us.

• **EXETER ADULT EDUCATION** Cooking classes offered at Tuck Learning Center (30 Linden St., Exeter) Sessions on baking, global cuisine and more. Dates and fees at 775-8457, tgluck@sau16.org or adulted.sau16.org.

• **FARM FOOD, GARDEN TO TABLE** Chefs at Moulton Farm (18 Quarry Road, Meredith, 279-3915) hold regular workshops, demonstrations, and events on preparing healthy dishes using farm-raised ingredients. Check moultonfarm.com.

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Chilled whites

Light wines perfect for summer

By Stefanie Phillips
food@hippopress.com

Summer is my favorite time to break out some chilled white wine after sipping heavier reds during the fall and spring. Once the weather gets warm, red wine is my second choice (unless it's part of sangria) up until about September or so.

Here are some of my favorite recommended white wines from past columns. Enjoy them during the Fourth of July or during other times throughout the summer with salads, barbecued meats or on their own.

For a nice sparkling wine, I like Cupcake Vineyards Prosecco. Prosecco is such a nice wine for all occasions and one I have enjoyed in the past, both before and after meals. Cupcake's version is light and refreshing, with notes of melon and citrus. It is slightly dry with a nice finish and just enough carbonation. I prefer this to champagne, which can be unpleasant to drink. Prosecco, for me, is just happiness in a glass.

Recommended pairings for prosecco include dishes with Gorgonzola cheese, prosciutto, light desserts and melon.

One of my favorite moscatos is from Ecco Domani. This wine isn't sickly sweet like some moscatos and is well balanced. It has nice fizziness to it that is noticeable in the glass, with lovely fruit aromas of peach and orange. It is off-dry, sweet and very smooth. Recommended pairings include pasta Bolognese, roasted chicken and barbecue ribs.

For Riesling fans, I recommend Frisk Prickly Riesling from Victoria, Australia. This wine is more like a sparkling wine than a riesling, with some significant effervescence and lightness to it. According to the winemaker, it is meant to "cause an explosion of flavor in your mouth," with a nice balance of fruit and just a hint of sweetness. It has flavors of nectarines, limes and citrus with only 8 percent alcohol. This wine could make a nice mimosa but it's great enjoyed on its own well chilled. This is a great alternative to champagne, can be given as a gift or served at a special occasion. Try this wine with spicy Thai food, curry or with brunch.

I have to give Cupcake Vineyards another shout out here because in addition to its prosecco, I also really enjoy its Marlborough Sauvignon Blanc. (For clarification, the winery is in California but uses grapes from New Zealand.) New Zealand has a long, cool growing season, which allows the grapes to develop slowly and gives them complexity.

This wine has citrus on the nose, with aromas of lemons and white citrus. The flavors are the same, with hints of limes and grapefruit that is refreshing but not overpowering. The finish is long and smooth with a full mouth feel that reminded me of drinking milk. This is not something I usually associate with sauvignon blanc, but this one is very smooth while also remaining light and fresh. This is definitely one of my favorite sauvignon blancs and I highly recommend it.

Pinot gris mirrors pinot grigio and one of my favorites is SeaGlass Pinot Gris from California. This wine showcases the coastal region where it's made with aromas of grapefruit, honeysuckle and lemongrass with flavors of apple, pear and tangerine. This wine is light and slightly tart with great acidity, as it is bottled young to capture the aromas and fruit flavors. It pairs well with seafood, making it a great summer accompaniment to lobster, steamers and shrimp.

One unique wine I enjoy but am not sure where to purchase locally is Montinore Estate 2010 Borealis from Oregon. I used to buy this at Bella Vino in Windham, which sadly has since closed. This is a blend of the North Willamette Valley's "northern white" cold weather grapes, made up of 34 percent Muller-Thurgau, 34 percent riesling, 17 percent pinot grigio and 15 percent Gewurztraminer. This wine is crisp and fresh with an almost-dry finish. This wine went through several rounds of tastings before the winemakers were happy with the blend. They have been making it since 2008, and each year presents a new set of challenges.

Chardonnay fans may enjoy Salmon Run 2011 Chardonnay Riesling from the Finger Lakes region of New York. It is made up of 51 percent chardonnay and 49 percent riesling, giving it a nice balance of citrus and sweetness, offset by the chardonnay. According to the winemaker, the goal of this wine was to "produce a wine that brought out the varietal fruit flavors of both varieties that were produced in this vineyard and also to show that these two classic varietals can complement each other beautifully."

They succeeded very well in blending two varietals you do not typically see together. I like this wine because of its stainless steel fermentation that does not change the chardonnay, but keeps it fresh and crisp. This wine has notes of citrus, minerals and melon with flavors of grapefruit and just a hint of sweetness. The finish is smooth and lingering like a chardonnay. This wine would be a great compliment to a seafood alfredo, chicken piccata or even fried haddock. 🍷



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DRINK

Red, white and green

We decided to start the Fourth of July celebrations early with two American wines perfect for sipping on hot days.

The **2009 Alderbrook Chardonnay** from Russian River Valley (\$11.99 on sale; regularly priced \$24.99) is a solid sipper. In describing this wine, it can be easier to focus on all the things it's not — it's not too oakey or too astringent or too vanilla-flavored. It's a perfect answer to that chardonnay skeptic who thinks every bottle of this California white tastes like a Yankee Candle. While this lovely, golden-straw colored wine has faint aromas of vanilla and oak, we also detected honeysuckle and pear. The wine was lush but not buttery, with a good amount of acid but not too tart. "Like a chardonnay creamsicle," one of us said — though not too creamy. A nice wine by itself, this wine would probably also pair well with lightly flavored fish or chicken (maybe even fried chicken, since it has enough acid to cut the fat).

Now for the fireworks. The **Gruet Blanc de Noirs** (\$15.99 on sale; \$18.99 regularly priced) is a sparkling wine from New Mexico. Yes, you read that correctly: New Mexico. We've been fans of the similarly priced Gruet Rose for a while — a sparkling pink wine that has a Wednesday night price but feels like a special occasion drink. The Blanc de Noir has a champagne hue — that is, not necessarily the color of French Champagne, but the color that things like



lipstick or carpet are when they are labeled as being "champagne" color, a light pink-gold blush color. This wine has aromas of apple and the yeastiness you expect with a bubbly. Lightly sparkling, this wine has nice balance of very light sweetness and tartness. It is fun to drink and the perfect companion to watching fireworks — or sparklers or a *Law & Order* marathon — during this mid-week holiday.

Each week in "Red, White & Green," the wine-lovers taste red and white wines that sell for not too much of the green, less than \$20. The goal? To find a good bottle without breaking the bank. Unless otherwise noted, the prices listed are what you'll find the bottles selling for at the New Hampshire Wine & Liquor Outlet. 🍷

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- **UINTAS BREWERY** Tasting on Tues., July 9, from 4:30 to 7:30 p.m., at Bert's Better Beers, 1100 Hooksett Road, Hooksett, 413-5992, bertsbetterbeers.com.
- **NARRANGANSETT** Tasting on Thurs., July 11, from 5 to 7 p.m., at The Beer Store, 433 Amherst St., Nashua, 889-2242, thebeerstorenh.com.
- **WINE TASTING Sampler** featuring Ca'momi Rosso di Napa, Bianco di Napa, Morgan Winery Pinot Noir, Pigmentum Malbec, and Kesselstatt RK Riesling on Thurs., July 11, from 4 to 6 p.m., at the N.H. Liquor & Wine Outlet, 25 Coliseum Ave., Nashua, 882-4670, liquorandwineoutlets.com.
- **SAMUEL ADAMS** Tasting Thurs., July 11, 5-7 p.m., Barb's Beer Emporium, 249 Sheep Davis Road, Concord, 369-4501, barbsbeeremporium.com.
- **WINE TASTING** Complimentary tasting on Fri., July 12, from 3 to 6 p.m., at Angela's Pasta and Cheese Shop, 815 Chestnut St., Manchester, 625-9544, angelaspastaandcheese.com.
- **WARSTEINER & KONIG LUDWIG** Tasting on Tues., July 16, from 4:30 to 7:30 p.m., at

- Bert's Better Beers, 1100 Hooksett Road, Hooksett, 413-5992, bertsbetterbeers.com.
- **THROWBACK** Tasting on Thurs., July 18, 5 to 7 p.m., at The Beer Store, 433 Amherst St., Nashua, 889-2242, thebeerstorenh.com.
- **CISCO BREWERS** Tasting Thurs., July 18, 5-7 p.m., Barb's Beer Emporium, 249 Sheep Davis Road, Concord, 369-4501, barbsbeeremporium.com.
- **SAPHOUSE MEADERY** Tasting on Fri., July 19, from 5 to 7 p.m., at The Beer Store, 433 Amherst St., Nashua, 889-2242, thebeerstorenh.com.
- **LAGUNITAS BREWING** Tasting on Thurs., July 25, from 5 to 7 p.m., at Barb's Beer Emporium, 249 Sheep Davis Road, Concord, 369-4501, barbsbeeremporium.com.
- **WINE TASTING** Complimentary tasting on Fri., July 26, from 3 to 6 p.m., at Angela's Pasta and Cheese Shop, 815 Chestnut St., Manchester, 625-9544, angelaspastaandcheese.com.
- **SIERRA NEVADA** Tasting on Thurs., Aug. 1, at The Beer Store, 433 Amherst St., Nashua, 889-2242, thebeerstorenh.com.
- **RISING TIDE BREWING**

Tasting on Mon., Aug. 5, from 5 to 7 p.m., at Barb's Beer Emporium, 249 Sheep Davis Road, Concord, 369-4501, barbsbeeremporium.com.

Beer/wine dinners

- **WINE & BARBECUE** WineNot Boutique will be hosting a wine and barbecue dinner on Sun., July 21, at the Courtyard Nashua Marriott. Call 204-5569.
- **COMEDY NIGHT BEER DINNERS** Wednesdays at Holy Grail Pub (64 Main St., Epping, 679-9559) with live entertainment, food, cold beer. \$34 per person. See holygrailrestaurantandpub.com.

Beer/wine festivals and events

- **LIQUOR & WINE OUTLET SUMMER FUN TOUR** The N.H. Liquor & Wine Outlets will be at locations during their summer tour through Sept. 8, with coupons and prizes. Upcoming dates include Sat., July 6, from noon to 2 p.m., at Patrick's Pub and Eatery (18 Weirs Road, Gilford), and Fri., July 12, 3 to 7 p.m., at the Hooksett N.H. Liquor & Wine Outlet, I-93 Northbound. Go to liquorandwineoutlets.com.

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Includes listings for lectures, author events, book clubs, writers' workshops and other literary events.

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author events, library

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POP CULTURE

MUSIC, BOOKS, GAMES, COMICS, MOVIES, DVDS, TV AND MORE

Flaming Lips, *The Terror* (Warner Bros Records)



The Terror: un-tethered quirk-chill floating out in space, though in this case the psychedelic reveries are a little more consistently interrupted by the band's trademark tremolo-cheese, feedback and other grating things, as if those loud no-wave songs were trying to break in and take over the album. If you're desperately seeking a tenuous grip on these goings-on, keep in mind that the band re-did the entire *Dark Side of the Moon* LP a short while ago. **A** — Eric W. Saeger

Deafheaven, *Sunbather* (Deathwish Inc. Records)



charts. Sonic Youth's Thurston Moore, long a fan of that gunk, recently joined Twilight, so black metal has to be useful, right? Anyway, drop the needle in most places on this LP and you'll hear Black Dahlia Murder-style enraged-puma shrieking, but the catch is that there are Swans-like industrial noise interludes and traces of beauty, the latter owing to Kerry McCoy's guitar half-ripping-off the dopamine-jacking solo to Journey's "Faithfully." Would I rather hear this than the latest album from Satanic Warmaster? Sure, but I'd also rather hear Honey Boo Boo recite Miley Cyrus's last 500 tweets than the latest album from Satanic Warmaster. **B** — Eric W. Saeger

Whether or not you're a Flaming Lips fan, you'll probably hate this album after the first listen. The most common complaint is that Wayne Coyne is trying to out-weird himself, which would be a tall order even if it were true. No, this album's great for what it is, a collection of downtempo psychedelica, the death-obsessed lyrics of which were actually portended in 2002 when Coyne sang "Everyone you know someday will die" on "Do You Realize." True, there aren't nearly as many Boredoms-style noise-wave moments nor graspable grooves as 2009's *Embryonic*, but that album's "Gemini Syringes" and "Evil" are legitimate hints of what you'll experience on

Metacritic's review-meter is pegged over these guys, with everyone from *Spin* to *Pitchfork* declaring this a slam-dunk album of the year. There's a simple explanation: once every year or so, hipsterazis, after overdosing on the current flavor or two (in this year's case, banjo/fiddle-flogging hillbilly-alt and Grizzly Bear clone-age), find themselves looking for something, anything, to provide relief. Thus we had rave reviews for Sunn0))) a few years ago, when suddenly it was all about that band's pointless Marshall bliss and endless ringouts (for about five seconds total). Cut to now: For years there's been the threat that black metal was going to break big, at least on the college

PLAYLIST

A Seriously Abridged Compendium of Recent and Future CD Releases

• Nice (and deserved) bit of buzz for Daughn Gibson's first LP on Sub Pop Records, titled *Me Moan*. Gibson was the drummer for stoner-metal band Pearls and Brass until he sickened of it and decided to do his own trip, comprising a uniquely Baptist-techno sound with an Elvis sort of vocal, pretty neat stuff that will hopefully replace the usual mud-blues sounds all those Hollywood imbeciles immediately gravitate to when soundtracking their dingbatty movies. First single "You Don't Fade" is almost like what Massive Attack might try if they were doing a song for the closing credit sequence on *True Blood*, but it gets even better, since most of it is organic analog, including live guitars from John Baizley of Baroness. And yes, I'm painfully aware that no recent Baroness albums have been reviewed in this section of your favorite newspaper; it is because their PR person is apparently too stupid to send me stuff that will get rave reviews. Have you noticed that most people don't deserve their jobs nowadays? I certainly have, and that is precisely why God did not make me an HR director.

• **Maps** is another way of saying "the sleepy dance-technopop of one-man-band British slacker James Chapman." His third album is called *Vicissitude*, and it's streeting Tuesday without a lot of advance stuff to hear, but what I've heard of it is sort of swirly and '80s-gothy; I'd love to tell you that it's more awesome than his first album, which I vaguely remember approving of, but it's hard to say, thus I shall pronounce it basically acceptable with the caveat that it may be mildly un-great.

• Also debatably un-disgusting is the new single from **Thundercat**, the bassplayer from Suicidal Tendencies who often works with producer Flying Lotus. This song is called "Tenfold," from his fast-approaching new album *Apocalypse*, out next week, and it sounds sort of Smoky Robinson and sort of Spacem 3 at the same time, and there is glitch. On second thought, I do not like it very much in the final analysis, and thus shall his career be verily doomed.

• Defunct Massachusetts band **Scud Mountain Boys** officially become un-defunct upon the release next week of its fourth full-length, *Do You Love The Sun*. It's past stuff was slow-strummed campfire-Americana, including an intensely uninteresting "Gypsies Tramps and Thieves," and so like you, I wait with bated breath to be lulled into blissful unconsciousness by this next bundle of Statler-Brothers-on-Quaaludes boring-itude. — Eric W. Saeger

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Gone to the dark side

Local author's new book edgier than previous novels

By Kelly Sennott
ksennott@hippopress.com

For her latest book, *Elisha Barber*, Bedford author Elaine Isaak chose to use a pseudonym inspired by a French barber surgeon from the 1500s. Readers will see it in bold text, above the bloody-handed barber on her medieval-styled book cover: E.C. Ambrose.

There were variety of reasons for why she wanted to use a pseudonym, the most significant being to signal that *Elisha Barber*, part of *The Dark Apostle* series, is quite different from her past works. This book is darker, edgier and grittier than Isaak's usual fare.

"If they were coming in looking for something like *The Singer's Crown*, they might be surprised," Isaak said.

She calls *Elisha Barber* a "dark historical fantasy" based on research she conducted on medieval medicine.

"It's not light, bright and positive. It has a different feel than my previous work. ... My *Crown* novels have romantic plot elements, and this one doesn't really emphasize that, either," Isaak said.

You'll understand what she means in the first three chapters, when the reader is hit with a messy childbirth, a suicide and an introduction to the politics between the classes of medical practitioners.

The protagonist, Elisha, is in the lower of the three classes, a barber. They typically perform basic care like pulling teeth, wrapping wounds and, of course, cutting hair, but as his coverage area is on the streets where prostitutes live, he sees more than most barbers. Surgeons are on the next tier and are the "craftsmen" of the world, expected to oversee amputations, internal surgeries and more severe wounds. At the top are the wise women and city physicians who take a hands-off approach, providing directions while the surgeons and barbers do the grunt of the work.

Soon after the calamity in the book's beginning, Elisha is drafted to serve in a battlefield hospital, where he tends to wounded soldiers and — ironically enough — protects them from physicians' experiments. (Isaak said that physicians often treated patients based on their astrological sign and the color of their urine.) On this journey, he discovers something about himself that provides disturbing new abilities: an affinity for magic.

The idea for *Elisha Barber* came about 11 years ago while working on her other medieval-themed books. She's been playing with the idea, on paper and in her head, ever since.

"[Medieval surgery] is an area that hasn't been explored that much in fiction. You'll see fighting men, kings, queens, princes and occasionally priests or religious roles, but it doesn't invest in the tradesmen of the time,"



Elaine Isaak, a.k.a., E.C. Ambrose in medieval garb. Courtesy photo.

Isaak said.

These books, she said, give a skewed view on what the middle ages were like and takes away those elements that people can relate to.

Of course, Elisha Barber is kind of the flip side of that coin, she said; here readers will find what's going on under the stairs and in the back alleyways. She jokes that you don't want to be her hero, as she has a reputation for torturing her characters. (The hero of *The Singer's Crown* is castrated on Page 5, and in *Sea Change*, the main character loses his leg in a shark attack.)

But, she argues, testing your character is how you find out or she is really a hero.

"When I'm writing, one of the things I look for in a hero is the spark of greatness. You can't tell if there's a hero there unless the hero has been greatly tested," Isaak said. "My heroes will undergo incredible experiences, and it's never without struggle, without cost. ... [In medieval England] you're also closer to those high-stakes moments, when great things can be won and loss, whether it's a kingdom or a life. We don't get a lot of that nowadays." 🍷

Meet Elaine Isaak (a.k.a. E.C. Ambrose)

- She'll be at **Harrison's Comics** at the Mall of New Hampshire (1500 S. Willow St., Manchester) on Friday, July 5, from 3 to 6 p.m. Call 888-4801.
- **Toadstool Bookshop** (Lorden Plaza, Route 101, Milford) is hosting a Fantasy Novel Party on Thursday, July 11, at 7:30 p.m., at which time Isaak/Ambrose will present the first volume in her dark historical fantasy series. Call 673-1734.

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POP CULTURE BOOKS

Dad is Fat, by Jim Gaffigan (Crown Archetype, 272 pages)

Jim Gaffigan is “the Hot Pocket guy” and he’s not about to let anyone forget it.

The concoction that Gaffigan describes as a “Pop Tart with nasty meat in it” was a staple in his stand-up routine, long before he lived with a wife and five kids in a two-bedroom apartment in New York City. Now he’s got plenty of new material distant from his bachelor days, but Hot Pockets ooze through Gaffigan’s new memoir like a meat-and-cheese turnover fresh from the microwave.

Dad is Fat is the book, the title lifted from a drawing by one of the Gaffigan brood, identified only as a “former son.” The former-son thing is funny, less so the title, which likely cost the publisher a few sales. (Who’s going to give a copy of *Dad is Fat* to a father who truly is?) But Gaffigan is not one to worry about calories or exercise, and purports to disdain exercise and doing anything outside other than skiing. (Which, in the company of children, computes to about 20 minutes of actual skiing, he notes.)

Born in Indiana, Gaffigan comes from a large family, the explanation recognizable to anyone in similar straits: “Six kids.” Pause. “Catholic.” He was the youngest of six, “the scrape of the pot.” “My parents tried their best but they were exhausted. It was like the last half hour of a brunch buffet. It’s still a great meal, but let’s just say at that point, the guy working at the omelet station has lost some of his enthusiasm.”

Before his marriage to the “Shiite Catholic” Jeannie, Gaffigan lived alone for 13 years, and he describes himself as a loner, misanthrope and narcissist. Who else better to have five kids in a cramped, urban space? But Gaffigan is clearly in love with his wife and life, and being sentenced to parenthood agrees with him. “Each of them has been a pump of light into my shriveled black heart,” he writes. Just don’t call him “family-friendly.”

“Family friendly,” he writes, “is really just a synonym for bad.”

Because Gaffigan has kids and doesn’t cuss (the occasional “fat tub of turds” is as raunchy as he gets), he’s been called a family-friendly comedian. He has been a guest on Cardinal Timothy Dolan’s radio show, and The Washington Post has asked if he’s “the Catholic church’s newest evangelizer.” But Gaffigan is Catholic-light: appropriately irreverent, and not above using “Thank you, Jesus” as a punchline. When writing about how children are embarrassed by their parents, he says even God the Father was not immune. “Jesus: Dad, just drop me off at the manger and pick me up around Easter.”



That’s as tart as he gets, and like a Hot Pocket, Gaffigan comedy has a soft, gooey center. Answering the inevitable question of why so many children, he shrugs and asks, “Why not?”

“I guess the reasons against having more children always seem uninspiring and superficial. What exactly am I missing out on? Money? A few more hours of sleep? A more peaceful meal? More

hair? These are nothing compared to what I get from these five monsters who rule my life,” he writes. “I believe each of my five children has made me a better man. So I figure I only need another thirty-four kids to be a pretty decent guy.”

Warning: Even if you love Gaffigan’s stand-up, if you do not have kids, you will not comprehend this book. Like “What To Expect When You’re Expecting” or an owner’s manual for a car, there’s nothing for you here if you’re not already on the ride. But for anyone who’s endured Chuck E. Cheese, or understands that what McDonald’s practices with its Happy Meals is extortion, there are lines here that will make you laugh.

On toddlers: “*Toddlers, for some reason, are always out of breath. They always sound like they have traveled by horseback for hours in order to deliver important news. ‘Mommy, Mommy, Daddy!’ This news is so important, parental titles are unimportant.*”

On wives: “*I am undeniably lucky to have married a woman like Jeannie. She is energetic, hardworking, and takes incredible care of the kids and me. However, during our marriage, there have been periods when she has become rather lazy. Jeannie describes these periods as ‘pregnancy.’*”

On candy: “*Candy is the currency of children. Kids collect it, trade it, hoard it. It’s how parents bribe their kids. It’s how annoying kids get friends.*”

On Disney: “*If there is pressure to have fun on a vacation, at Disney, it’s desperation. You see it on the strained faces of parents. They all seem to have this, ‘This was an enormous mistake’ expression.*”

Gaffigan is an effective comedian, but there’s a simplicity in his material that works better on stage. Half of his appeal as a comic is the delivery, lost here.

But with five children under 9, who has time for introspection? As Gaffigan writes, among the benefits of having excess kids is the free pass on things you don’t want to do; he calls it the TMK factor: Too Many Kids. “*Everyone has to volunteer for the school safety patrol? Not us. TMK.*” Sadly, TMK also means no time to write like Sedaris. Still, a good, light and, at times, inspiring read for anyone infested with children. **B-**

—Jennifer Graham

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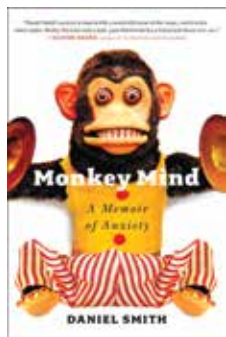
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Book Report



• **Eagle Scout to build library patio:** High school student and cardholder at the Griffin Free Public Library (22 Hooksett Road, Auburn, 483-5374), Grant Glosner is building a fenced-in patio just outside the library's children's section as part of his Eagle Scout project. Library Director Ricky Sirois said the project is set to be completed around August and will consist of a stone

patio, gated fence and plentiful seating, which, when the weather is nice, will be perfect for children's story-times and outdoor reading. "One of the problems we face in our library is that it's quite old. The original building was built in the 1800s, and we're limited in our indoor space. We don't have a great deal of space for people to just sit and relax in," Sirois said. Check out the progress at the library's book sale on Thursday, July 25, and Friday, July 26, or visit its Facebook page, facebook.com/GriffinFreePublicLibrary.

• **Where's Waldo?** Concord is hosting a Where's Waldo community scavenger hunt. It stretches throughout the entire month of July, according to the event's Facebook page. Little Waldos are hidden in 20 downtown businesses, and visitors who find them are encouraged to get a *Where's Waldo* stamp on their event "passport." At 10 stamps, participants can collect a sticker and a \$1-off coupon at Gibson's Bookstore, 27 S. Main St., Concord, 224-0562 (this is limited to the first 100 Waldo spotters). Those who collect 16 can get a sticker and a coupon and will be entered in a drawing for a six-volume deluxe set of Waldo books.

• **A monkey mind:** Author Dan Smith will visit Gibson's Bookstore on Thursday, July 11, at 7 p.m., to talk about his New York Times bestselling book, *Monkey Mind: A Memoir of Anxiety*. His book is about his long battle with anxiety which once caused him to chew his cuticles until they bled, wear sweat pads under his armpits and confess his sexual problems to his psychotherapist mother, according to the book's description. Those participants who can't make it to the event can call 224-0562 to have a signed copy put aside. — Kelly Sennott

BOOK & LECTURE LISTINGS

Author events

• **THOMAS MICKEY** shares his book, *America's Romance with the English Garden*, on Tues., July 9, at 7 p.m., at Water Street Bookstore, 125 Water St., Exeter, 778-9731, waterstreet-books.com.

• **E.C. AMBROSE** signs *Elisha Barber*, the first volume in a dark historical fantasy series, at Harrison's Comics, 1500 S. Willow St., Manchester, on Fri., July 5, 3-6 p.m. Call 888-4801. She also talks about her novel at Toadstool Bookshop, 586 Nashua St., Milford, on Thurs., July 11, at 7:30 p.m. Call 673-1734.

• **SAM HALPERN** reads from and discusses his new book, *A Far Piece to Canaan*, on Tues., July 9, at 7 p.m., at RiverRun Bookstore, 142 Fleet St., Ports-

mouth, 431-2100.

• **DAN SMITH** talks about *Monkey Mind: A Memoir of Anxiety* on Thurs., July 11, at 7 p.m., at Gibson's Bookstore, 27 S. Main St., Concord, gibsonsbookstore.com.

• **DAN SZCZESNY** will host author events for his book *The Adventures of Buffalo and Tough Cookie* on Wed., July 10, at EMS at the Mall of New Hampshire, Manchester, 7-8 p.m.; Wed., Aug. 7, 5:30-7:30 p.m., at the Woman's Club of Concord, Chamberlin House, 44 Pleasant St., Concord; and Tues., Oct. 29, 7-8:30 p.m., at the Goffstown Public Library, 2 High St., Goffstown.

• **SANDRA LEVINS** will be the guest reader at the Nashua Public Library's (2 Court St., Nashua) storytime on Tues., July 16, at 10 a.m. She's the author of *Eli's Lie-O-Meter*, *Do You Sing Twinkle?*

and *Was It the Chocolate Pudding?* No registration required. Call 589-4631.

• **TY BURR** talks about *Gods Like Us* as part of Writers in the Loft series on Wed., July 17, at 7 p.m., at The Music Hall, 28 Chestnut St., Portsmouth. Tickets \$31, which includes copy of *Gods Like Us*, bar beverage and book signing meet-and-greet. Call 436-2400.

• **SUSAN MCMARTIN** author *Skype* on Wed., July 17, at 7 p.m., at the Merrimack Public Library, 470 DW Highway, Merrimack, 424-5021. She's the executive story editor for CBS's "Two and a Half Men," and has written *Californication*, *Gay Unmarried*, *Another World*, *Port Charles* and the feature film *Son-In-Law*.

• **JOHN TALIAFERRO** reads from his new book, *All The Great Prizes: The Life of John Hay, from Lincoln to Roosevelt* on Wed., July 24, 4-5:30 p.m., at The Fells Historic Estate and Gardens, Lake Sunapee, 456 Route 103A, Newbury, 763-4789, thefells.org. He'll also speak at the New Hampshire Historical Society's library, 30 Park St., Concord, on Thurs., July 25, at 7 p.m.

• **JOE SMIGA** visits the Hooksett Public Library, 1701B Hooksett Road, 485-6092, on Thurs., July 25, at 6 p.m., to speak about his book, *One Came Back*.

• **DAN BROWN** speaks at Prescott Park, Portsmouth, on Mon., Aug. 19, at 7:15 p.m., followed by screening of *Angels and Demons*. Suggested \$5-\$8 donation. Call 436-2848, visit prescottpark.com.

• **BARBARA WALSH** discusses her book, *August Gale: A Father and Daughter's Journey into the Storm* on Thurs., Sept. 19, at 6:30 p.m., at Pelham Library, 24 Village Green, Pelham, 635-7581.

Lectures and discussions

• **IS THERE AMERICA BEYOND CAPITALISM?** presentation by Gar Alperovitz on Sun., July 7, at 11 a.m., at the Unitarian Church, Main St., Peterborough. Free, donations accepted.

• **VAMPIRES, MORALITY AND THE FATE OF THE PLANET** presentation by Margot Alder on Sun., July 14, at 11 a.m., at the Unitarian Church, Main St., Peterborough. Free, donations accepted.

• **GROUNDBREAKING PEOPLE: ADULT SUMMER READING AND DISCUSSIONS** at the Pelham Public Library, 24 Village Green, Pelham, 635-7581, on Tues., July 16, at 6 p.m. Watch talks by Facebook COO Sheryl Sandburg and author Isabel Allende and follow with round-table discussion. Visit pelhampubliclibrary.org.

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The Heat (R)

A know-it-all FBI agent and a rough-and-tumble Boston cop are forced to work together to bring down a drug dealer in *The Heat*, an exceptional buddy-cop movie starring Sandra Bullock and Melissa McCarthy.

And yes, “exceptional” in both ways: both an exception to the domination of the buddy-cop movie by dude-law enforcement (even when the TV police forces are jam packed with lady crime solvers) and worth of note for how unapologetically, ungirlishly funny it is. Sarah Ashburn (Sandra Bullock), an FBI agent who is thoroughly convinced of her own greatness, is at the brink of getting a big promotion. Ashburn’s knowledge of her own superiority has not made her the most popular of agents and, her boss explains, part of moving up in the Bureau is learning how to work well with others.

Shannon Mullins (Melissa McCarthy) has her whole precinct of the Boston PD bullied. Whether she’s humiliating a man she catches soliciting a prostitute or humiliating her captain (Tom Wilson) for giving in to FBI demands, Mullins knows how to push people around but isn’t that great at collaboration, either.

So when the FBI searches for a big-time drug dealer in Boston, neither Ashburn nor Mullins wants to work together. But for Ashburn, the case could be her ticket to the big chair and for Mullins the drug dealer represents a potential source of trouble for her brother (Michael Rappaport) trying to go clean after a stint in prison. So the buttoned-up Ashburn and the foul-mouthed Mullins grit their teeth and give partnership a try.

As you expect in a movie with two lady cops, there is a scene where one of them has to distract a drug dealer with seduction so the other can bug his phone. In some terrible, non-Paul Feig version of this movie, the ladies get tarted up and the humor goes in the direct of boobs and handcuffs. Here, Mullins tries to tart up Ashburn’s very government-looking gray suit and button-down blouse. The results are a kind of insane-looking cut-off shorts, a shirt that looks like Ashburn had some sort of paper shredder accident and teased hair that looks like she got gum stuck in it. Here, and throughout the movie, comedy wins over glamour. There are here-and-there



The Heat

hints of the women’s romantic lives but the job is their central focus. And while they are competitive, they aren’t catty. It’s like somebody (or, you know, lots of us) said, “What we want is a movie that is the exact opposite of *Bride Wars*.” *The Heat* doesn’t use “girl cops” as a gimmick, instead it uses “cop movie” as the excuse to let McCarthy and Bullock be incredibly bad-ass.

Or, if that kind of feminist praise makes your eyes roll and your head flop back, let’s just skip to the part where I say, “*The Heat* is hilarious!” And it is. Since *Bridesmaids*, Paul Feig’s previous feature film directorial effort, will be the comparison, let me say that *The Heat* compares favorably. It is of the same cloth, it drinks from the same well (as *Bridesmaids* and *Parks & Recreation*, which Feig directs and this movie’s writer Katie Dippold writes for). The movie has no problems letting its characters be crude or pushy or mean while still being honest and hard-working and ambitious. And funny! It is genuinely, occasionally foully, hilarious, as well as goofily hilarious and just often enough, sort of sweet.

I’ve been a fan of McCarthy’s since way back (way back in this case being Sookie on *Gilmore Girls*). I like that, in better movies and TV shows at least (I’ve never seen *Mike & Molly* and I plan to keep it that way), she isn’t just a one-note “she’s loud and big” joke. She gets to find weird new places to go. And Bullock, after causing me to cringe at the mere sight of her name during the ’90s and early aughts, has won me over. Somewhere in the last five or so years, she’s found more and more opportunities to be in movies that aren’t

so focused on her being America’s Sweet-heart but in doing something different and interesting. Maybe creativity over cutesiness is a thing that can happen if you’re successful enough by the time you hit your late 40s. If so, more of that, please, Hollywood and less trying to convince us that all female characters are 29.

The Heat is funny, silly and crude — the perfect flavor of comedy for the hot days of summer. **B+**

Rated R for pervasive language, strong crude content and some violence. Directed by Paul Feig and written by Katie Dippold, The Heat is an hour and 57 minutes long and distributed by 20th Century Fox.

Much Ado About Nothing (PG-13)

Beatrice + Benedick, Hero + Claudio, me + Joss Whedon — such are the romances of *Much Ado About Nothing*, a bubbly little performance of Shakespeare’s rom-com.

As I learned from the Whedon chip implanted in my brain and from what’s been reported in several places, Joss Whedon (creator of *Buffy the Vampire Slayer*, *Angel*, *Firefly* and other geekeries), while on vacation after directing *The Avengers*, shot *Much Ado About Nothing* with several of his regular actors at his totally awesome house. (Apparently, The WB paid pretty well — his kitchen alone is the stuff of HGTV fantasy.) The movie is in black and white, the dress is modern but the lines are Shakespeare’s.

Don Pedro (Reed Diamond — who

appeared in Whedon’s Fox TV show *Dollhouse*) has returned from the wars to Messina with his men Claudio (Fran Kranz) and Benedick (Alexis Denisof) — or, as you might know them, Topher from *Dollhouse* and Wesley from *Buffy the Vampire Slayer*. Also with them is John (Sean Maher, Simon from *Firefly*), Don Pedro’s villainous brother, and his men. They all have come to stay at the home of Leonato (Clark Gregg, the Marvel-verse’s Agent Phil Coulson). Claudio is eager to reconnect with Leonato’s daughter, Hero (Jillian Morgese). He is desperately in love with her, a fact that Benedick mocks. He’ll never get married, he says, and, as if to prove it, doubles down his war of venomous words with Beatrice (Amy Acker, Fred on *Angel* and Dr. Claire Saunders on *Dollhouse*). She hates him, he hates her — except maybe whatever they feel isn’t hate and has something to do with an opening shot that suggests at more between the two of them.

All this goofy love in the air seems to John like the opportunity to cause trouble. First, he tries to convince Claudio that Don Pedro is after Hero himself. Then, when that fails, he tries to find other ways to bust up Claudio and Hero. Meanwhile, Don Pedro, Leonato, et al., are in sweeter cahoots to get Beatrice and Benedick to fall in love with each other.

Much Ado About Nothing is effervescent — it is sweet, dizzying, just a little silly and happy-making, like pink champagne. As a lit major and a Whedon fan, I represent exactly the audience for this movie. Yes, maybe not every actor seems super comfortable at all times with the Shakespearean language and, sure, Nathan Fillion’s role as Dogberry, the town lawman and designated malaproping comic relief, is so goofy as to occasionally feel like a skit in some kind of acting class, but I couldn’t help but to be enchanted.

The movie is set in a kind of fantasy land blend of modern-day (they get “letters” on their cell phones) and Renaissance-era Sicily (John and Pedro are “princes” who have just returned from “the wars” with no real explanation given). And, it works. That a central plot point involves whether or not a female character is a virgin, which would seem to defy the logic of the world the movie itself sets up, somehow doesn’t knock us out of the flow of the film. The movie convinced you to just go with it — so, sure,

REVIEWLETS					
* indicates a movie worth seeing. For reviews of graded films, go to hippopress.com					
<i>After Earth</i> (PG-13) Will Smith, Jaden Smith. And, hey kids, M. Night Shyamalan directs and co-writes! What could go wrong? A father and son are					
stranded on a hostile earth that has been long abandoned by humans. They have to fight off the now-deadly animals that live on this people-free planet to get home. So much possibility, so little of anything interesting. C-					
<i>*Before Midnight</i> (R) Ethan Hawke, Julie Delphy. The young besotted travelers of 1995’s <i>Before Sunrise</i> are now a middle-aged couple who argue about stuff. No, wait, but it’s funny! B+					
<i>*The Bling Ring</i> (R) Emma Watson, Israel Brou-					
sard. Sofia Coppola writes and directs this tale of LA-area teens who see no difference between loving and stealing from celebrities. If you do not like Sofia Coppola movies you will not like this one but if you enjoy her very dry humor and sense of remove, you might like this					
based-on-a-true-story tale. B					
<i>Despicable Me 2</i> (PG) Voices of Steve Carell, Kristen Wiig. Gru and his minions return! Opens Wednesday, July 3.					
<i>Epic</i> (PG) Voices of Amanda Seyfried,					
Josh Hutcherson. Because the little kids need something for Memorial Day: tiny protectors of the forest face off with forces of evil. Yes, your kids will make you go but, hey, on the upside, Christoph Waltz voices the villain. C					



Much Ado About Nothing

Hero is set to marry a guy she seems to barely know, it's really important to people that Beatrice be married. These things might not make sense if you insisted on the movie taking place in 2013 Los Angeles, but in this black-and-white fairy-tale land of martinis, California-Spanish architecture and Elizabethan English, why not?

A good part of the praise for making all this literary magic work goes to the performers, who across the board do a surprisingly good job of making Shakespeare's language feel fresh and lively. Acker's Beatrice and Deniso's Benedick really do feel like the proto-sweethearts on which all rom-com couples have been molded. Deniso seems to find his rhythm as a good-time-seeking Benedick and performs his scenes with Acker like a couple of dance-pros doing a well-practiced waltz. Acker's Beatrice seems like a sister to Elizabeth Bennet — feisty, opinionated, a bit too smart for her own good, fun at parties.

The real shock was Diamond, an actor I know mostly from playing assorted detectives and agents on shows like *Homicide* and *Bones*. The most of any performer, he made Don Pedro's lines feel as natural as any modern dialogue. He helped to drive home that, as old as the words are, the sentiments are eternally fresh. A-

Rated PG-13 for some sexuality and brief drug use. Directed and adapted for the screen by Joss Whedon from the play by William Shakespeare, Much Ado About Nothing is an hour and 49 minutes long and distributed by Roadside Attractions.

White House Down (PG-13)
Channing "Shirts are for Losers" Tatum and Jamie "President Obama" Foxx must save the White House — no, the world — from total destruction in *White House Down*, a whirlwind of explosions and plot insanity from Roland Emmerich (director of such world-destroying films as *Independence Day*, *The Day After Tomorrow* and *2012*).

John Cale (Tatum) is a Capitol police offi-

cer who spends his days guarding Speaker of the House Raphelson (Richard Jenkins) but dreams of joining the Secret Service. At an interview with Secret Service Deputy Somethingerother Carol Finnerty (Maggie Gyllenhaal), though, we learn that Cale's history includes a fair amount of walking away from things. Finnerty, a high school acquaintance, remembers him as a college dropout. I've changed, says Cale. But, perhaps because he doesn't think to take his shirt off (yet), Finnerty tells him it's not likely a White House job is in his future.

Cale doesn't tell his daughter Emily (Joey King) this, though. He's brought her along on the interview so they can take a White House tour together. She's a nerd for presidential history and a huge fan of President Sawyer (Foxx). When she sees the president, her girly enthusiasm even gets him to answer a question for her video blog. Naturally, it's a surprisingly astute question about Sawyer's plan to get the world to agree to a Middle East peace agreement wherein, if I understand the movie correctly, somehow Russia and France and other G8 nations would be part of signing something that leads to U.S. troops leaving "the Middle East" and peace, er, happening. The military industrial complex is, we're told, against this. (Yes, you probably have questions but save them for later or, more specifically, for never because the movie is not really interested in fleshing this out. Suffice to say: Sawyer wants to do something Good; Bad people want to stop him.)

And now that we have our characters in place, ka-boom! First, a bomb goes off at the U.S. Capitol, eventually causing the dome to collapse. Then, an attack on the White House begins, with Sawyer being led to safety by Secret Service veteran Walker (James Woods), who is, but of course, in his last week before retirement. But wait! Because it's Woods and because he meaningfully took off his American flag pin before coming to work, we know something is amiss. Soon, the bad guys close in on the president, just seconds from taking him hostage. And who should appear

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but the wannabe Secret Service agent, armed with a bad-guy gun and ready to take off his shirt and do a little butt-kicking (Tatum's character starts out in an interview appropriate suit but somehow ends up in a sleeveless undershirt).

Remember in *The Day After Tomorrow* where the cold (as identified by a CGI encrystaling of everything in its path) actually chased characters into rooms? That is the level of sense-making that *White House Down* works on. And just like *The Day After Tomorrow* had a scene in which both the cold and wolves chased characters through the New York City Library, *White House Down* has plenty of scenes wherein, say, highly trained terrorists can't hit one running Channing Tatum. Or where the key to the investigation is one little girl's use of YouTube. Or where a hacker, working on worming his way in to an ultra-secure government system, has on his screen a bar that tells him what percentage into the system he has hacked, like he's downloading *Olympus Has Fallen* from iTunes to see how his little adventure is going to end. *White House Down* is, in its smartest moments, absurd and in its dumbest moments, laugh-out-loud funny.

But, so?

Are you really looking to *White House Down* to be your smartly written thriller that blends tension and political insight? Because I personally was looking to this movie for explosions and Channing Tatum in a sleeveless undershirt, shooting at stuff. And by that standard this movie is a suc-

cess. Director Emmerich has made total nonsense-plus-pyrotechnics his artistic medium, his thing, his marble from which he carves his "David" (you know, if David had two large automatic weapons and could pause for effect before saying "let's go take back your house").

The movie (or perhaps Emmerich) is not completely unaware of its absurdity. As with *2012* (Emmerich's previous blow-stuff-up movie), the movie seems to be having fun with its goofier plot points and sillier conceits. Tatum and Foxx are a perfect pairing for this kind of setup. Both are credible action stars but both are also able to be funny without being jokey and put little burst of humor into their moments of tough-guy-ness.

At almost two and a half hours, *White House Down* is probably 40 minutes longer than it needs to be and its score is yet another argument for why some international body, perhaps the UN, should work to reach some kind of detente in this arms race of bombastic scores. But if you need to celebrate Independence Day with something that offers the same giddy dumbness, the same epic action as *Independence Day*, *White House Down* is your movie. **B-**

Rated PG-13 for prolonged sequences of action and violence including some intense gunfire and explosions, some language and a brief sexual image. Directed by Roland Emmerich and written by James Vanderbilt, White House Down is two hours and 17 minutes long and is distributed by Sony

THE X-FILES: SEASON 10

When I think about *The X-Files*, there are a few things I choose not to think about. The 2008 movie *The X-Files: I Want to Believe*, for example. And the series' last two seasons. I prefer to think of things like the many excellent episodes written by Darin Morgan (season 2's "Humbug," season 3's "Clyde Bruckman's Final Repose" for example) and the series generally solid first four or so seasons.

It was with trepidation, then, that I decided to give a read to the first issue of a new *The X-Files* comic book, which, much like the comics that continued the stories of *Buffy the Vampire Slayer* and *Angel* after those shows ended, plays out like a "new season" of *The X-Files*. And, as with the *Buffy* comic, *The X-Files* is so far a nice bit of nostalgia. In the first issue, Mulder and Scully — who are a couple, as seen in the terrible 2008 movie I try not to remember — live under assumed names, the Blakes. She's a doctor (because apparently you can just *be* a doctor, credentials be damned) and Mulder is, you know, a kook. Walter Skinner, now a deputy director at the FBI, shows up because FBI files have been compromised, including possibly the X-Files. Now, some unknown ne'er-do-well may be on the lookout for Mulder and Scully.

So far, not bad. The book gets the tone and the relationships — specifically, the relationships between the former agents and Walter Skinner — right. (Since the TV series never really gave us a Mulder and Scully who were together as a couple, it will be interesting to see if the comic book can finally deliver.) I don't necessarily trust Chris Carter's ability to keep from destroying my remaining goodwill for this series but I can't help but be interested in where this story will go.

The first issue came out on June 19. The second issue is scheduled to come out in late July. The comic book is available for \$3.99 in either its paper version and ebook version.



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MOVIES OUTSIDE THE CINEPLEX

RED RIVER THEATRES
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- **Much Ado About Nothing** (PG-13, 2013) on Thurs., July 4, at 2, 5:30 & 8 p.m.; Fri., July 5, at 3:20 & 5:50 p.m.; Sat., July 6, at 3:20 & 5:50 p.m.; Sun., July 7, at 3:20 & 5:50 p.m.; Mon., July 8, at 2 & 5:35 p.m.; Tues., July 9, at 2 & 5:35 p.m.; Wed., July 10, at 2 p.m.; and Thurs., July 11, at 2 & 5:35 p.m.
- **The East** (PG-13, 2013) on Thurs., July 4, at 2:05, 5:25 & 8:05 p.m.; Fri., July 5, at 12:50 & 8:15 p.m.; Sat., July 6, at 12:50 & 8:15 p.m.; Sun., July 7, at 12:50 & 8:15 p.m.; Mon., July 8, at 8 p.m.; Tues., July 9, at 8 p.m.; and Thurs., July 11, at 8 p.m.
- **Becoming Traviata** (NR, 2013) on Thurs., July 4, at 2:10, 5:35 & 7:55 p.m.
- **Gabrielle** (NR, 2013) on Fri., July 5, at 2 & 7 p.m.; Sat., July 6, at 2 & 7 p.m.; Sun., July 7, at 2 & 7 p.m.; Mon., July 8, at 2:10 & 7 p.m.; Tues., July 9, at 2:10 & 7 p.m.; Wed., July 10, at 2:10 & 7 p.m.; & Thurs., July 11, at 2:10 & 7 p.m.
- **20 Feet from Stardom** (PG-13, 2013) on Fri., July 5, at 1, 3:15, 5:30 & 7:45 p.m.; Sat., July 6, at 1, 3:15, 5:30 & 7:45 p.m.; Sun., July 7, at 1, 3:15, 5:30 & 7:45 p.m.; Mon., July 8, at 2:05, 5:30 & 7:45 p.m.; Tues., July 9, at 2:05, 5:30 & 7:45 p.m.; Wed., July 10, at 2:05, 5:30 & 7:45 p.m.; & Thurs., July 11, at 2:05, 5:30 & 7:45 p.m.
- **Antiviral** (NR, 108) on Fri., July 5, at 10 p.m.
- **Images of an Artist: The Story of Sam Barber** (NR, 2013) on Wed., July 10, at 7 p.m.

WILTON TOWN HALL
40 Main St. in Wilton, 654-3456, wiltontownhalltheatre.com

- **Before Midnight** (R, 2013) Thurs., July 4, through Thurs., July 11, at 7:30 p.m. Additional screenings on Sun., July 7, at 2 & 4:30 p.m.
- **World War Z** (PG-13, 2013) Fri., July 5, through Thurs., July 11, at 7:30 p.m. Additional screening on Sun., July 7, at 2 & 4:30 p.m.
- **Kelly's Heroes** (1970) on Sat., July 6, at 4:30 p.m.
- **The Seahawk** (1924) on Sun.,

July 28, at 4:30 p.m. Silent film with musical accompaniment by Jeff Rapsis.

CAPITOL CENTER FOR THE ARTS
44 S. Main St., Concord, 225-1111, ccanh.com

- **ROCKSHOW: from the Wings Over America Tour** on Mon., July 8, at 7 p.m.
- **Rossini's Armida** on Mon., July 15, at 6:30 p.m. The Met: HD.
- **Verdi's La Traviata** on Mon., July 22, at 6:30 p.m. The Met: HD.

MANCHESTER CITY LIBRARY
405 Pine St., Manchester, 624-6550, manchester.lib.nh.us

- **Frankenweenie** (PG, 2012) Mon., July 8, at 1 p.m.
- **Pitch Perfect** (PG-13, 2012) Wed., July 10, at 1 p.m.
- **Holes** (PG, 2003) Mon., July 15, at 1 p.m.
- **Hidalgo** (PG-13, 2004) Wed., July 17, at 1 p.m.
- **The Land Before Time** (G, 1988) Mon., July 22, at 1 p.m.

WEST BRANCH COMMUNITY LIBRARY
76 N. Main St., Manchester, 624-6560, manchester.lib.nh.us

- **Jack the Giant Slayer** (PG-13, 2013) on Fri., July 5, at 3 p.m.
- **Despicable Me** (PG, 2010) on Fri., July 12, at 3 p.m.
- **The Land Before Time** (G, 1988) on Fri., July 19, at 3 p.m.

CONCORD PUBLIC LIBRARY
45 Green St., Concord, 230-3682, onconcord.com/library

- **Skyfall** (PG-13, 2012) on Thurs., July 25, at 6:30 p.m.

HOOKESETT PUBLIC LIBRARY
1701B Hooksett Road, 485-6092, hooksettlibrary.org, Free films and popcorn.

- **Family Movie Night** on Thurs., July 11, at 6 p.m.; Thurs., July 18, at 6 p.m.; & Thurs., July 25, at 6 p.m.

RODGERS MEMORIAL LIBRARY
194 Derry Road, Route 102, Hudson, rogerslibrary.org. 886-6030

- **Free Friday Films** on Friday nights at 7 p.m., July 6 through Aug. 23.

GOFFSTOWN PUBLIC LIBRARY
2 High St., 497-2102, goffstown-library.com

- **Weekly movie feature** Mon., July 8, at 2 p.m.; Mon., July 15, at 2 p.m.; and Mon., July 22, at 2 p.m.

AMHERST TOWN LIBRARY
14 Main St., Amherst, 673-2288, amherst.lib.nh.us

- **Children's Movie Time**, Tuesdays through Aug. 6, at 2 p.m.

KELLEY LIBRARY
234 Main St., Salem, 898-7064, kelleylibrary.org, features a movie night the first Thursday of the month at 6:30 p.m.

- **Ordinary People** (R, 1980) Fri., July 12, at 6:45 p.m.

POLLARD MEMORIAL LIBRARY
401 Merrimack St., Lowell, Mass., 978-970-4120, pollardml.org, Film night on second Thursday of the month at 6:30 p.m. Films are not rated.

- **Off-White Lies** Thurs., July 11, at 6:30 p.m. Independent Film night, for mature audiences.

ANNE-MARIE HOUSE
180 Lowell Road, Hudson, 883-7338, ext. 5, summer outdoor movie series.

- **Dr. Seuss' The Cat in the Hat** (PG, 2003) on Fri., July 12, at 7:30 p.m.

THE MUSIC HALL
28 Chestnut St., Portsmouth, 436-2400, themusichall.org, Some films are screened at Music Hall Loft, 131 Congress St.

- **Kon-Tiki** (PG-13, 2012) on Fri., July 5, at 7:30 p.m.; Sat., July 6, at 3 & 7:30 p.m.; Tues., July 9, at 7:30 p.m.; Wed., July 10, at 7:30 p.m.; Thurs., July 11, at 7:30 p.m.

PRESCOTT PARK ARTS FESTIVAL
105 Marcy St., Portsmouth, 436-2848, prescottpark.org

- **The Goonies** (PG, 1985) on Mon., July 8, at 7 p.m.



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Nite Roundup

By Michael Witthaus
mwitthaus@hippopress.com

• **America's birthday:** Celebrate with kids' activities, a father-son co-induction into the Nashua Sports Hall of Fame and music from **Boston City Rhythm**, playing a range of cover tunes that reach from the Temptations to Katy Perry. Fireworks cap the event; Spartans Drum & Bugle Corps perform prior to the show in the sky. Thursday, July 4, at 6 p.m. at Holman Stadium, 67 Amherst St., Nashua. See nashuanh.gov.

• **Crunch & munch:** Enjoy a tasty barbecue dinner cooked with locally sourced food that's impressed visiting rock stars at nearby Meadowbrook for years, followed by a dance concert from the bluegrass-tastic **Crunchy Western Boys**. The show happens under cover of the farm's pavilion, so it's fun whatever the weather. Attend Thunder Moon Dinner & Dance on Friday, July 5, at 6:30 p.m. at Beans & Greens Farm, 245 Intervale Road in Gilford. Tickets are \$20 (\$10 music only). Call 293-2853.

• **Deer beer:** A concert benefiting the Rock On Foundation features **Deer Tick**, **Tan Vampires** and **The Tripping Souls** along with a delectable selection of craft beer — the show is 21 and up. The arts and athletics nonprofit is the creation of basketball playing, indie music loving brothers Matt and Luke Bonner. Attend Sneakers and Speakers on Saturday, July 6, at 6 p.m. at Redhook Brewery, 1 Redhook Way in Portsmouth. Tickets \$15/advance and \$25/door. See redhook.com

• **Blue Sunday:** North Shore music fixture Larry Lusignan started his band **Larry & The Bluescasters** almost 14 years ago, and they're still going strong. Once a month on Sundays, a stripped down version of the group holds forth at an open jam session near the Manchester Mill District. Enjoy a slice and some suds, and bring your mouth harp if the mood strikes. Attend the Blues Jam on Sunday, July 7, at 8 p.m. at 900 Degrees Pizzeria, 50 Dow St. in Manchester. See 900degrees.com.

• **Song man:** A husky voiced singer songwriter whose own tunes deftly paint love, loss and longing in a few brushstrokes, Wisconsin born **Jeffrey Foucault** will unveil a Neil Young favorite if the mood strikes and once made an album that began as a sheaf of unfinished poems by Lisa Olstein. "I've never thought too hard about genres," he says — Foucault's most recent, *Horse Latitudes*, was a rocking affair. Sunday, July 7, at 6 p.m. at Zev Yoga Studio, 175 Water St. in Exeter. Tickets \$10; call 498-8658.

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Listen on Spotify: [spotifi/11v1t3b](https://open.spotify.com/playlist/spotifi/11v1t3b)

NITE Lofty Aims

Armed with a graduate degree, Vienna Teng returns with new album in autumn

By Michael Witthaus
mwitthaus@hippopress.com

Vienna Teng's forthcoming album *Aims* contains a song as unsettling as anything she's ever written. In "Hymn for the Acxiom," an omniscient force track clicks, keystrokes and cell phone calls — "gathering every crumb you drop" — as it professes benevolence. "Let our formulas find your soul ... design you a perfect love, or (better still) a perfect lust," sings a multi-tracked chorus of gorgeous yet disembodied voices.

The collision of moods is by design. It's about white hat consumer data mining — Acxiom is a giant in the field — a darker force looms in the shadows.

"I wanted the song to both sound beautiful and for the lyrics to be unsettling, because they are two pieces of the same thing," Teng said in a recent phone interview. "Information is being used to create better designed products for us — to make our lives better ... but it's also being collected by the NSA and all kinds of other folks."

It's not simply high-minded talk from a songwriter. Before pursuing a music career, the Stanford educated, Silicon Valley native worked as a software engineer at networking pioneer Cisco. Discovered at Bay Area open mikes, Teng made four critically acclaimed records from 2001 to 2009. But she took occasional breaks to do volunteer work in a field that captivated her — sustainable enterprise.

At the crossroads

After cofounder's death, uncertain future for Mica's Groove Train

By Michael Witthaus
mwitthaus@hippopress.com

Performing for a sun-baked crowd at this year's Granite State Music Festival was a career high point for Yamica Peterson. Her band Mica's Groove Train received one of the best responses of the two-day festival. But it was also a bittersweet experience for the Seacoast singer.

The performance happened just weeks

Vienna Teng

When: Sunday, July 14, at 7 p.m.

Where: Tupelo Music Hall, 2 Young Road in Londonderry

Tickets: \$25, tupelohall.com

One such effort, two weeks spent in Argentina at a Habitat for Humanity project, ended in both elation and frustration.

"It gave me a sense of how little you can do in two weeks ... when you don't really know much about anything," she said.

Teng began thinking about returning to school, "to really learn more about the issues that I care about, and to figure out in the very long run — 10, 20, 30 years — how can I make myself useful."

In May, after two years studying at University of Michigan's Erb Institute for Global Sustainable Enterprise, Teng received a master's degree.

"She still performs and writes music whenever she can," reads her graduate school biography. Too true — in between studying, Teng toured, co-wrote a musical with California playwright Tanya Schaffer, and worked on new songs.

She amassed enough material to head into a Nashville studio soon after graduation. But much of the work was unfinished fragments.

"I am used to having written all the songs and even having time to live with them for a while before I go in to record them," she said. Instead, Teng



Vienna Teng. Courtesy photo.

told producer Cason Cooley, "a third are done, another third don't have lyrics — I don't know what they're about. These other ones have pieces that I think form a song, but I haven't put it together yet, and I think I need your help."

No doubt it was a departure, but, Teng says, "I also felt ready to do it at that point." She and Cooley spent a lot of late nights bouncing around ideas before bringing musicians in to flesh them into songs — an exhilarating experience. "There was just a lot of freedom to play around and so I think that ended up being reflected in the songs."

It's her most electronically-infused effort by far — "I did a lot of writing away from the piano," she explained — and the preview tracks are more

than promising. In addition to "Hymn for Acxiom" and the eerie "Close To Home" there's "In The 99," a meditation on the Occupy movement with quick burst rhyming born out of a Kanye/Jay-Z binge.

"I owe a lot to Rock-A-Fella Records," she joked in the song notes.

Teng explained that she had a parent-child relationship with most of her songs, and that the edgy "99" had begun to take on its own life.

"It's already a little cooler than I am, kind of precocious with its own fashion sense," she said. "It went out and started making friends, and collects records that I don't even know about. It's that kind of song."



after the sudden death of bass player Chad Owen. He was, said Peterson the day after the festival, "more than a band mate. He was a brother, and when he died it was a real loss. ... He was just an incredible human being."

The neo-soul band was their creation. Peterson and Owen conceived Mica's Groove Train during a set break from one of the four bands she's in, Rhythm Method.

"Chad loved to write music. He'd bounce something off of me and I'd bounce lyrics right back," she said. "We were doing that for so many years that we finally said, 'Why don't we start something up?'"

They combined for inspiring music. In the studio, Mica's Groove Train recorded rough versions of her songs for an album, which is now uncertain, as is the band's future.



Yamica Peterson. Courtesy photo.

Mica's Groove Train

Friday, July 5, at 9 p.m. at Dolphin Striker, 15 Bow St. in Portsmouth (Yamica Peterson and Don Severance) and **Friday, Aug. 16**, at 9 p.m. at Strange Brew Tavern, 88 Market St. in Manchester

"Life got in the way. We work in the day and play music at night. We thought we have time and why rush, but now it's impossible," said Peterson, while allowing that she hopes to do something with the demos, maybe as part of a solo effort. "Chad and I talked about that too, and I think he would probably have been my biggest supporter."

With go to rhythm man Keith Foley filling Owen's role on bass, the band plans to honor commitments, including an Aug. 16 show at Strange Brew in Manchester.

Even if the band ends, "Whatever hap-

pens after will certainly include music," said Peterson the morning after the GSMF.

Later that night, she would attend a memorial show honoring Owen.

"I've been looking forward to today, to say my final I love you and goodbye."

Peterson was born for music. Her grandmother earned the nickname "Lady of Soul" from the governor of New Hampshire; her father is a lifelong musician.

"I grew up in four-part harmony," she said. "My mother was the low-end contralto, my two sisters sang soprano and I was right in the middle ... I grew up in the kitchen, with my mother cooking and my sisters and I harmonizing."

Peterson's musical heroes are new standard bearers like India.Arie and Jill Scott, and classic performers – Anita Baker, Aretha Franklin, Patti Labelle. But most inspiration comes from her family, in particular father Pete Peterson, who performs with her in Rhythm Method and as a duo.

"My dad is my favorite rock star. I'm blessed, because a lot of kids can't say the same thing, except for Liv Tyler."

In 2012, Peterson auditioned for the reality series *The Voice*. Though failing to make the cut, she's glad for the experience.

"I learned that you don't always get what you want, but sometimes it's good to hear 'no' because it makes you try harder just to prove something to yourself," she said.

Like the viral video of John Lennon bombing on the program, fictitiously sent off after "Imagine" didn't move a bored panel of judges (God bless Final Cut Pro), Peterson is mindful that her favorites earned attention the old school way – by forcing her to crank up a radio dial or check the 45 spinning on her mother's turntable. These days, it's something on Pandora that forces her to stop and check her cell phone.

"The folks I love and admire," she said, "I don't know from a contest."

Nightlife Listings

Music, Comedy & Parties

• **MICHAEL CHERRY** will perform at the Trumpet Gallery (8 Grove St., Peterborough) Fri., July 5, 6-8 p.m. Admission is free. Call 924-9862.

• **KARYN WILLIAMS** will perform at the Alton Bay Christian Conference Center (5 Broadway Blvd., Alton Bay) Sat., July 6, 7-9 p.m. Call 875-6161 or visit altonbay.org.

• **THE TOMMY GALLANT JAZZ FESTIVAL XVIII** at Prescott Park (105 Marcy St., Portsmouth) Sun., July 7, noon to 6 p.m. Performers include Ted Casher Quartet, Dominique Eade Quintet, Press Room Trio and Seacoast Big Band.

• **STEVE BRENNAN** will perform at the Exeter Public Library (4 Chestnut St., Exeter) Tues., July 9, at 3 p.m. The show is part

of the library's summer concert series. Visit exeterpl.org.

• **GRAND OPENING OF THE JAZZ BAR** at Tower Hill (290 Lakeside Ave., Laconia) Thurs., July 11, at 8 p.m. Presented by NH Jazz, the lineup will feature Mary Gatchell, Jonathan Lorentz, Scott Kiefner, Tim Gilmore and more. Visit nhjazz.com.

• **HAMPTON BEACH COMEDY FESTIVAL** at Ashworth by the Sea (295 Ocean Blvd., Hampton) Thurs., July 25, to Sat., July 27, at 8 p.m. each night. Tickets are \$15 per night if purchased in advance. Tickets will be \$20 on the day of the show. Visit hamptonbeachcomedy.com.

• **JUDY, KEN AND DANNY** will perform at the Trumpet Gallery (8 Grove St., Peterborough) Sun., July 28, at 4 p.m. Tickets are \$8 in advance and \$12 at the door. Call 924-9862 or email

monaadisabrooks@gmail.com.

• **BASS SOLO FUN** at Milly's Tavern (500 Commercial St., Manchester) Sat., Aug. 3, 9-11 p.m. 20 bassists will perform at five minute bass solo for prizes. Visit facebook.com/BassSoloFun.

• **FROM STORM TO SERENITY** at St. Jude Roman Catholic Church (435 Mammoth Road, Londonderry) Sun., Aug. 11, at 6 p.m. Christian music concert will feature performer Nancy Recco. Admission is free. Visit stjudenh.com.

• **ISLES OF SHOALS STEAMSHIP COMPANY** (315 Market St., Portsmouth) will host cruises through Mon., July 22. Cruises will have different themes and musical acts. Prices vary. Call 800-441-4620 or email customerservice@islesofshoals.com. Visit islesofshoals.com.



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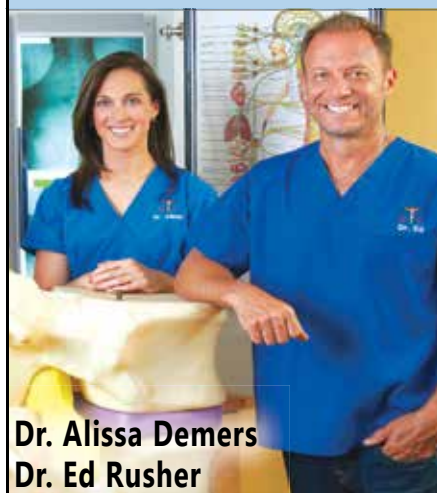


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Buskers tour with new tunes

Local folk veterans come to Concord

By Cory Francer
cfrancer@hippopress.com

Lakes Region-based trio The Buskers used to get nervous before the first few shows of a tour. With two members living in New Hampshire and the third in upstate New York, practice time came at a premium, and summer was the only time they could play together consistently.

But with a few shows under their belt already, guitarist Paul Hubert said this summer's tour has been a seamless transition for the band. He said he couldn't pinpoint exactly why the tour has had such a great start, but a combination of experience and recent studio time are factors.

With Hubert on guitar, Craig Jaster on bass, keyboards and accordion, and Kathy "KZ" Sommer on violin and mandolin, the trio has been together for 10 years. The Buskers' original lineup formed 10 years prior. Since 1999, the band has produced three full-length albums and is currently back in the studio recording a new five-song EP, its first release since 2009.

Hubert said when the band members rolled into the Lebanon Opera House for its tour opener on Thursday, March 7, they clicked immediately, playing one of their best shows.

"Things go together more easily," Hubert said. "We'll hear a new tune and it's pretty obvious what we'll do with it. Decisions aren't as gut wrenching as they used to be. We're more seasoned and experienced."

Though they go on stage with traditional folk instruments, each band member's background brings additional influences to the folk backbone. Hubert said he's the resident folkie, while Jaster has a background in jazz. Sommer's approach on fiddle can inject some country or Celtic elements to the sound. And with Hubert also on harmonica, The Buskers are no strangers to the blues either.

The band's tendency to drastically shift genres, Jaster said, is not so much a conscious decision, but a result of each member's varied background. When piecing together a new song or arrangement, the collaborative tweaking and evolving will result in those multiple influences shining through.

"We don't think about the diversity, it's just what happens," Jaster said. "We're purists about being impure in terms of the influences and styles we use."

The yet-to-be-named EP follows this Buskers tradition. The five-song release will feature two tunes penned by Hubert, two by Jaster and a rendition of an early 20th-century jazzy blues song called "I Wish I Could Shimmy Like my Sister Kate." Hubert said that even over the short span of five songs, the EP will have a straight ahead folk song and a zydeco influenced tune called "Every Day We Play a New Song."

Though each band member has his or her own distinct influences and musical back-



The Buskers. Courtesy photo.

ground, Hubert said the fact that all three have extensive experience teaching music helps with their versatility. Hubert retired at the end of this school year after 11 years of teaching music at the Andover Elementary/Middle School, and Jaster is the head of the performing arts department at the Sant Bani School in Sanbornton. Sommer lives in New York State, but runs Fiddleheads, an annual acoustic music camp in Contoocook.

"Part of that might be why we're so eclectic too," Hubert said. "We're teaching Bach and Beethoven and we're teaching the

The Buskers

When: Friday, July 5, at 8 p.m.

Where: True Brew Barista, 3 Bicentennial Square, Concord

Cost: \$3 cover charge

Contact: Call 225-2776 or visit truebrewbarista.com or thebuskers.com.

history of jazz, blues and rock and roll. I think we've used that side of ourselves and it comes out in our repertoire." 🍷

• **LIBRARY CONCERTS ON THE PLAZA** at the Nashua Public Library (2 Court St., Nashua)

Thurs., July 18, July 25, Aug. 1, Aug. 8 and Aug. 15, at 7 p.m. Performers include The Nile Alexander Band, The Brandi Maxam Jazz Quartet, Ari and Mia, Matuto and the Wayne Percy Jazz Quintet. All performances are free. Call 589-4610 or visit nashualibrary.org.

• **MUSIC BY THE SEA CONCERT SERIES** at the Seacoast Science Center (570 Ocean Blvd., Rye) Thurs., July 18 to Aug. 1, at 6 p.m. Bands include Joshua Tree, Entrain, Even Stevens and Jumbo Circus Peanuts. Visit seacoastsciencecenter.org.

• **PARMA MUSIC FESTIVAL** at locations throughout Portsmouth, Thurs., Aug. 15, to Sat., Aug. 17. Music includes classical music and rock. Visit parmarecordings.com/festival.

• **ORIGINAL MUSIC VENUE** at Riverwalk Cafe & Coffee House (35 Railroad Square, Nashua) every Friday, 7:30-10 p.m. Open mike featuring local performers playing strictly origi-

nal music. Call 578-0200 or visit riverwalkroasters.com.

Bowling

• **BOUTWELL'S BOWLING CENTER** 152 N. State St., Concord, 224-0941

• **BOWL IT CENTER** 244 Elm St., Milford, 554-1633, funbowl-ing.com

• **LAKESIDE LANES** 2171 Candia Road, Manchester, 627-7722, lakesidelanes.com

• **LEDA LIGHTHOUSE** 340 Amherst St., Nashua, 889-4884, ledalanes.com

• **KING BOWLING LANES** 751 Mast Road, Manchester, 623-9215, kingslanes.com

• **MERRIMACK TEN PIN CENTER** 698 DW Hwy., Merrimack, 429-0989

• **MILFORD LANES** 244 Elm St., Milford, 554-1633

• **SPARE TIME** 216 Maple St., Manchester, 625-9656, stadium-tenpin.net

Chess

• **CHESS CLUB** open to players of all levels, 7 to 9 p.m. Fridays at Nashua Public Library, 2 Court

St., Nashua. Call 589-4600.

Entertainment

• **SLAM FREE OR DIE** at Milly's Tavern (500 Commercial St., Manchester) every Thursday, 7-11 p.m. Open-mike slam poetry series. Cover charge is \$3. Visit facebook.com/slamfreeordie.

• **SUNDAY NIGHT BALLROOM** dance parties are held weekly at Queen City Ballroom Dance Studio, 21 Dow St., Manchester, from 6 to 9 p.m. Tickets cost \$9; admission is free for first-timers. Singles and couples are welcome. Call 622-1500 or visit queencityballroomnh.com.

• **OPEN MIKE** at True Brew Barista (3 Bicentennial Square, Concord) Thursdays, at 7:30 p.m. No cover charge. Call 225-2776 or visit truebrewbarista.com.

• **POETS JAM** will be held at The Jam Factory at Raxx Billiards, 1211 Elm St., Manchester, on Wednesdays, from 7:30 to 10 p.m. The jam is 18-plus.

• **SINGLES DANCE** held every Friday at 8 p.m. with DJ JoAnn at Daniels Hall, Route 4, Nottingham. Admission is \$12 and

includes free light buffet and drinks, casual dress. Call 942-8525 or see www.singlesdanceparties.com.

Karaoke

• **603 LOUNGE** 14 W. Hollis St., Nashua, 821-5260, Thursdays at 8 p.m.

• **ANTHONY'S PIER** The Pier at Weirs Beach, 263 Lakeside Ave., Laconia, 366-5855, Thursdays at 5 p.m. w/Bobby Freedom

• **BEIJING & TOKYO** 61 S. Main St., Concord, 228-0888, Fridays and Saturdays at 9 p.m.

• **BUCCOS** 143 Main St., Kingston, 642-4999, Thursdays, from 7 to 10 p.m. w/DJ Bob Fauci

• **CENTRAL WAVE** 368 Central Ave., Dover, 742-9283, Mondays and Wednesdays at 9 p.m.

• **CITY SPORTS GRILLE** 216 Maple St., Manchester, 625-9656, Thursdays at 9 p.m.

• **CHEN'S** 122 E. Broadway, Derry, 437-8338, Saturdays at 8:30 p.m.

• **CHEN YANG LI** 520 South St., Bow, 228-8508, Thursdays at 9 p.m.

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SWING 'N BLUES



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ette Road, Seabrook, 760-7706, 1011, Fridays and Sundays at 9 p.m.

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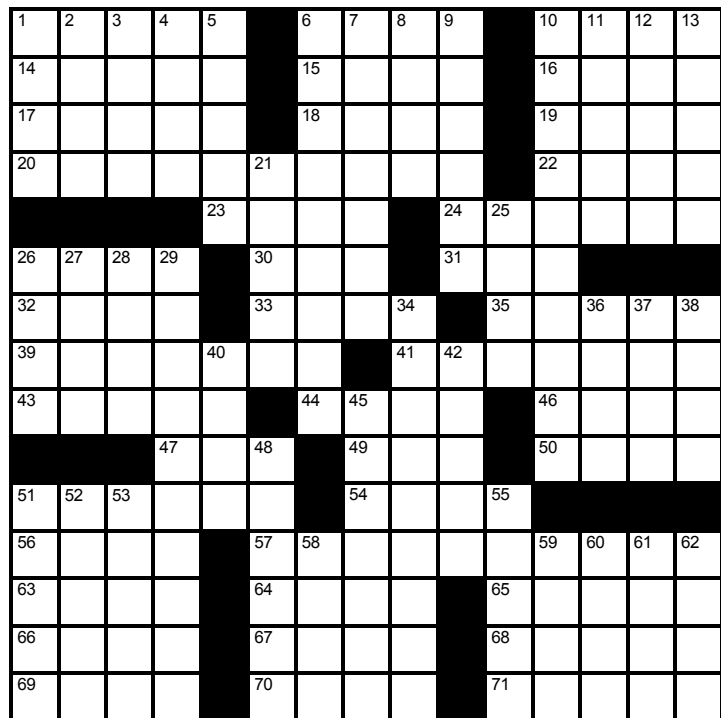
1. Song for the spotlight by Live?
6. Saving Abel '___ It Again' (2,2)
10. '96 Melvins album about going dateless?
14. Drink at winter show, perhaps
15. Like Arcade Fire's 'Bible'

16. Wham! '___ It Big'
17. What the Kaiser Chiefs predicted (1,4)
18. 'Teach Your Children' band (abbr)
19. Placed in Ebay for album (1,3)
20. Psychedelic Furs '___ Midnight' (8,2)

22. The Alarm '___ Me Down The River'
23. R&B singer Braxton
24. Kiss 'Revenge' hit
26. Scratch's partner, on way to the top
30. 'Shoutin' In Key' singer Mahal
31. Keith Richards might like it w/his Coke
32. Goldfrapp 'Ooh ___' (2,2)
33. G Love & Special Sauce 'Electric ___'
35. '96 Cranberries album '___ Faithful Departed' (2,3)
39. Real Life 'Send Me ___' (2,5)
41. Guaranteed band a deal
43. '83 Barbara Streisand musical
44. With Warner or Elektra, at times
46. Charlie Winston 'Tongue ___'
47. Maryland 'All Sides' band
49. Channel for music videos

50. Dio '___ Diver'
51. 'I'm gonna say it like a man and make you understand, ___!'
54. What Nirvana will do to a 'Pen Cap'
56. Memorial Day solo
57. Canadian whiskey-inspired Run-DMC album? (5,5)
63. 70s rocker doo
64. Egotistical Queensryche 'Promised Land' song? (1,2,1)
65. Trashmen song they buried for a dog? (hyph)
66. Bob Marley 'Iron ___ Zion'
67. Like Ray and Dave Davies
68. Sonny Bono used them when skiing
69. Singer k.d.
70. "___ me ears and I'll sing you a song"
71. It's nice to have floor ones

12. Duran Duran 'A View To ___' (1,4)
13. 'My Favorite Headache' Lee
21. You Really ___ (3,2)
25. What Daniel Johnston went, slang
26. Country's Walker
27. Johnny Lee's 'The Yellow Rose' partner Brody
28. 'Don't Answer Me' Parsons
29. Led Zep 'Physical Graffiti' jam 'The ___' (6,4)
34. ___ & Fire (5,4)
36. Dinosaur Jr, for one
37. Puddle Of Mudd '___ Over Head'
38. 'Rebel Rouser' Duane
40. Happy instrumental Traffic jam?
42. '92 James album for July?
45. Sam And Dave 'Hold On, ___' (2,5)
48. Like tensions James Brown calmed on 4/5/68
51. Psychedelic Furs "The radio stops and nobody moves ___" (2,3)
52. Sinatra's helping hands, perhaps
53. The Dubliner's 'Mason's ___'
55. What mom does to Christmas CD
58. Townes Van Zandt song for the yard?
59. Slender wind instrument
60. 'Popular Songs' band ___ Tenco (2,2)
61. James "Can't catch love with ___ or a gun" (1,3)
62. Collective Soul 'No More, No ___'



6/27



Down

1. Record label fast one
2. 'Crucify' Amos
3. Psychedelic show drug
4. Queen 'The Show Must ___' (2,2)
5. Weird Al's 'Beat It' parody
6. Nine ___ (4,5)
7. '00 White Stripes album named after Dutch art movement (2,5)
8. Psychedelic Furs 'Angels ___ Cry'
9. Thin Lizzy 'Hollywood (Down ___ Luck)' (2,4)
10. 'Walkin' On The Sun' band (5,5)
11. Sade The Sweetest ___

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Written By: Todd Santos



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354 Sheep Davis Road,
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103 East (Exit 7 off I-89),
746-4000

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Cara Irish Pub

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282 Durham Road
Dover Bowl
887 Central Ave., 742-9632
Dover Brick House
2 Orchard St., 749-3838
11th Frame Bar
887B Central Ave.,
742-9632
Fury's Publick House
312 DW Hwy, 617-3633
Jimmy's Sports Bar
15 Mechanic St., 740-4477
Kelley's Row
421 Central Ave., 750-
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83 Washington St.
Roger's Pizza
869 Central Ave., 742-9870
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One Orchard St., 740-0006

Dunbarton

Spireside Coffee House
6 Stark Highway North

Epsom

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Windymere Dr., 736-9656

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719 Cherry Valley, 293-4341
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Ron's Landing
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89 Lake St., 524-0008
Broken Spoke Saloon
1072 Watson Road, 366-5511
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1182 Union Ave., 528-7800
The Crazy Gringo
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Fratello's
799 Union Ave., 528-2022
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Laconia Broken Spoke Saloon: GPS Tower Hill Tavern: Jeremy Dean and the Dean Machine	Dover Brick House: Ben Cook Fury's: Rapplesauce	Hampton Sea Shell Stage: 39 th Army Band Ron's Landing: Michael Troy Wally's Pub: The Bars	Nashua Killarney's: Relics Peddler's Daughter: 3 rd Left
Londonderry Coach Stop: Mary Fagen	Epping Holy Grail Food & Spirits: George Belli	Laconia Broken Spoke Saloon: Doug Mitchell, Fun x 4 Fratello's: Paul Warnick Tower Hill Tavern: Mr. Nick and the Dirty Tricks	Newmarket Stone Church: Charlie Keating Band, Kenny Brothers Trio
Manchester Club 313: DJ Pez Derryfield: Nate & Demetri Fratello's: Jazz Night Jokers: Brandon Lepere Murphy's Taproom: Jeff Mrozek	Franklin Artemis Event Center 20 Canal St., 934-2000	Hampton Sea Shell Stage: 39 th Army Band Ron's Landing: Michael Troy Wally's Pub: The Bars	Plaistow Sad Cafe: The Blind Commissioner, Sydarium, Stainless, Fatal Force, Perthro
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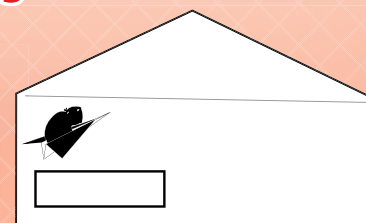


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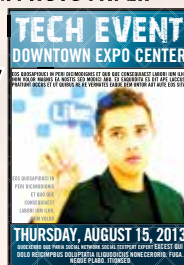
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Fury's: Guilty Ones

taurant: Robby Barton

Hampton
Sea Shell Stage: HELP
Wally's Pub: Mighty Lion

Seabrook
Chop Shop Pub: Rosie

Epping
Holy Grail Food & Spirits:
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Asian Breeze: George Belli &
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Circle 9 Ranch: Nicole Murphy

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Shooters: The Executive

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Saturday, June 29

Richard Thompson

Friday, July 12

Boz Scaggs

Saturday, July 13

Michael McDonald

Thursday, July 18

**Emmylou Harris
& Rodney Crowell**

Friday, July 19

Kenny Wayne Shepherd

Fri-Sun, July 26-28

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Friday, August 2

Ryan Montbleau Band

Saturday, August 3

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Friday, August 9

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Thursday, August 15

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Saturday, August 17

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Saturday, August 30

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NITE MUSIC THIS WEEK

Manchester

British Beer Company: Bad Medicine

Club 313: DJ Bob

Derryfield: Matt Langley Duo, Without Paris

Fratello's: The Dogfathers

Jam Factory: Goat Haven, Désulvo, Bold Wing

Jokers: Doug Thompson

Milly's Tavern: Stop Tito Collective

Murphy's Taproom: Lisa Guyer, Brad Bosse

Raxx Lounge: DJ Mike

Shaskeen: Aqueous

Strange Brew: Racky Thomas

Meredith

Giuseppe's: David Lockwood, DJ Frankie

Merrimack

The Homestead: Lachlan Maclearn

Nashua

Peddler's Daughter: Swinging Johnsons

Newmarket

Stone Church: Animals and Shapes, Orange Television

Peterborough

Harlow's Pub: Aurora Nealand & The Royal Roses

Plaistow

Sad Cafe: At All Costs, Kayne Enable, Undeafated Losers

Portsmouth

Blue Mermaid: Caroline Cotter

Gas Light Co.: Chris Donahue, Third Stone, DJ Koko P, Brandon Lepere, Tony Santesse

Ri Ra: Jimmy's Down

Seabrook

Chop Shop Pub: Inner Child, Whiskey Kill

Honey Pot: Edo G

Sunday, July 7

Concord

Hermanos: Paul Bourgelais

Dover

Brick House: DJ Erich Kruger

Hampton

Sea Shell Stage: 195th Army Band of Bangor, Maine

Ron's Landing: The Read/Allan Duo

Wally's Pub: Rob Benton

Laconia

Broken Spoke Saloon: SNOWS

Londonderry

Whippersnappers: Son of Bing

Manchester

British Beer Company: Blues Tonight Band

Derryfield: Chad Lamarsh

Jam Factory: The Burnouts, Freeze Up, Sydarium, Messages of Ennui

Murphy's Taproom: Tony Santesse Duo

Portsmouth

Gas Light Co.: Brooks Hubbard, Rog & Ray

Ri Ra: Josh Cramoy

Monday, July 8

Concord

Hermanos: Paul Bourgelais

NITE CONCERTS

Capitol Center for the Performing Arts 44 S. Main St., Concord, 225-1111, ccanh.com

The Colonial Theatre 95 Main St., Keene, 352-2033, thecolonial.org

Dana Humanities Center at Saint Anselm College 100 Saint Anselm Drive, Manchester, 641-7700, anselm.edu/dana

The Flying Monkey 39 S. Main St., Plymouth, 536-2551, flyingmonkeynh.com

Hampton Beach Casino Ballroom 169 Ocean Blvd., Hampton Beach, 929-4100, casino-ballroom.com

Leddy Center 38c Ladd's Lane, Epping, 679-2781, leddycenter.org

Lowell Boarding House Park 40 French St., Lowell, Mass.,

www.lowellsummermusic.org
Lowell Memorial Auditorium East Merrimack Street, Lowell, Mass., 978-454-2299, lowellauditorium.com

Meadowbrook U.S. Cellular Pavilion 72 Meadowbrook Lane, Gilford, 293-4700, meadowbrook.net

The Middle Arts & Entertainment Center 316 Central St., Franklin, 934-1901, themiddlenh.org

The Music Hall 28 Chestnut St., Portsmouth, 436-2400, themusichall.org

The Old Meeting House, 1 New Boston Road, Franconstown
Palace Theatre, 80 Hanover St., Manchester, 668-5588, palacetheatre.org

• **Stryper** Fri., July 12, at 8 p.m., Casino Ballroom

• **Johnny A and Gary Hoey** Fri., July 12, at 7:30 p.m., Flying Monkey

• **Boz Scaggs** Fri., July 12, at 7:30 p.m., Lowell Boarding House Park

• **Michael McDonald** Sat., July 13, at 7:30 p.m., Lowell Boarding House Park

• **The Fools** Sat., July 13, at 8 p.m., Tupelo

• **The Relatives** Sun., July 14, at 7:30 p.m., Music Hall

• **Vienna Teng** Sun., July 14, at 7 p.m., Tupelo

• **Def Leppard** Mon., July 15, at 7:30 p.m., Meadowbrook

• **Furthur** Tues., July 16, at 7 p.m., Meadowbrook

• **Doobie Brothers** Tues., July 16, at 8 p.m., Casino Ballroom

Prescott Park Arts Festival 105 Marcy St., Portsmouth, www.prescottpark.org, 436-2848

Rochester Opera House 31 Wakefield St., Rochester, 335-1992, rochesteroperahouse.com

Stockbridge Theatre Pinkerton Academy, Route 28, Derry, 437-5210, stockbridgetheatre.com

Tupelo Music Hall 2 Young Road, Londonderry, 437-5100, tupelohall.com

Verizon Wireless Arena 555 Elm St., Manchester, 644-5000, www.verizonwirelessarena.com

Whittemore Center Arena, UNH 128 Main St., Durham, 862-4000, whittcenter.com

• **Lyle Lovett and his Acoustic Group** Wed., July 17, at 8 p.m., Casino Ballroom

• **The Fab Four** Thurs., July 18, at 8 p.m., Casino Ballroom

• **Kenny Wayne Shepherd** Thurs., July 18, at 7:30 p.m., Flying Monkey

• **Emmylou Harris and Rodney Crowell** Thurs., July 18, at 7:30 p.m., Lowell Boarding House Park

• **The Brew** Thurs., July 18, at 8 p.m., Tupelo

• **Chris Smither** Fri., July 19, at 8 p.m., Tupelo

• **Kenny Wayne Shepherd** Fri., July 19, at 7:30 p.m., Lowell Boarding House Park

• **Southside Johnny & The Asbury Jukes** Fri., July 19, at 8 p.m., Casino Ballroom

GUITAR DUO



Two masters of acoustic guitar, on tour together, will visit the Granite State with a show Sunday, July 7, at 7 p.m., at the Tupelo Music Hall (2 Young Road, Londonderry). Frank Vignola and Vinny Raniolo's album Melody Magic was released earlier this year featuring the duo taking on arrangements ranging from Beethoven and Bach to Sting and Survivor's Eye of the Tiger. Tickets are \$22. Call 437-5100, visit tupelohall.com or frankvignola.com. Pictured: Frank Vignola. Courtesy photo.

Hampton
Sea Shell Stage: Brandy

Londonderry
Whippersnappers: Battle of the Bands

Manchester
Derryfield: MB Padfield
Fratello's: Rob Wolfe
Murphy's Taproom: Jeff Mrozek

Meredith
Giuseppe's: Lou Porrazzo

Merrimack
The Homestead: Charlie Christos

Portsmouth
Gas Light Co.: Kevin Burt
Red Door: Clara Berry, Caroline Cotter, Eva Walsh

Tuesday, July 9
Concord
Barley House: Traditional Irish Session
Hermanos: Joe Gattuso

Dover
Fury's: Tim Theriault and Friends

Hampton
Sea Shell Stage: Mike & Me
The Vic Paul Show

Londonderry
Whippersnappers: VJ Mark

Manchester
Derryfield: Chris Lester
Fratello's: Kim Riley
Murphy's Taproom: Chris Donahue
Raxx Lounge: DJ Mike
Shaskeen: Brett Wilson

Strange Brew: Peter Parcek

Meredith
Giuseppe's: Michael Bourgeois

Merrimack
The Homestead: Paul Luff

Portsmouth
Gas Light Co.: Tony Santesse
Red Door: Octo Octa, Immigrants, The Erotic City Electric Blues Band, Seth on Gray Street

Wednesday, July 10
Concord
Hermanos: Jared Steer

Dover
Brick House: Living Room Special

Gilford
Patrick's Pub: Paul Warnick

Hampton
Sea Shell Stage: The Continentals

Manchester
Derryfield: Will Metivier
Fratello's: Pete Smith
Murphy's Taproom: Chris Lester
Strange Brew: Lisa Marie

Meredith
Giuseppe's: Mary Fagan

Merrimack
The Homestead: Brian Gray

Milford
J's Tavern: The Boogiemens

Newmarket
Stone Church: Jazz Peru

Portsmouth
Gas Light Co.: Brandon Lepere
Thirsty Moose: B.A. Canning

Sunapee
One Mile West: Pete Merrigan and TC Carr

COMEDY THIS WEEK AND BEYOND

Saturday, July 6
Londonderry
Tupelo: Tony V

Saturday, July 13
Hampton
Casino Ballroom: Bill Burr

Manchester
Headliners: Johnny Pizzi

Plymouth
Flying Monkey: Justin McKinney

Saturday, July 20
Manchester
Headliners: Mike Koutrobis

Sunday, July 21
Hampton
Casino Ballroom: Brian Regan

Saturday, July 27
Manchester
Headliners: Ace Aceto

Saturday, Aug. 3
Hampton
Casino Ballroom: Lisa Lampanelli

Sunday, Aug. 4
Hampton
Casino Ballroom: Rodney Carrington

Wed., Aug. 7
Hampton
Casino Ballroom: Jeff Dunham

Thursday, Aug. 8
Hampton
Casino Ballroom: Jeff Dunham

Saturday, Aug. 10
Manchester
Headliners: Dave Russo

Saturday, Aug. 17
Hampton
Casino Ballroom: Ron White

Manchester
Headliners: Kyle Crawford

Saturday, Aug. 24
Manchester
Headliners: Mark Scalia

Saturday, Aug. 31
Manchester
Headliners: Rob Steen

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SIGNS OF LIFE

All quotes are from *The House of the Seven Gables*, by Nathaniel Hawthorne, born July 4, 1804.

Cancer (June 21 – July 22) Far from us be the indecorum of assisting, even in imagination, at a maiden lady's toilet! Give people their privacy.

Leo (July 23 – Aug. 22) Endowed with commonsense, as massive and hard as blocks of granite, fastened together by stern rigidity of purpose, as with iron clamps, he followed out his original design, probably without so much as imagining an objection to it. There is such a thing as sticking to plan too rigidly. Take a step back and recalibrate.

Virgo (Aug. 23 – Sept. 22) The chimney of the new house, in short, belching forth its kitchen smoke, impregnated the whole air with the scent of meats, fowls, and fishes, spicily concocted with odoriferous herbs, and onions in abundance. The mere smell of such festivity, making its way to everybody's nostrils, was at once an invitation and an appetite. Make enough to share.

Libra (Sept. 23 – Oct. 22) A school for little children had been often in her thoughts; and, at one time, she had begun a review of her early studies in the New England Primer; with a view to prepare herself for the office of instructress. But the love of children had never been quickened in Hepzibah's heart, and was now torpid, if not extinct; she watched the little people of the neighborhood from her chamber-window, and doubted whether she could tolerate a more intimate acquaintance with them. If you don't like kids, stay out of the kindergarten.

Scorpio (Oct. 23 – Nov. 21) Life is made up of marble and mud. ... What is called poetic insight is the gift of discerning, in this sphere of strangely mingled elements, the beauty and the majesty which are compelled to assume a garb so sordid. Remember, even mud can be beautiful.

Sagittarius (Nov. 22 – Dec. 21) The crisis was upon her! Her first customer was at the door! What seems like a crisis may not really be such a big deal.

NITE SUDOKU

Conceptis Sudoku

By Dave Green

6	8				7	1
		5		3		
5						9
	5		7	2		4
	6		1	9		8
9						3
		2		6		
7	3				2	5

Difficulty Level ★★★

7/04

SU DO KU

Fill in the grid so that every row, every column, and every 3x3 box contains the digits 1 through 9. Last week's puzzle answers are below

6/27

6	2	4	3	9	7	5	1	8
9	5	7	1	8	6	3	4	2
1	3	8	2	4	5	9	7	6
4	9	2	6	7	3	1	8	5
8	6	3	5	1	4	7	2	9
5	7	1	9	2	8	4	6	3
3	4	5	7	6	2	8	9	1
2	8	9	4	3	1	6	5	7
7	1	6	8	5	9	2	3	4

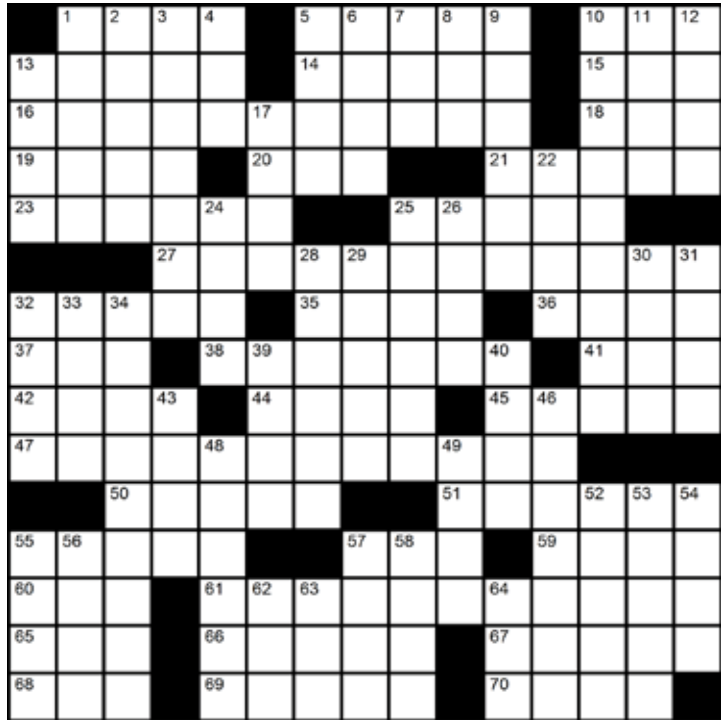
Difficulty Level ★★★

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“You’re an Animal!” — and this is what animals do.

Across

- 1 Quaint shop descriptor
- 5 Actor Statham
- 10 51-across alternative
- 13 “Go ahead, ask!”
- 14 Mediterranean Diet fruit
- 15 Bit of hope
- 16 Spreadable cheese brand
- 18 Parapsychology topic
- 19 ___ acid
- 20 “Paper Planes” singer
- 21 Moscow’s locale



- 23 “Mississippi ___” (Denzel Washington drama)
- 25 “Don’t worry”
- 27 Kid’s ride
- 32 “Sanford and Son” neighborhood
- 35 Antioxidant berry
- 36 Flour mixture
- 37 Hot Topic founder ___ Madden
- 38 Customs duties
- 41 Hooray, in Juarez
- 42 Entrepreneur’s concern
- 44 “In ___ veritas”
- 45 Clear ___ (hard to understand)
- 47 Species popular on YouTube
- 50 Cheese town near Rotterdam
- 51 Brown bag sammy
- 55 Rachel Maddow’s network

- 57 Sailing pronoun
- 59 Hurricane-tracking org.
- 60 “So that’s it!”
- 61 Easy target
- 65 Word in many rappers’ names
- 66 Schindler of “Schindler’s List”
- 67 Fish, on an Italian menu
- 68 Decorates in Cottonelle, say
- 69 Nary a soul
- 70 Part of town

- 28 Smirnoff of “Dancing with the Stars”
- 29 Pop-Tart top
- 30 George Takei role
- 31 Crossed (out)
- 32 “Star Trek: The Next Generation” Klingon (anagram of ROW F)
- 33 “Aida” highlight
- 34 They were once picked up by rabbit ears
- 39 Like a superfan
- 40 9000 Turbo, e.g.
- 43 Volume control
- 46 Upright citizen?
- 48 Seat of Pima County, Arizona
- 49 For everyone
- 52 “It’ll never work”
- 53 Bangladesh’s capital, formerly
- 54 Maggie Gyllenhaal’s brother
- 55 ___ liquor
- 56 Send via freighter
- 57 “American Dad!” dad
- 58 Bring into the business
- 62 Metric prefix
- 63 Punch-Out!! success
- 64 Honor roll stat

Down

- 1 “A Mighty Wind” actress Catherine
- 2 Ella’s frequent duettist
- 3 Horse-drawn vehicle, despite being named for another animal
- 4 Fractional ending
- 5 “Big Yellow Taxi” singer Mitchell
- 6 Blue-green growth
- 7 Misspelling notation
- 8 Ab ___ (from the beginning)
- 9 Pristine (almost)
- 10 Place to grab some coffee
- 11 Eyelid attachment
- 12 Rocks for Jocks, say?
- 13 Urban renewal target
- 17 1998 Apple debut
- 22 Way in
- 24 Island show
- 25 Perplexed
- 26 “I’m ready for the weekend!”

6/27



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- **Books** — Send information on book-related events (including author events, book clubs, poetry events and more) to arts@hippopress.com. Books submitted for review will not be returned. Books can be submitted for review or mention to Book Editor, The Hippo, 49 Hollis St., Manchester, NH, 03104. Books submitted will be considered for review but are not guaranteed review or mention.
- **Food** — Send information about new restaurants, new menus, new chefs, chef and restaurant awards, food events, wine tastings, beer and wine making, cook-offs and other food competitions to food@hippopress.com
- **Listings** — Send information on events and classes for kids, continuing education for adults, fitness and health classes and events, local museum events and exhibits, volunteer needs and more to listings@hippopress.com. Please send information intended for listings section at least two weeks before the publication date (Hippo publishes every Thursday) before the event. Please note that due to space constraints, not all listings run every week.
- **Music** — Send information on upcoming live music performances, bands, new CD releases, comedy nights, DJs and karaoke nights, nightlife events and concert series to music@hippopress.com.
- **News** — Send information about new businesses, political events and other items intended for the news section to jmucciarone@hippopress.com. You can also reach him at 625-1855 ext. 36.

Not sure who to send it to? You can also contact editor Amy Diaz at adiatz@hippopress.com or call 625-1855 ext. 29.

LETTERS TO THE EDITOR

Send letters to the editor to news@hippopress.com. Include your name, address and phone number for verification. Letters will be edited for size and will appear in our occasional comments section.

GENERAL SUBMISSIONS

The Hippo does not accept unsolicited articles, photos, illustrations or guest columns for publication. Submissions will not be returned or acknowledged.

DISPLAY ADVERTISEMENTS

Contact Charlene Cesarini at 625-1855 ext. 26 or at cesarini@hippopress.com or Jody Reese at 625-1855 ext. 21 or at jreese@hippopress.com for information on placing a display advertisement. The space reservation deadline is Friday at noon. The ad materials deadline is Monday at noon. Contact your ad rep or Charlene Cesarini for more information.

LINE CLASSIFIED ADS

Contact our classified ad department at classifieds@hippopress.com or 625-1855 ext. 25. The deadline for classifieds is Monday at noon.

NEWS OF THE WEIRD BY CHUCK SHEPHERD

Sieging cheaters

• As many as 50 exam monitors were forced to take cover at a high school in Zhongxiang, China, in June, fending off outraged students (and some parents) who hurled insults and stones at them after the monitors blocked cheating schemes on the all-important national "gaokao" exams. (It was "siege warfare," and eventually "hundreds" of police responded, according to a dispatch in the Daily Telegraph of London.) Metal detectors had found secret transmitters and contraband cellphones used by groups beaming in exam answers from outside. Independent proctors had been assigned because of longstanding suspicions that the schools' own proctors routinely enabled cheating (with results such as the 99 identical papers submitted in one subject on the previous year's exam). Said one student (in the mob of about 2,000), noting how widespread cheating is nationally, "There is no fairness if you do not let us cheat."

Things people believe

• Sheriffs and government deed-recorders in several states have reported annoying attempts recently by "Moorish American nationals" to confiscate temporarily vacant houses (often mansions), moving in without inhibition, changing the locks, and partying joyously, based on made-up documents full of gobbledygook and stilted legalese granting them sovereignty beyond the reach of law-enforcement. There is a venerable Moorish Temple Science of America, but these trespassers in Florida, Maryland, Tennessee, and other states are from fanciful offshoots that demand reparations (usually in gold) for Christopher Columbus-era Europeans having stolen "their" land. A North Carolina police investigator told the Washington Post in March that "every state" is experiencing the "Moorish American" invasion.

• Britain's Anomalous Mind Management Abductee Contactee Helpline is the nation's "weirdest" support group, wrote the Daily Mirror in June, providing a range of services to victims of kidnapping by extraterrestrials and other haunting incidents to about 1,500 people a year, according to co-founder Miles Johnston. AMMACH uses an ordinary wall-stud detector to locate bodily implants and employs magnetic field meters and mineral lamps to identify "signatures" left on a skin's atoms by visits to another dimensional reality, Johnston explained. "We are under the threat of termination as a species if we do not get this sorted out."

Cliche come to life

Sheriff's deputies arrested Shane Kersey, 35, in March as the one who made phone calls to four schools in New Orleans' West-

bank neighborhood, threatening to burn them down. When taken into custody, Kersey had aluminum foil wrapped around his skull and secured by a baseball cap but explained to an officer that he needed it "to prevent microwave signals from entering his head."

Oops!

• Tim Blackburn, 50, fell off a ladder in Stockton-on-Tees, England, in 2007, and shattered his arm so badly that doctors had to remove 4 inches of bone and attach a metal scaffold around his arm that took six years to heal completely (and then only because of help from a cutting-edge ultrasound procedure). In May 2013, one day after he got a clean bill of health, Blackburn tripped over his dog and tumbled down the stairs in his home, and his arm "snapped like a twig," he said.

Bright ideas

• Technology companies are making great strides in odor-detection robots, valuable in identifying subtle scents ranging from contaminants in beer brewing to cancerous tumors in the body. And then there is CrazyLabo in Fukuoka, Japan, which is marketing two personal-hygiene robots, available for special occasions such as parties, according to a May BBC News report. One detector, shaped as a woman's kissable head, tests breath odor and responds (e.g., "Smells like citrus" and "There's an emergency taking place"). The other, resembling a dog, checks a person's feet and can either cuddle up to the subject (no odor) or appear to pass out.

- The local council in Brunete, Spain,

near Madrid, has now seen a radical drop in unscooped dog droppings after employing volunteers to find the names of derelict dogs. They then matched the dog with the town's dog registrations to obtain the owners' addresses, then mailed them packages containing their dogs' business (terming it "lost property").

Perspective

Elementary school teacher Carie Charlesworth was fired recently by Holy Trinity School near San Diego, Calif. - with the only reason given that her ex-husband has threatened to kill her. After a January week-end in which Carie was forced to call police three times because of the threats, the husband had shown up the next day in Holy Trinity's parking lot to see her, provoking officials to immediately put the school in lockdown. In a termination letter, officials noted that Charlesworth's students are constantly at risk from the ex-husband, that her restraining order against him is obviously not a deterrent, and that they thus "cannot allow" her to continue her career at the school, according to a report by San Diego's KNSD-TV. (Battered-women support groups, of course, were horrified at the school's decision.)

A News of the Weird classic

A 48-year-old immigrant from Malta regularly hangs out in various New York City bars, but always on the floor, so that he can enjoy his particular passion of being stepped on. "Georgio T." told the New York Times in June 2009 that he has delighted in being stepped on since he was a kid.

THIS MODERN WORLD



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sun	07/14	THE TENDERLOINS: CAST OF IMPERICAL JOKERS
tue	07/16	THE DOOBIE BROTHERS
wed	07/17	LYLE LOVETT AND HIS ACOUSTIC GROUP
thu	07/18	THE FAB FOUR - THE ULTIMATE TRIBUTE
fri	07/19	SOUTHSIDE JOHNNY & THE ASBURY JUKES
sat	07/20	EVERCLEAR, LIVE, FILTER & SPONGE
sun	07/21	BRIAN REGAN COMEDIAN
wed	07/24	SPANK! THE FIFTY SHADES PARODY
thu	07/25	EDDIE MONEY
fri	07/26	STEVE MILLER BAND
sat	07/27	GET THE LED OUT
sun	07/28	GARRISON KEILLORS A PRAIRIE HOME COMPANION
thu	07/30	JOHN BUTLER TRIO
thu	08/01	SUGAR RAY, SMASH MOUTH, GIN BLOSSOMS & MORE
fri	08/02	EMBLEM3 ALL AGES
sat	08/03	LISA LAMPANELLI COMEDIAN
sun	08/04	RODNEY CARRINGTON COMEDIAN
wed	08/07	JEFF DUNHAM COMEDIAN, 2 SHOWS, 7PM & 10PM
thu	08/08	JEFF DUNHAM COMEDIAN
sat	08/10	KC & THE SUNSHINE BAND
sat	08/11	TED NUGENT
wed	08/14	JOHN HIATT & THE COMBO
thu	08/15	BRET MICHAELS
fri	08/16	THE BEACH BOYS
sat	08/17	RON WHITE COMEDIAN
sun	08/18	PUDDLE OF MUDD
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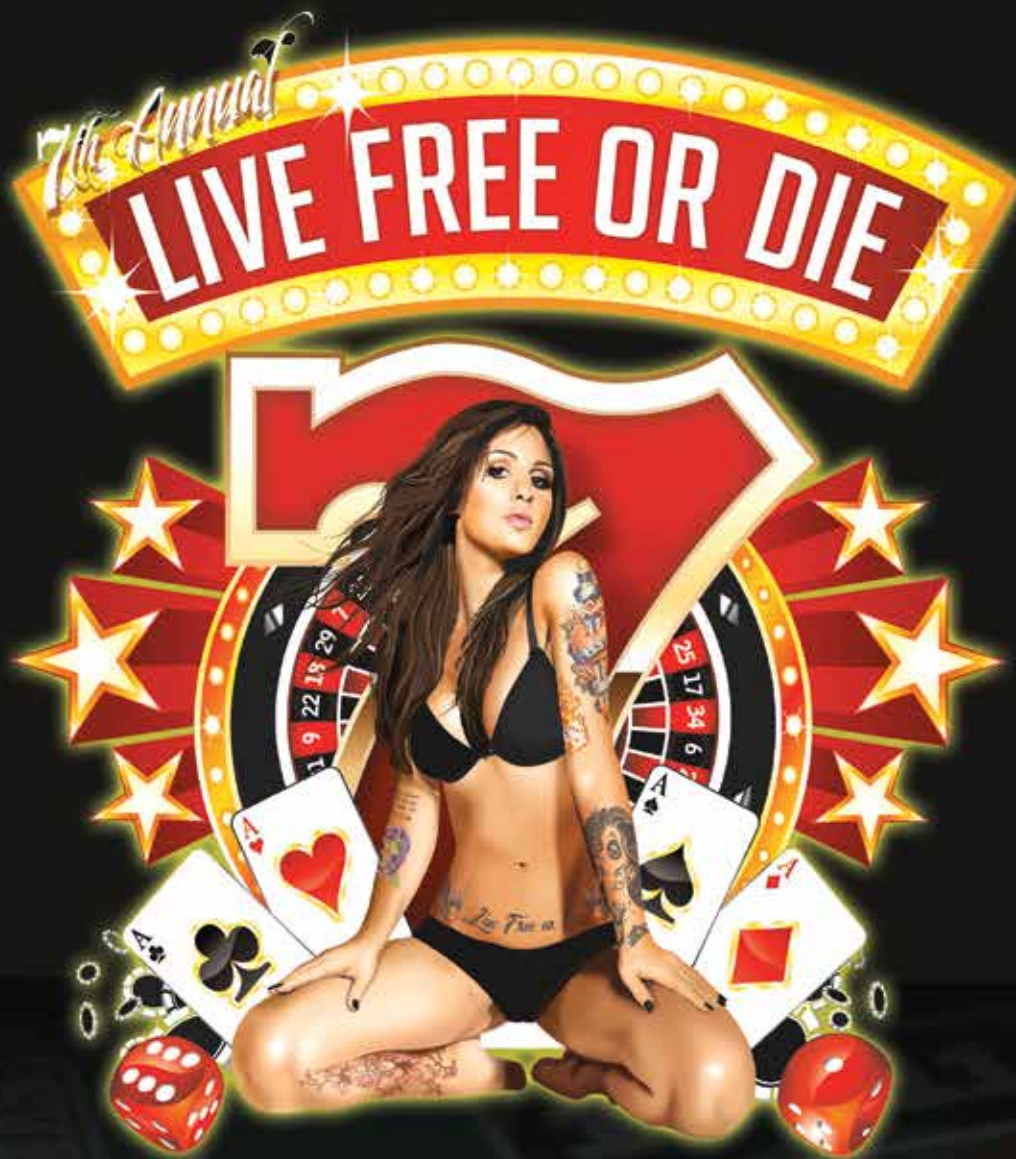
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